

Serenade that they played.

M1630

.2

.G

GOEHR, RUDOLPH, 1910-

The serenade that they played; [based on]
Playera, by Enrique Granados, arr. by
Rudolph Goehr, lyrics by Oscar Brand.
NM: "new arrangement; English lyrics."
© Morro Music Corp., New York;
30Dec53; EP77823.

I. Granados y Campiña, Enrique, 1867-
1916. II. Title. III. Title: Playera.
[IV. Brand, Oscar, 1919-]

Library of Congress

Serenade the inventor; w & m The Idea
Man [pseud. of L. E. Wagner] ©
Leo Ellis Wagner, Bell Gardens,
Calif.; 10Apr47; EU71239.

Serenade til den skønne ubekendte.

See Gade, Jacob. EF459.

A serenade to a baby.

See Marino, Calogero.

SERENADE TO A BABY SITTER, for band,
by David Bennett © Carl Fischer, inc.

6Apr52 E61640. Notice 11Mar53 v21 p547

Library of Congress
Copyright Office

Serenade to a baby-sitter.

M1245

BENNETT, DAVID.

.B

Serenade to a baby-sitter; [by] David
Bennett. [Condensed score (band) and
parts] \$1.50 © Carl Fischer, inc.,
New York; 3Apr52; EP61640.

I. Title.

Library of Congress
Copyright Office

Serenade to a ballet dancer.

*1

M25
.F

[FENSTERSTOCK, BELLE]

Serenade to a ballet dancer; piano
solo, by Belle Fenstock [pseud.]

© Mills Music, inc., New York;

30Apr48; EP27143.

Serenade to a Beautiful Day.

M1621 [GIBSON, HERBERT MURDOCH] 1897-

.G Serenade to a Beautiful Day; words
by Hubert Sands [pseud.], music by
Peter Revell [pseud.]. © Edwin
Ashdown, ltd., London; 13Dec47;
on additional verse; EF7271.

I. Title.

SERENADE TO A BEAUTIFUL LADY © w & m
Peter Paul Lewicki 1Dec49 EU186603

M25

.F

Serenade to a blonde.

Federer, Ralph.

Serenade to a blonde; a piano novelty. Philadelphia, Theodore Presser co.

© 28Dec45; 2c 3Jan46; publisher;
EP423.

I. Title.

Music Cat.

SERENALE TO A BLUE MOOD © w & m
Fred Bryant Gary 2Sep47 EU94506

SERENADE TO A BROKEN HEART; w Victor
Boysen Kirk m Maureen Mansfield m &
arr Ronald Thomas Mansfield © Victor
Boysen Kirk, Maureen Mansfield &
Ronald Thomas Mansfield 15Dec52
EU297410

Library of Congress
Copyright Office

SERENADE TO A BROOM; m Milton M.
Kraus © Marian Music Corp. 27Mar52
EU269876

Library of Congress
Copyright Office

E unpub. 6671.

Serenade to a brown skin maid.

see

Melvin, Christopher C.

MSH 5-10-46

Serenade to a camel; m Sam Mineo. ©
Bel-Air music, Hollywood, Calif.;
16Apr47; EU72159.

SERENADE TO A COYOTE w & m Andy
Parker © Hill & Range Songs, inc.
12Apr48 EU125340

Library of Congress
Copyright Office

SERENADE TO A DAY; m James Charles
McNeill w & © Robert R. Musgrave
26Dec50 EU224645

JAN 1 1 1951

SERENADE TO A DEBUTANTE; m & © Walter
Rudolph Ihrke 5May53 EU314992

Library of Congress
Copyright Office

Serenade to a doll.

M1350

SARTORIO, GIOVANNI, 1888-

.C

Serenata ad una bambola. Serenade to a doll. Miniatura [by] G. Sartorio. (With Cleeff, Jean van. Habanera d'amore) [Piano-conductor score (orchestra) and parts] © Carlo Beltramo; 20Oct53; EF0-23903.

I. Title. II. Title: Serenade to a doll.

SERENADE to a dream. GU19648. SEE
Pushman, Hovsep T.

Serenade to a dreamer; m Nick Maldo
[pseud. of Nicholas Mallardo]
© Nicholas Mallardo, Providence;
8May47; EU75448.

SERENADE TO A DREAMER w Norman
Newell m Leslie James Baguley
© Unit Music Publishing Co.
5Apr48 EU124053

Library of Congress
Copyright Office

SERENADE TO A FLOWER © m Don Pablo
29Apr49 EU165760

Library of Congress
Copyright Office

SERENADE TO A FOOL; w, m & © Daniel
James Welch Jr. 30Nov54 EU378707

Library of Congress
Copyright Office

SERENADE TO A FOOL; w Horace Chattmon
w & m Floyd Hunt © Horace Chattmon &
Floyd Hunt 8Feb54 EU346795

Library of Congress
Copyright Office



SERENADE TO A FROG by Jimmy Bryant ©
Central Songs, inc. EU301520. Notice
17Feb53 v21 p345

Library of Congress
Copyright Office

SERENADE TO A FROG; m Jimmy Bryant ©
Central Songs, inc. 26Jan53 EU301520

Library of Congress
Copyright Office

SERENADE TO A HEEL m David Snell ©
Loew's, inc. 18Jul47 EU85093

A SERENADE TO A JERK; by Del Porter
& Carl Hoefle © Tune Towne Tunes
E130447. Notice 300ct53 v22 p911

Library of Congress
Copyright Office

SERENADE TO A KISS © w & m Eve Louise
Kohlberg & Bernard Bennett 21Mar49
EU161319

Library of Congress
Copyright Office

Serenade to a kiss.

M221

.G

GELLER, HAROLD, 1916-

Serenade to a kiss; by Harold Geller.

[Score (violin and piano) and part] 2/6

© Lawrence Wright Music Co., ltd., London; 19Mar51; EF0-6962.

I. Title.

Library of Congress
Copyright Office

APR 13 1951

Serenade to a lemonade.

M25

ROSE, DAVID, 1910-

.R

^Serenade to a lemonade; piano solo
[by] David Rose. © Edwin H.
Morris & Co., inc., New York;
7Dec48; EP31986.

I. Title.

Serenade to a lemonade.

M1630

ROSE, DAVID, 1910-

.2

Serenade to a lemonade; lyric by Sammy

.R

Gallop, music by David Rose. © on
added lyrics; Edwin H. Morris & Co.,
inc., New York; 24Jul52; EP64252.
Appl. states prev. reg. 7Dec48, EP31986.

I. Title. [II. Gallop, Sammy, 1915-]

A SERENADE TO A LITTLE GIRL; w, m &
© Lillian Marie Shotwell 26Mar51
EU233436

APR 12 1951

Library of Congress
Copyright Office

SERENADE TO A LONELY LADY © w James
Robert Harrison w & m William Sunday
Randall & Albert Ellison Conway
16Aug49 EU177791

Library of Congress
Copyright Office

SERENADE TO A LOST LOVE; m Richard
Hayman © Argyle Music Corp. 14Apr52
EU271347

Library of Congress
Copyright Office

Serenade to a lost love.

M25

HAYMAN, RICHARD.

.H

Serenade to a lost love; by Richard Hayman.
[For piano] © Parliament Music, inc.,
New York; 4Aug52; EP64306.

I. Title. II. Title: Lost love.



SERENADE TO A LOVELY DREAM w & m Kay
Albert © Kay Albert Stubbs 6Jun49
EU169295

Library of Congress
Copyright Office

SERENADE TO A MULE from Grand Canyon
w Katherine Glasser © m Albert
Glasser 6Jun49 EU183693

Library of Congress
Copyright Office

SERENADE TO A NEW YORKER © m George
Bernard Benner 12Mar48 EU120657

Library of Congress
Copyright Office

KK 6853

Serenade to a pair of nylons.

see

Sav-way industries, inc., claimant

mgo 12-4-46

Serenade to a poodle.

M1630 GAILLARD, SLIM.

.2 Serenade to a poodle; words and music
.G by Lee Ricks & Slim Gaillard. © American Academy of Music, inc., New York;
7Oct49; EP41623.

I. Ricks, Lee, joint composer. II. Title.

Library of Congress
Copyright Office

SERENADE TO A ROSE © w & m Norman
Jay Frazee 28oct49 EU187230

SERENADE TO A ROSE m E. Di Capua ©
w James V. Squeglia m adapted
Anthony Ruoppolo 1Nov48 on w &
changed m EU147759

Serenade to a rose.

M1906
.E3K

KIRWIN, MARION ELIZABETH, 1901-
Serenade to a rose; words and music by
Betty Kirwin, Southland Chapter 307,
O. E. S. © Belltower Publications,
pseud. of Mrs. M. Elizabeth Kirwin,
Altadena, Calif.; 1Apr49; EP38970.

I. Title.

Library of Congress
Copyright Office



Serenade to a siren; w & arr N. G.
Gray, m A. M. Vertinski. © Uika
George Gray, Stoughton, Mass.; on
arr & new w; 26May47; EU77429.

SERENADE TO A SPANIARD; w, m & © Lucy
Brown Barry 1Apr54 EU353112

Library of Congress
Copyright Office

SERENADE TO A SPOOK m Eric Siday
© Shawnee Press, inc. 9Dec49
EU187929

Library of Congress
Copyright Office

SERENADE TO A SQUARE m Earl Powell
© Savoy Music Co. 2Mar49 EU159032

Library of Congress
Copyright Office

SERENADE TO A STAR © m Hazen M.
Caldwell 26May48 EU134072

Library of Congress
Copyright Office

Serenade to a star.

Saa Alessi, Dino S.

SERENADE TO A THIRD PARTY © w & m
Leonard Dittell 11Feb48 EU116551

SERENADE TO A TORPEDO; w John Joseph
Annarino m Lawrence Lewis Widdoes
© John Joseph Annarino & Lawrence
Lewis Widdoes 30ct52 EU291666

Serenade to all America.

S. Lamkoff, Paul.

SERENADE TO AN ANGEL; w & m Anthony
Marengo arr Tony Morrow © Anthony
Marengo 60ct52 EU290129

Serenade to an elf.

M1380

SCHER, WILLIAM, 1900-

.S

Serenade to an elf; for the piano, by
William Scher. 30¢ © G. Schirmer,
inc., New York; 8Jun50; EP47268.

I. Title.

JUL 24 1950

Library of Congress
Copyright Office

SERENADE TO AN EMPTY BALCONY © w & m
Hamilton Henry Gilkyson 12Apr48
EU125005

Library of Congress
Copyright Office

SERENADE TO AN EMPTY HOUSE. Revue
Productions. 3 reels, sd., b&w, 16 mm.
© Revue Productions, inc.; 31Dec53;
LP3373.

Serenade to an ^hisomniac.

M1205

.C

CHIARELLI, JACK, 1914-

Serenade to an insomniac; narrative novelty
by Jack Chiarelli. [Condensed score
(narrators, pantomime, and band) and parts]
\$6 © Hal Leonard Music, inc., Winona,
Minn.; 19Jun53; EP72816.

I. Title.

Library of Congress

xM1625

A serenade to an old-fashioned girl.

M1356

.B

BERLIN, IRVING, 1888-

(Blue skies) A serenade to an old-fashioned girl; words and music

by Irving Berlin, from Irving Berlin's Blue skies ... A Johnny Warrington arrangement. New

York, I. Berlin Music Corp. ©

Irving Berlin, New York; on arrangement; 26Aug46; EP11303.

Piano-conductor score ,orchestra, with

(Continued on
next card)
Music Cat.

M1356

.B

BERLIN, IRVING, 1888-

(Blue skies) A serenade to an old-
fashioned girl. (Card 2)

words) and parts.

I. Warrington, Johnny, arr. II.
Title. III. Title: A serenade to
an old-fashioned girl.

Music Cat.

.B

A serenade to an old-fashioned girl.

Berlin, Irving, 1888-

A serenade to an old-fashioned girl;
words ... by I. Berlin.

© 24Jun46; composer, New York; EP7084.
Prev. reg. 11Sep45; EU438220.

For voice and piano, with chord
symbols.

I. Title.

Music Cat.
XM1508.9

Library of Congress
Copyright Office

M1356

Serenade to an ugly lug.

See Carleton, Bob.

SERENADE TO BEAUTY; m Earl Bostic
© Andrea Music Co. 12Dec50 EU223551

JAN 11 1951

Library of Congress
Copyright Office

A SERENADE TO BELOVED © w & m Ray
Harvey Perdue 28Jun49 on changed
w & m EU171673

Library of Congress
Copyright Office

Serenade to Benny.

M1356

.F

FARMER, ART.

Serenade to Benny; by Art Farmer, Lionel Hampton and Quincy Jones, arr. by Leroy Holmes. [Piano-conductor score (orchestra) and parts] \$1.25 Appl. author Robbins Music Corp., employer for hire of Leroy Holmes. Appl. states prev. reg. as Lullaby to Benny Goodman, 25Jun53, EU321542. NM: arrangement. © Robbins Music Corp., New York; 12Aug54; EP82505.

Library of Congress

(Continued on next card)

M1356

.F

FARMER, ART;

Serenade to Benny. EP82505. (Card 2)

I. Hampton, Lionel, 1915- II. Jones,
Quincy Delight, Jr. III. Title. [IV. Holmes,
Alvin Leroy]

Library of Congress

Serenade to Chiquita. See
Dance and sing.

M1603

.H

Serenade to dawn.

HOOK, JAMES, 1746-1827.

Serenade to dawn; trio for female voices, unaccompanied [by] James Hook, revived and arr. by Alec Rowley. (St. Cecilia series 29, no.1) 6d. © on revival & arrangement; Joseph Williams, ltd., London; 5Apr51; EF0-7662.

I. Title. [II. Rowley, Alec, 1892-]

Library of Congress
Copyright Office

JUN 1 1 1951

M25

.S

Serenade to Eileen.

SEARS, EDWARD.

Serenade to Eileen; piano solo by
Edward Sears. [c1946] © The
Kassner Music Co., ltd.,
London; 28Feb47; EF6875.

I. Title.

SERENADE to Elizabeth. SKE Foster, Elma
Michael Wilkins. Serenade to the
bidders. DU21106.

Serenade to evening.

M25

.S

SCOTT-WOOD, GEORGE, 1903-

Serenade to evening; by George Scott-Wood.

© The Irwin Dash Music Co., ltd., London;
17Jan49; EF12276. For piano.

I. Title.

Library of Congress
Copyright Office

Serenade to evening.

See Gates, Crawford.

M1621

Serenade to happiness.

.S

SHARP, VERNON LATHOM.

Serenade to happiness. ("Some-
times life is all of roses")

Song, words and music by

Vernon Lathom Sharp. ©

Lawrence Wright Music Co.,

ltd., London; 31Dec46; EF4730.

I. Title.

Music Cat.

Serenade to Helen.

M1630

.2

LEWIS, SANFORD IRWIN, 1923-

.L

Serenade to Helen; words & music by
Sanford Lewis. c1946. © Sanford
Irwin Lewis, Wilmette, Ill.;
19Feb47; EP13389.

I. Title.

Music Cat.

SERENADE TO JANE; w Percy Bysshe Shel-
ley m & © John Robert Speelman
19Jan51 EU227221

MAR - 7 1951

Library of Congress
Copyright Office

SERENADE TO JOSEPHINE; m & © Dana
Suesse 24Feb53 EU304973

Library of Congress
Copyright Office

SERENADE TO JUNE; w, m & © Virginia
Gardner Turner 4Sep53 EU329851

Library of Congress

SERENADE TO KATHLEEN; m & © Edilio
Pagnini 26May52 EU276265

Library of Congress
Copyright Office

SERENADE TO LILLIAN © w & m Marcelline
Dorothy Fallick 27Sep49 EU180186

Library of Congress
Copyright Office

SERENADE TO LOVE; © Irving Byron Smith
EU361942. Notice 13Jul54 v24 p379

Library of Congress
Copyright Office

SERENADE TO LOVE © w & m Marie Grace
Dimisa 16Aug48 EU140607

Library of Congress
Copyright Office

SERENADE TO LOVE arr Pete Donak ©
w & m Marie Grace D1 Misa 20Sep48
EU144619

Library of Congress
Copyright Office

SERENADE TO LOVE © w Corda Elliott
m Ben Patton 7Mar49 EU162421

Library of Congress
Copyright Office

Serenade to love; w & m J. A. Hanna.

© James Andrew Hanna, Falls Church,
Va.; 30Jan47; EU60867.

Library of Congress
Copyright Office

SERENADE TO LOVE; w, m & © Irving Byron
Smith 21Jun54 EU361942

Library of Congress
Copyright Office

Serenade to love.

See Stept, Sam R.

Serenade to love.

See Sweeney, Ann Marie.

Serenade to Mercedes.

M25

.H

HARPER, MARJORIE, 1907-

Serenade to Mercedes; for the piano, by
Marjorie Harper. 50¢ © G. Schirmer,
inc., New York; 2Nov51; EP58492.

I. Title.

NOV 30 1951

Library of Congress
Copyright Office

Serenade to Mimi.

M221

.G

GELLER, HAROLD, 1916-

Serenade to Mimi; by Harold Geller.

[Score (violin and piano) and part] 2/6

© Lawrence Wright Music Co., ltd.,

London; 19May51; EF0-7994.

I. Title.

Library of Congress
Copyright Office

JUN 28 1951

Serenade to Morpheus.

See Hyde, Alexander Chalfan.

SERENADE TO MY BROKEN HEART © w & m
Marguerite Adrienne Denliker
Stegmaier 27Oct47 EU101367

Library of Congress
Copyright Office

Disc

SERENADE TO MY LADY LOVE; pf. ©
20Jun21, E507402. R39718, 25Oct48,
Jacques Henri (A)

Library of Congress
Copyright Office

SERENADE TO MY LOVE; w, m & © Raphael
Cappelletti 9Mar51 EU231783

Library of Congress
Copyright Office

APR 12 1951

SERENADE TO MY MAID IN THE MOONLIGHT
© w & m George Wilbert Driscoll
15Aug49 EU175995

Library of Congress
Copyright Office



A Serenade to Naples.

TAGLIAFERRI, E

A Serenade to Naples. Mandulinata
a Napule. English lyric by Olga
Paul, Italian lyric by E. Murolo,
music by E. Tagliaferri. (In
Memories of Italy. p.6-9) ©
Edward B. Marks Music Corp.,
New York; 16Jul47; on English
lyric; EP15817.

M1748
.M454

I. Paul, Olga, tr. II. Murolo, E.
lyricist. III. Title. IV. Title:
Mandulinata a Napule.

Library of Congress
Copyright Office

SERENADE TO NEW MEXICO © w Norma N.
Petro m Ben Patton 9Nov49 EU186696

Library of Congress
Copyright Office

Serenade to night.

M1586 BIZET, GEORGES, 1838-1875.

.B Serenade to night [by] Georges
Bizet, arr. by A. ol Fletcher
[pseud.] (Pro Art choral series,
no. 1111) © Pro Art Publications,
New York; 25Sep48; on arrangement;
EP30014. Score: SATTB and piano
reduction.

I. Howorth, Wayne, 1895-

arr.

II. Title.

Serenade to no-one in particular.

M1739 CONNOR, TOMMIE, 1904-

.2 Serenade to no-one in particular;

.C words & music by Tommie Connor.

© Evans & Lowry, ltd., London;
21Mar47; EF5628.

I. Title.

SERENADE TO ONE I LOVE. Serenade to
the one I love m Ronald Buck © w
Nadine Pike 10Jan49 EU153235

SERENADE TO SPRING; w, m & © Edward
Allan Getten & Joseph Martin Gaughan
18Jan54 EU344349

Library of Congress
Copyright Office

SERENADE TO SPRING; w & m Dick Charles
& Gloria Regney © George Simon, inc.
8Jan54 EU343594

Library of Congress
Copyright Office

SERENADE TO SPRING; m Roger Miles
Johnson arr Albert A. Green w &
© Willard René Marrion 26Dec50
EU224596

JAN 15 1951

Library of Congress
Copyright Office

SERENADE TO SPRING; w, m & © Ormond
Graham Smith 19Jun50 EU207361

Library of Congress
Copyright Office

JUL 20 1950

Serenade to spring.

(YOU'RE MY) SERENADE TO SPRING; by
Dick Charles & Gloria Regney © Simon
House, inc. Notice 28Aug53 v22 p582

Serenade to spring.

See Barksdale, William H.

SERENADE to the bidders. DU21106. SEE
Poster, Elma Michael Wilkins.

SERENADE TO THE BIDDERS. SEE Foster,
Elma Michael Wilkins. The enchanted
auction.

Serenade to the big bird.

STILES, BERT.

Serenade to the big bird. New York, W. W.
Norton [1952, c1947] 216 p. © Mrs.
Bert W. Stiles; 18Feb52; A64356. Appl.
states prev. pub. abroad 28May47,
AI-1063.

I. Stiles, Mrs. Bert W.

APR - 1 1952

egm/r

Library of Congress
Copyright Office

A SERENADE TO THE COLLEGE QUEEN; by
Elliott Jacoby © Broadway Music
Corp. 20Mar53 EU311954. Notice
17Aug53 v22 p526

Library of Congress

A SERENADE TO THE COLLEGE QUEEN; w & m
Elliott Jacoby © Broadway Music
Corp. 20Mar53 EU311954

Library of Congress
Copyright Office

Serenade to the college queen.

M1630 JACOBY, ELLIOTT, 1904-
.2 A serenade to the college queen; words and
.J music by Elliott Jacoby. © Broadway
Music Corp., New York; 1May53;
EP71230.

I. Title. II. Title: The college queen.


SERENADE TO THE MAN IN THE MOON © w &
m Walter Maurant 20May48 EU131684

Library of Congress
Copyright Office

SERENADE TO THE MOON; m Stepán
Esipoff, arr.; 2 violins, cello,
bass, harmonium & pf. © 7Apr20,
E476314. R29952, 29Dec47, Ernest
Reeves (A of arr.)

SERENADE TO THE MOON arr Flaviano
Rivera © m Alberto Francisco Méndez
19Jan49 EU170320

Library of Congress
Copyright Office



SERENADE TO THE MOON; w Eva Morley
m James Charles McNeill © Eva Morley
28Jan52 EU263001

FEB 18 1952

Library of Congress
Copyright Office

Serenade to the moon.

M1350

.C

CROUDSON, HENRY.

Serenade to the moon [by] Henry Croudson.

© Bosworth & Co., ltd., London; 27Jul48;
EF12202. Piano-conductor score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

Serenade to the moon.

M213

.E

EWING, MONTAGUE GEORGE, 1890-

Serenade to the moon; [by] Montague
Ewing. [For piano, 6 hands] 2/6

© The Frederick Harris Music Co.,
ltd., London; 14Dec53; EF0-23843.

I. Title.

Library of Congress
Copyright Office

Serenade to the one I love.

SERENADE TO ONE I LOVE. Serenade to
the one I love m Ronald Buck © w
Nadine Pike 10Jan49 EU153235

SERENADE TO THE QUEEN © w & m Zeta
O'Connell Doyle 11Jan49 EU153568

SERENADE TO THE RISING SUN; m & © Dan
Michael 3Apr50 EU199294

Library of Congress
Copyright Office

APR 20 1950

SERENADE TO THE STARS. © w Isabella
Foy, m James Bruce 11Sep47
EU95028

Serenade to the stars.

M175
.A4M

MAGRI, JAMES, 1902-

Serenade to the stars; by James Magri,
for piano accordion. (Pagani edition,
no.9983) 50¢ © O. Pagani & Bro., inc.,
New York; 25Sep50; EP57494.

I. Title.

Library of Congress
Copyright Office

OCT 23 1951

Serenade to the stars.

M25
.S

SNYDER, WILLIAM PAUL, 1916-

Serenade to the stars; [by] Bill Snyder.

[For piano] © Bill Snyder, inc., New York;
18May53; EP71470.

I. Title.

Library of Congress
Copyright Office

SERENADE TO THE SUN; w Max Stein m
Bob Sadoff © Fredbee Music Corp.
16Jun52 EU278321

Library of Congress
Copyright Office

SERENADE TO THE WITCHES © m Walter
Lowell Hiles 12Apr48 EU124899

SERENADE TO TWINS; m Johnny Sparrow
© National Music Pub. Corp. 26Apr50
EU201884

Library of Congress
Copyright Office

MAY 1 2 1950

SERENADE TO YOU; w Bertha Wellman m
Dorothy June Marcossan © Bertha
Wellman & Dorothy June Marcossan
2Dec54 EU379018

Library of Congress
Copyright Office

A serenade to you; w & m C. A.
Fifer. © C. Arthur Fifer,
Quincy, Ill.; 16Jan47; EU46143.

A SERENADE TO YOU © w Joseph Lo
Sasso m Ben Patton 30Jan48
EU116709

Library of Congress
Copyright Office

Serenade to youth.

M1350

.W

WOOD, HAYDN, 1882-

Serenade to youth; [by] Haydn Wood, for
woodwind and strings. [London] Boosey
& Hawkes. [Piano-conductor score
(orchestra) and parts] © Hawkes & Son,
(London) ltd.; 23Oct53; EF0-22852.

I. Title.

Library of Congress
Copyright Office

Sérénade tzigane.

See Petillo, Raphael.

R
Serenade und thema, op. 34; by Theodor
Blumer. © 25 Sep 18; EF70338.
R6717; 26 Jun 46; T. Blumer (A),
Leipzig.

SERENADE UNDER A SOMBRERO © w & m
Mary C. Pagliaro 24Feb49 EU158319

Library of Congress
Copyright Office

SERENADE UNDER THE MOON m Ronald Buck
© w Inman J. Johnson 31Mar49
EU162702

Library of Congress
Copyright Office

SERENADE UNTERMABENDSTERN. SOUS LES
ETOILES; von Erik Meyer-Helmund;
pf. © 1May22, E551831. R55455,
5Dec49, A. Cranz d.b.a. Editions A.
Cranz (PWH)

Library of Congress
Copyright Office



SÉRÉNADE VENITIENNE; for violin &
piano by René Rabey. © 16Nov25,
E630147. R111783, 6May53, René
Rabey (A)

Library of Congress
Copyright Office

SERÉNADE VÉNITIENNE, op. 154;

m Cécile Chaminade; pf.

© 22May14; E340447. R20883;

8Jul47; Marthe Antoinette Lorel

(NK)

Serenade, voice, winds & strings, op. 24.

See Schönberg, Arnold. EF4326.

Serenade vom anderen Seeufer.

M1350

BOCHMANN, WERNER, 1900-

.B

Serenade vom anderen Seeufer; Musik:

Werner Bochmann, Arrangement: Helmut Ritter. Serenade of the other lake-side.

[Piano-conductor score (orchestra) and parts] © Édition Majestic, Erwin Paesike, Berlin; 18Dec50 (in notice: 1951); EF0-7412.

I. Title. II. Title: Serenade of the other lake-side. [III. Ritter, Helmut]

Library of Congress
Copyright Office

MAY 24 1951

"SERENADE" Wed-Lok ring ensembles
with matching groom's ring. KK24276.
SEE Granat Bros.

SERENADE WITH ASIDES © w & m Frank
Loesser 6Jul48 EU138782

Library of Congress
Copyright Office

Serenade without words.

M1586 SCHIMMERLING, HANS ALDO.

.S Serenade without words; for four-part
chorus of mixed voices, S.A.T.B.,
a cappella [by] H. A. Schimmerling.
(Octavo choruses for mixed voices,
CM6289) © Carl Fischer, inc.,
New York; 22Sep48; EP30186.

I. Title.

Serenade your lady with a waltz.

M1739 EVANS, TOLCHARD.

.2 Serenade your lady with a waltz;
.E words and music by Ralph Butler,
Vincent Lucan and Tolchard Evans.
© Francis, Day & Hunter, ltd.,
London; 11Jun43; EF9958.

- I. Butler, Ralph, joint composer.
- II. Lucan, Vincent, joint composer.
- III. Title.

SERENADE YOUR LOVE; w, m & © Rosa Lee
Bernstein 5Feb53 EU302875

Library of Congress
Copyright Office

DIE SERENADEN, op.35; Kantate, w Adolf
Licht (and others), m fuer Sopran,
Oboe, Bratsche und Violoncello von
Paul Hindemith; Partitur mit unter-
gelegter Klavieruebertragung.
© 22Jan25, E609125. R104357,
16Dec52, Paul Hindemith (A)

art.

Library of Congress
Copyright Office

Serenader.

M1621

.D

DOUGHERTY, CELIUS, 1902-

Serenader; for voice and piano, by Celius
Dougherty [words by George Dillon] 60¢
© G. Schirmer, inc., New York; 24Sep54;
EP83952.

I. Title. [II. Dillon, George]

Library of Congress



Serenader och visor.

M1350 OTTOSON, DAVID, 1892-

.O Serenader och visor; ett svenskt potpourri,
arrangemang: David Ottoson. [Piano-con-
ductor score (orchestra) and parts]
Kr.7.50 © on arrangement; Ab Carl
Gehrmans musikförlag, Stockholm;
1Feb51; EF0-7096.

I. Title.

MAY 18 1951

Library of Congress
Copyright Office

THE SERENADER'S WALTZ © w & m Lloyd
Harold Austin 23Aug49 EU176859

vb

Serenades.

M38

.5

.C

CAVALLARO, CARMEN, 1917-

Serenades; a collection of Neapolitan
melodies for the piano, [arr. by] Carmen
Cavallaro, edited by John Lane, [pseud.]
75¢ © Cavallaro Publications, inc.,
New York; 1Mar50; EP44986.

I. Title. [II. Levin, Joseph, 1917-]

Library of Congress
Copyright Office

JUN - 1 1950

Sérénades.

M1027

.D8S4

DUBOIS, PIERRE MAX, 1930-

Sérénades; pour basson et piano ou
orchestra, par Pierre Max Dubois. [Score
(bassoon and piano) and part] 17 fr. 50
© Alphonse Leduc & cie., Paris; 21Jan54;
EF0-25474.

I. Title.

SL

Library of Congress

xM254

Serenades. See
Stornelli.

R

Serenades in contrast.

M1200

Alwyn, William.

.A

The true glory ... I'll turn to
you (song) (cornet solo) [words by
Howard Barnes, music by] Louise
Craven. May day at Helston ...
[by] John C. Holliday. [Arranged
for military band by W. J. Duthoit]
Serenades in contrast ... [by] R.
Barsotti. London, Chappell & co.
ltd. (The army journal for full
military band, no. 724)

© arrangements and Serenades in
contrast, 2Apr46; publisher;

EF1370, 1455-

57.

Library of Congress
Copyright Office

(Continued on
next card)

SERENADES SUITE; by David Van Kriedt ©
Sol Stanley Weiss, d.b.a. Circle
Record Co. Notice 28Jun54 v24 p284

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Library of Congress
Copyright Office

Serenades suite.

M557
.K9S4

KRIEDT, DAVID NORMAN.

Serenades suite; [by] Dave Van Kriedt.

[Score: trumpet, clarinet, alto saxophone,
tenor saxophone and trombone] © Sol
Stanley Weiss, d.b.a. Circle Record Co.;
28Jun54; EU362606.

I. Title.

SL

Library of Congress

xM557.2

Serenadin' 'neath the moon; w P. Fenn,
m Ronald Buck. © Paula Fenn, Win-
field, Ia.; 26Mar47; EU68866.

Library of Congress
Copyright Office



SERENADING; w, m & © Edward C. La
Corte 15Jul52 EU281267

Library of Congress
Copyright Office

Serenading.

See Carr, William Dixon.

SERENADING A BEAUTY; w & m Peter B.
Micka arr Vincent James Crisafulli
© Peter B. Micka 15Apr53 EU312089

Serenading cowboy; w & m D. J. Bozinko.
© Dan J. Bozinko, West Wyoming, Pa.;
24Jan47; EU46401.

Library of Congress
Copyright Office

SERENADING LUCY ANN, from Hello
Grafton; w & m. © 11Sep24, E598879.
R83244, 12Sep51, Dudley Powell (A)

OCT 15 1957

Library of Congress
Copyright Office

Serenading Sarah; w E. A. Vanderburg,
m Red [i. e. Gordon James] Vander-
burg. © Eve Adams Vanderburg &
Gordon James Vanderburg, Los Angeles;
27May47; EU79374.

SERENADING SARAH; w & m Frank Henry
Anderson, Jr. © 7Jun26, E642235.
R113116, 8Jun53, Mrs. A. Anderson
(W)

SERENADING SUSIE; w, m & © Gladys Ann
Struthers 11Jun51 EU240861

JUL 13 1951

Library of Congress
Copyright Office

SERENADING THE STARS; w, m & © Joseph
Bregg Lazaro 24Apr50 EU202078

Library of Congress
Copyright Office

MAY 26 1950

SERENADING TO MY LOVE ONE; w, m & ©

Joseph Costa Machado 23Jun54 EU362257

V

Library of Congress
Copyright Office

SERENA'S THE SPOT © w & m David
Guggenheim & Anthony Joseph Mar-
coni 30Oct47 EU96333

SERENATA, vocal by Mitchell Parish &
Leroy Anderson © Mills Music, inc.
Notice 21Apr53 v21 p874

Library of Congress
Copyright Office

SERENATA; para orquesta de cuerda,
m J. Bal y Gay. Mexico. Score.
© Ediciones Mexicanas de Musica A.C.;
5Dec49; EF27673.

1. Bal y Gay, J.
2. Ediciones Mexicanas de Musica, A.C. rb-

1962 reg.

SERENATA; m M. Moszkowski, adapted &
arr. Carl Erich [pseud. of Edmund
Parlow]; pf. © 20Jun22, E539809.
R49638, 30Jun49, The Arthur P.
Schmidt Co. (PWH of E. Parlow)

SERENATA; m R. Chapi, arr. Charles
J. Roberts; full orch. © 19Nov20,
E496096. R26833, 1Dec47, Carl
Fischer, inc. (PWH of C. J.
Roberts)

SERENATA; paroles Pierre d'Amor,
m Enrico Toselli, arr. A. Cheru-
bini. 1. Chant et violon avec
pf.- 2. Chant seul. © 31Dec15;
E367804-367805. R17759-17760;
14Apr47; Marie Bonichere (E of A.
Cherubini), La Courneuve, Seine,
France.

SERENATA; poeme de Pierre d'Amor,
m Enrico Toselli, arr. A. Cheru-
bini; pf. et chant, en Re.
© 4Dec15; E367560. R17758;
14Apr47; Marie Bonichere (E of
A. Cherubini), La Courneuve,
Seine, France.

SERENATA m Paul Lamkoff, © w John
Joseph Kinailuk 19Sep47 EU94145

SERENATA; suite; pf. © 11Dec20,
E497302. R28116, 8Jan48, Helen
Hopekirk (A)

Library of Congress
Copyright Office

R
Serenata; m Maurice Baron. © 2Dec18;
E437902. R13611; 30Nov46; M. Baron
(A), Great Neck Estates, N. Y.

R

Serenata; by Maurice Baron. © 7Dec18;
E440009. R3258; 15Mar46; M. Baron
(A), Great Neck Estates, N. Y.

SERENATA; B flat baritone, with pf.
acc. © 28Apr22, E537099. R52180,
13Sep49, Cyril Jenkins (A)

SERENATA m Lucien Denni © Lucien
Denni Music Co. 24May48 EU134167

Library of Congress
Copyright Office

Serenata; w & m Miguel A. Maymón. ©
Caribbean music, inc., New York; 26Apr47;
EU72655.

Library of Congress
Copyright Office

Serenata. (In Jacobs' band monthly,
v. 4, no. 1) © 31Dec18; B425286.
R13811; 28Dec46; Walter Jacobs, inc.
(PWH), New York.

SERENATA, op. 3, nr. 1; violin & pf.
© 30Nov21, EF12971. R47418, 3May49,
Jaroslav Kricka (A)

Library of Congress
Copyright Office

SERENATA, op.15, no.1; text matter by
Lewis G. Thomas, m Moritz Moszkowski,
ed. Leopold Godowsky; pf. Rev. ed.
© 21Jul23, E568066. R74624,
16Feb51, Art Publication Society
(PWH of L. Godowsky & L. G. Thomas)

JUN 21 1951

Library of Congress
Copyright Office

SERENATA, from Die Medici; m Ruggiero
Leoncavallo, bearb. von Fritz
Baumann; orchestra pts. © 31Dec24,
E608607. R97864, 25Jul52, Ed. Bote
& G. Bock (PWH of F. Baumann)

SERENATA, op. 6; m Enrico Toselli,
transcrit N. Gervasio; cordes.
© 12Sep16, E381725. R27507,
2Feb48, Marthe Eugénie Blondel
(W of N. Gervasio)

Library of Congress
Copyright Office

SERENATA, op. 6; m Enrico Toselli,
arr. A. Cherubini. 1. Pf.-
2. Violoncelle et pf. © 12Sep16;
E381731-381732. R17762-17763;
14Apr47; Marie Bonichere (E of A.
Cherubini), La Courneuve, Seine,
France.

LA SERENATA, op. 82; m Emil Söchting,
arr. Nicolaj Hansen; salon orch.
pts. © 14Sep20, E485507. R29041,
15Jan48, Wilhelm Hansen musik-
forlag (PWH of N. Hansen)

Library of Congress
Copyright Office

SERENATA, no.3, from Four short pieces,
op.24; for violoncello & piano by
Ludwig Lebell. © 23Feb25, E609291.
R92457, 25Mar52, Ludwig Lebell (A)

Library of Congress
Copyright Office

LA SERENATA; orch. pts., with w.
© 29Apr22, E536538. R60342, 4Apr50,
G. Braga (A)

art.

Library of Congress
Copyright Office

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SERENATA; m & © Seb. J. Calabro
90ct51 EU252538

OCT 24 1951

Library of Congress
Copyright Office

SERENATA; m & © Joe Cancelmo 7Jul52
EU280547

Library of Congress
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SÉRÉNATA; de R. de Castera, arr.; ptes.
d'orch. © 15Mar23, E557147. R67579,
21Sep50, Stéphane Chapelier (A of
arrangement)

OCT 30 1950

Library of Congress
Copyright Office

SERENATA; w & m Santos Colon © Peer
International Corp. 2Jul54 EU363332

Library of Congress
Copyright Office

SERENATA; by Vincenzo Davico, arr.
Jeanne Jaspar; piano. © 1Mar27;
E662412. Jeanne Jaspar (A);
12Nov54; R139169.

SERENATA; w, m & © Pastor Salvador
Mandry Jr. 4Oct54 EU372679

Mandry

Library of Congress
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SERENATA; w Francesco Pennino, m
Franz Peter Schubert, arr. Francesco
Pennino. © on w & arr., 8Jun25,
E618613. R106297, 26Jan53, Frank
Pennino (A)

SERENATA; w Pierre d'Amor, English w
Frederick H. Martens, m Enrico
Toselli. © on English w, 19May26,
E641053. R115072, 22Jul53, Herman
Martens (NK)

Amor

Library of Congress

SERENATA; w & m Camillo Ruspoli di
Candriano © Margherita Ruspoli di
Candriano 7Sep51 EU249268

Library of Congress
Copyright Office

SEP 24 1951

SERENATA; w L. Stecchetti, English
version by Arthur Clyde, m Pietro
Mascagni. © on English translation,
22Jul24, E594255. R95363, 21May52,
John Mario Cerruti (PWH)

SERENATA; m & © Jean Delores Stevens
2Aug51 EU245938

AUG 22 1951

Library of Congress
Copyright Office



LA SERENATA; by Ira Bishop Wilson.
© 11Aug23, A755819. R78408, 11May51,
Lorenz Pub. Co. (PWH)

art.

JUL 18 1951

Library of Congress
Copyright Office

SERENATA; m Alois Reiser, arr.

Charles J. Roberts; full orch.

© 7Apr21, E511330. R33018.

8Apr48, Carl Fischer, inc. (PWH
of C. J. Roberts)

SERENATA; violon, violoncelle, contre-
basse et pf. © 12Dec21, E526741.
R47556, 6May49, Icilio Moïse Sadun
(A)

SERENATA arr José Maria Tena © w & m
Jaime R. Echavarria 2Sep48 EU146380

Library of Congress
Copyright Office

Revised

Serenata.

M1356

.F

FASSINO, GIOVANNI, 1913-

A' serenata. La serenata; canzone
napoletana, valzer lento, testo di A.
Sopranzi, musica di G. Fassino. [Piano-
conductor score (orchestra, with Italian
words) and parts] © Edizioni music.
Sidet, Milano; 24Jun53; EF0-22552.

I. Title. II. Title: La serenata.

[III. Sopranzi, Alessandro, 1897-]

Serenata.

M1508 MIRAMONTES, ARNULFO, 1882-
(Anáhuac) "Respiro"; [words by F.
A. de Icaza] "Fugaz"; [with
words] y "Serenata"; [words by
J. L. Mariscal] (De la opera,
"Anáhuac") [by] Miramontes ...
para canto y piano. © Arnulfo
Miramontes, Mexico City; 30Sep47;
EF6785.

I. Icaza, F. A. de, lyricist. II. Ma-
riscal, J. L., lyricist. III. Title.
IV. Title: Fugaz. V. Title: Serenata.
VI. Title: Anáhuac.

Library of Congress
Copyright Office

Serenata.

M175
.A4B

BRAGA, GAETANO, 1829-1907.

The angel's serenade. [La serenata. By]
G. Braga, arr. by Alfred D'Auberge.
(Ampco edition, no.0646) [For accor-
dion] 35¢ © Accordion Music Pub.
Co., New York; 1Oct53; EP75763.

I. Title. II. Title: La serenata.
[III. D'Auberge, Alfred John, 1897-]

Serenata.

FIVE ITALIAN FOLK SONGS; arr. Louis
Victor Saar; women's voices.

© 28 Jul 19; E455658-455662.

R16728-16732; 2 Apr 47; The John
Church co. (PWH), Philadelphia.

Contents.- No. 1. La Romanella.

(R16732)- No. 2. Love's chances

(R16731)- No. 3. La Savoyarde

(R16730)- No. 4. Catina (R16729)-

No. 5. Serenata (R16728)

Serenata.

M1630

BACH, JOHN, 1893-

.2

Señoritas and muchachos. [Or] La serenata.

.B

Words by Albert J. Chesrow, music by
John Bach. [English words] © Albert
John Chesrow, Chicago; 25Aug53;
EP73812.

I. Title. II. Title: La serenata.

[III. Chesrow, Albert John, 1895-]

Serenata.

SERENADE. La serenata; Italian w
G. A. Cesareo, English w Alice
Mattullath, m F. Paolo Tosti. ©
on English w; 9Aug27; E673457.
Carl Fischer, inc. (PWH of
A. Mattullath); 28Oct54; R138071.

La serenata.

M1554

.T

TOSTI, F

PAOLO.

The serenade. La serenata. For four-part chorus of mixed voices with piano acc., words by G. A. Cesareo, English version by Nathan Haskell Dole. [Music by] F. Paolo Tosti, arranged by Josef Furguele. © G. Schirmer, inc., New York; on arrangement; 22Mar46; EP11613.

I. Cesareo, G. A., lyricist. II. Dole,
Nathan Haskell, tr. III. Furguele,
Josef, arr. IV. Title. V. Title:
La serenata.

Music Cat.

Serenata.

M25
.S

SCHILDKNECHT, BJÖRN, d.1946.

Serenata; av Björn Schildknecht. (With
his Capriccio) © Elkan & Schildknecht,
Emil Carelius, Stockholm; 1Jan48;
EF14844. For piano.

I. Title.

Library of Congress
Copyright Office

Serenata.

M559
.C77
S4

CORELLI, ARCANGELO, 1653-1713.

Serenata; by A. Corelli, for brass
quintet. © Mills Music, inc.,
New York; 28Dec45; on arrange-
ment; EP718. Score (2 cornets,
horn, baritone and tuba) and
parts.

I. Title.

Serenata.

M38

.5

.T

TOSELLI, ENRICO, 1883-1926.

Serenata; by Enrico Toselli; very easy
arrangement by Betty Reeves. [Op. 6]
© Walsh, Holmes & Co., ltd., London;
10Nov49; on arrangement; EF-0922. For
piano.

I. Reeves, Betty, 1914-

arr. II. Title.

Serenata.

M1556

TOSELLI, ENRICO, 1883-1926.

.T

Serenata; by Enrico Toselli, op.6, words
by Mrs. R. H. Elkin, arr. for S.A.T.B.
with or without accompaniment by Stanford
Robinson. 10d. © on arrangement;
E. H. Freeman, ltd., Brighton, Eng.;
20Sep52; EFO-16395. Appl. states prev.
reg. 11Jan35, 38609.

I. Title. [II. Robinson, Stanford, 1904-
III. Elkin, Rosette Helen, 1865-]

Library of Congress
Copyright Office

Serenata.

M1572

.T

TOSELLI, ENRICO, 1883-1926.

Serenata; by Enrico Toselli, op.6, words by
Mrs. R. H. Elkin, arr. for female voices
with piano accompaniment by Stanford
Robinson. 10d. © on arrangement; E. H.
Freeman, ltd., Brighton, Eng.; 20Sep52;
EFO-16394.

I. Title. [II. Robinson, Stanford, 1904-
III. Elkin, Rosette Helen, 1865-]

Serenata.

M1735 SCHRÖDER, HEINZ, 1911-
.2 Serenata; [by] Heinz Schröder, Worte:
.S Hans Conzelmann. © Musikverlag Hans
 Sikorski, Hamburg, Ger.; 13Dec50;
 EF0-8016.

I. Title. [II. Conzelmann, Hans, 1920-]

Library of Congress
Copyright Office

JUL 11 1951

Serenata.

M221

.N

NIELAND, JOHANNES HARMANNUS IGNATIUS
MARIA, 1903-

Serenata; [by] Jan Nieland.

© Edition Heuwekemeyer (Firm
A. J. Heuwekemeyer & B. F. van
Gaal), Amsterdam, The Nether-
lands; 3Apr44; EF5147. Score
(violin and piano) and part.

I. Title.

Serenata.

M1258 ANDERSON, LEROY, 1908-
.A Serenata; by Leroy Anderson, for band.
 [Condensed score and parts] \$7
 © on arrangement; Mills Music, inc.,
 New York; 28Sep50; EP55353.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office

Serenata.

M1350

.A

ANDERSON, LEROY.

*Serenata; by Leroy Anderson. © Mills
Music, inc., New York; 2Dec49; EP42640.
Piano-conductor score (orchestra) and
parts.

I. Title.

Library of Congress
Copyright Office

Serenata.

M257

.B

BALLATORE, PIETRO, 1888-

Serenata; by Pietro Ballatore, arr. by
Lorenzo Sansone. [Based on the compo-
ser's Dizzy Butterfly, for piano solo]
© G. Schirmer, inc., New York; 14 Jul 49;
on arrangement; EP41302. Score (horn
and piano) and part.

I. Sansone, Lorenzo, 1881- arr.

II. Title.

Serenata.

M25
.F

FUGA, SANDRO, 1906-
Serenata; [by] Sandro Fuga. Per
pianoforte. © S.a. Edizioni Suvini
Zerboni, Milano; 11Mar42; EF17886.

I. Title.

Library of Congress
Copyright Office

Serenata.

M38

.5

.T

TOSELLI, ENRICO, 1883-1926.

Serenata; [by] Toselli, easily arr. for
piano by Lynn Palmer [pseud.] 6d
© on arrangement; H. Freeman & Co.,
Brighton, Eng.; 3May51; EF0-8272.

I. Title. [II. Richardson, William Henry,
1893-]

Library of Congress
Copyright Office

JUL 19 1951

Serenata.

M1594

.B

BORDIGNON, MINO, 1921-

Serenata; corale per voci virili, armonizzazione di M. Bordignon. [Close score: chorus (TTBB)] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 30Apr54; EF0-27882.

I. Title.

Library of Congress

Serenata.

M1350 ALBÉNIZ, ISAAC MANUEL FRANCISCO,
.A 1860-1909.
Serenata; extrait de España [by] I. Albéniz,
arrangement par S. Chapelier. (Filma,
no. 46¹) © Éditions Max Eschig, Paris;
13Jul27; on arrangement; EF13704. Piano-
conductor score (orchestra) and parts.

I. Chapelier, S., 1884- arr.

II. Title.

Serenata.

M559

CORELLI, ARCANGELO, 1653-1713.

.C

Serenata ... for brass quintet ...

ed. and arr. by Laurence Taylor.

© Mills Music, inc., New York;

28Dec45; on arrangement; EP718.

I. Taylor, Laurence, arr. II. Title.

Serenata.

M1103

.R

ROWLEY, ALEC, 1892-

*Serenata; for string orchestra [by] Alec
Rowley. [Miniature score] © Alfred
Lengnick & Co., ltd., London; 19Mar53;
EF0-19341.

I. Title.

Serenata.

M1780

VERGES, JUAN.

.2

Serenata; fox, letra: Jose P. Latorre,

.V música: Juan Verges. © Música del Sur,
Barcelona, Spain; 7Dec50; EF0-6376.

I. Title. [II. Pal Latorre, José]

Library of Congress
Copyright Office

APR - 6 1951

Serenata.

M1618
.T6S42

TOSELLI, ENRICO, 1883-1926.

(Serenata) Hear my serenade; popular edition of Serenata by Enrico Toselli, English lyric by Eric Maschwitz. [For voice and piano] 2/- © on new lyric; E. H. Freeman, ltd., Brighton, Eng.; 28Jun52; EF0-14778. Appl. states prev. reg. as Serenata Toselli, 1934.

I. Title. II. Title: Serenata. [III. Maschwitz, Eric, 1901-]

SL

Library of Congress
Copyright Office

Serenata.

M1356

.T

TOSELLI, ENRICO, 1883-1926.

(Serenata) Hear my serenade; waltz by Enrico Toselli, English lyric by Eric Maschwitz, arrangement [by] Jimmy Lally. [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; Keith, Prowse & Co., ltd., London; 25Jul52; EF0-14973.

I. Title. II. Title: Serenata. [III. Maschwitz, Eric, 1901- IV. Lally, Jimmy]

Library of Congress
Copyright Office

Revised
29Oct52

Serenata.

M1630 TOSELLI, ENRICO, 1883-1926.
.2 (Serenata) My tormented heart; words by
.T Ed Nelson, Jr., music by Toselli. [New
York] Alamo Music. 40¢ © on lyrics;
The Boston Music Co.; 29Sep52; EP66094.
Appl. states prev. version: Serenade.

I. Title. II. Title: Serenata. [III. Nelson,
Ed, Jr.]

Serenata.

M452

.T

TURINA, JOAQUÍN, 1882-1949.

*Serenata; para dos violines, viola y violoncello, por Joaquín Turina, [op. 87]
[Miniature score] Ptas. 5. © Union
musical española, Madrid; 30Dec35;
EF15372.

I. Title.

Library of Congress
Copyright Office

MAY - 2 1950

Serenata.

M221

.M

MAGNIFICO, ALFREDO, 1916-

Serenata; para violin y piano [by] A.

Magnifico. [Score and part] \$4.50

© Ricordi Americana s.a.e.c., Buenos
Aires; 13Jan53 (in notice: 1952);
EF0-19428.

[I. Title]

M1621

Serenata.

.A

ANNUNZIATA, MICHELE R

Serenata; parole di Lorenzo

Stecchetti, musica di Michele
R. Annunziata. Complete vocal
score and piano solo trans-
cription. © The "A" & "Z"
Music Publications, Utica,
N. Y.; 26Nov46; EP11470.

I. Stecchetti, Lorenzo, lyricist.

II. Title.

xM38.5

Music Cat.

Serenata.

M38

.5

.A

ANDERSON, LEROY, 1908-

Serenata; piano solo, by Leroy Anderson.

60¢ © on arrangement; Mills Music,
inc., New York; 19Apr50; EP55352.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office

Serenata.

M1630 ANDERSON, LEROY, 1908-
.2 Serenata; words by Mitchell Parish,
.A music by Leroy Anderson. © on lyric;
 Mills Music, inc., New York; 10Oct50;
 EP55351.

JUL 24 1951
I. Title. [II. Parish, Mitchell, 1900-]

Serenata.

M221

.K

KŘÍČKA, JAROSLAV, 1882-

Serenata. Zastaveníčko. Von Jaroslav
Křička. Op. 3, [no.] 1. Berlin, N. Sim-
rock; sole agents for U.S.A., T. B. Harms
Co. © Associated Music Publishers, inc.
(in notice: N. Simrock); 30Nov21;
EF12971. Score (violin and piano) and
part.

I. Title. II. Title: Zastaveníčko.

Serenata.

M357
.P37
S4

PERCEVAL, JULIO, 1903-

(Serenato, flute, clarinet & bassoon)

Serenata; trío, flauta, clarinete y fagot
[by] Julio Perceval. Montevideo,
Editorial Cooperativa Interamericana de
Compositores. (Publicación no. 61)
[Score] © Instituto Interamericano de
Musicología; 30Dec47; EF15030.

I. Title.

s. l.

Library of Congress
Copyright Office

APR 13 1950

Serenata.

M1508

ROMBERG, SIGMUND, 1887-

(The student prince) Serenade; from The student prince, words by Dorothy Donnelly, Spanish text by Johnnie Camacho, music by Sigmund Romberg. Serenata. 60¢ © on Spanish text; Harms, inc., New York; 22May50; EP47018.

I. Title. II. Title: Serenata. III. Title: The student prince. [IV. Donnelly, Dorothy, 1880-1928. V. Camacho, Johnnie, 1916-]

s. l.

Library of Congress
Copyright Office

JUL 14 1950

M1621

.R

Serenata.

Revueltas, Silbestre, 1899-1940.

Two songs; for medium voice and piano, poems by García Lorca. [English version by Claire Svecenski and Erminie Huntress] New York, G. Schirmer, inc. v. 1 40¢, v. 2 50¢

© claimed on 2 songs, 31Dec45;
2c 17Jan46; publisher.

Contents. - [v. 1] Serenata.
(Serenade) (© EP791) - [v. 2] Es
verdad. (It is true) (© EP790)

Library of Congress
Copyright Office

(continued on next
card)

M1621

.R

Serenata.

Revueltas, Silvestre, 1899-1940.

Two songs.. (Card 2)

I. García Lorca, Federico, 1899-1936,
lyricist. II. Svencenski, Claire, tr.
III. Huntress, Erminie, joint tr.

Music cat.

Serenata. See
Pianostycken, op. 51, nos. 1-6.

R

Serenata a Capri.

M1356 ACCHIAPPATI, ITALO.

.A

Serenata a Capri; valzer lento, parole di
Volpi [and] Filibello [pseud.] musica di
I. Acchiappati. [Piano-conductor score:
orchestra, with words] © Edizioni musi-
cali Cora, Milano; 1Jan48; EF16293.

I. Title. [II. Volpi,
Filippo, 1900-]

III. Bellobuono,

Library of Congress
Copyright Office

JUL 11 1951

SERENATA A DISPETTO; pf. © 29Apr22,
E536555. R59769, 17Mar50, Frances-
co Cilea (A)

Library of Congress
Copyright Office

APR 20 1950

Serenata a fantasia.

M1749

RUCCIONE; MARIO.

.2

Serenata a fantasia; versi di E. Bonagura,

.R

musica di M. Ruccione. © Edizioni

Curci, Milano; 9Jun54; EF0-28941.

I. Title. [II. Bonagura, Enzo]

Library of Congress

M1749.2

.C

Serenata a Firenze.

Cosarini, Cosaro.

Serenata a Firenze; ... parole di
R. Benini. Firenze, Ditta R. Maurri.

© 16May40; 1c 23Oct45; publisher;
EF2819.

For voice and piano.

I. Benini, Rino, lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

SERENATA A LA SEVILLANITA; habanera,
m Agostino Magliani, orchestrée
Emile Tavan; ptes. © 12Aug20,
E484163. R34399, 25May48, Adele
G. B. Ragot (NK of E. Tavan)

Serenata a Mariquita.

M1356

BRUGNOLI, SERGIO, 1911-

.B

Serenata a Mariquita; beguine, musica e
testo spagnolo di S. Brugnoli, arr. di C.
Donida, testo italiano di G. C. Testoni.
[Piano-conductor score (orchestra, with
words) and parts] © Radio record
Ricordi, Milano; 20Jun51; EF0-10082.

I. Title. [II. Donida-Labati, Carlo,
1920- III. Testoni, Gian Carlo, 1912-]

Library of Congress
Copyright Office

NOV - 5 1951

Serenata a Paloma.

M1356

.F

FERRARI, FRANCESCO, 1913-

Serenata a Paloma; valzer spagnolo,
parole di Nisa [pseud.] musica e arr. di
F. Ferrari. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Curci, s.r.l., Milano; 3Aug50;
EF0-6083.

I. Title. [II. Salerno, Nicola, 1910-]

Library of Congress
Copyright Office

APR 27 1951

SERENATA A PUERTO RICO © w & m Miguel
Angel Rosa 18Nov49 EU185524

Serenata a Roma mia.

M1356

SIMI, GINO, 1890-

.S

Serenata a Roma mia; canzone beguine,
versi di L. L. Martelli, musica di G.
Simi. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni musicali
medium & Edizioni Melodiosa, Roma;
10Dec51; EF17950.

I. Title. [II. Martelli, Luigi Luciano,
1897-]

Serenata ad un angelo.

M1749

.2

.C

CASIROLI, NINO.

Serenata ad un angelo; di

Rastelli-Casiroli. Milano,
Edizioni Musicali Irradio di
N. Casiroli. © Casa Editrice
"Nazionale" Musicale, Milano;
7Oct46; EF3226. For voice and
piano.

I. Rastelli, Nino, joint composer.

II. Title.

Music Cat.

M1350

.C

Serenata ad una bambola.
SARTORIO, GIOVANNI, 1888-

Serenata ad una bambola. Serenade to a
doll. Miniatura [by] G. Sartorio.
(With Cleeff, Jean van. Habanera d'amore)
[Piano-conductor score (orchestra) and
parts] © Carlo Beltramo; 20Oct53;
EF0-23903.

I. Title. II. Title: Serenade to a doll.

Serenata Africana.

Son Monero, Jose Luis.

SERENATA AGLI SPOSI; pf. © 30Dec20,
E498824. R40312, 3Dec48, Camillo
de Nardis (A)

Serenata al chiaro di luna.

M1350

.V

VACCARI, SERGIO, 1914-

Mondscheinserenade. Serenata al chiaro di luna. Intermezzo, Musik u. Arr. [by] Sergio Vaccari. [Piano-conductor score (orchestra) and parts] © Euterpe Musikverlag, Genova; 1Jun54; EF0-28912.

I. Title. II. Title: Serenata al chiaro di luna.

Serenata al mio paese.

M1356

.C

CHERUBINI, BIXIO, 1899-

Serenata al mio paese; moderato, testo di
Lucillo [pseud.] musica di B. Cherubini.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Asso, Milano; 15Dec53; EF0-24732.

I. Title. [II. Concina, Carlo, 1900-]

Library of Congress

Serenata all'angelo mio.

M1749 BARATTA, EUGENIO, 1905-
.2 Serenata all'angelo mio; canzone beguine
.B [by] Gebar [pseud.] testo di D. Bernazza.
 © Fonos edizioni musicali, Bologna;
 1Jan51; EF0-8481.

I. Title. [II. Bernazza, Dario, 1920-]

JUL 26 1951

Serenata all'antica.

M1356

VILLA, GAETANO, 1903-

.V

Serenata all'antica; beguine, parole di
Nisa [pseud.] musica di G. Villa. [Piano-
conductor score (orchestra, with words)
and parts] © D'Anzi editore s.r.l.,
Milano; 1Aug52; EFO-16309.

I. Title. [II. Salerno, Nicola, 1910-]

1/2

Serenata alla Befana.

M1995
.M

MARCATO, UMBERTO, 1898-

*Il pozzo di S. Patrizio; Serenata alla Befana, bozzetto natalizio in tre brevi quadri: soli, cori, danza, recitativo; libretto di Guglielmo Zanibon, musica di Umberto Marcato. (Produzioni teatrali, n.3843-3844) [Piano-vocal score and libretto] © Guglielmo Zanibon, Padova; 1Jan51; DF0-92.

I. Title. II. Title: Serenata alla Befana.
[III. Zanibon, Guglielmo, 1878-]

art.

Library of Congress
Copyright Office



Recd
1951

Serenata alla luna.

ARDINI, C

Serenata alla luna; rumba di C. Ardini.

Roma, Edizioni musicali A. I. D. A.

M1356

.C

(With Conti, G. B. Messicana) [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co. ; 3Oct49; EF0-1086.

I. Title.

Library of Congress
Copyright Office

— 8 1950 2/4

Serenata alla luna.

VAZZANA, G

Serenata alla luna; rumba, musica di
G. Vazzana. Roma, Edizioni musicali
Peri. (With Bianco. La samba di don
José) [Piano-conductor score (orchestra)
and parts] © Italian Book Co.; 5Oct49;
EF0-1082.

M1356

.B

I. Title.

MAR 17 1950

Library of Congress
Copyright Office

2/3

Serenata alla mia bella.

STOCCHETTI, RAFFAELE, 1892-

Serenata alla mia bella; canzone fox
moderato, parole di Filibello [pseud.]
musica di R. Stocchetti. (With his L'eco
sei tu) [Piano-conductor score (orches-
tra, with words) and parts] © Carisch,
s.a., Milano; 11Jun51; EF0-8943.

M1356
.S

I. Title. [II. Bellobuono, Filippo,
1900-]

SEP 19 1951

Library of Congress
Copyright Office

Serenata alla spagnola.

M1160 Borodin, Alexander.

.B715 Serenata alla spagnola ... for
S45 string orchestra ... arrangement by
R. Mohaupt. New York, Russian-American
music publishers, inc. [4] p. and
5 pts. \$ 1.25 piano 50¢ pts. ea. 25¢
© arrangement, 22Oct45; 2c 20Dec45;
publisher; EP650.

I. Mohaupt, Richard, arr. II. Title.

SERENATA ALLE STELLE; by Joseph Rico,
arr. Francis Salabert; orchestra.
© 10Apr27; E676594. Eugénie
Micsunesco Salabert (W); 12Nov54;
R138993.

Serenata am La Plata.

M1508

JÄGER, A

ERNST, 1913-

(Ehe für eine Nacht) Serenata am La Plata;
aus dem Film Ehe für eine Nacht, Rumba,
Text: Wolfgang A. Schnitzler, Musik:
A. Ernst Jäger. (With his: (Ehe für eine
Nacht) Schön ist dein Mund, wenn er ja
sagt, Chérie) © Edition Kasperek
G.m.b.H., München; 20Jun53; EF19920.

I. Title. II. Title: Ehe für eine Nacht.
[III. Schnitzler, Wolfgang A., 1922-]

Library of Congress

SL

xM1508.9

2/2

Serenata amara.

M1356

.S

SARRA, OVIDIO, 1923-

(Serenata amara) Gira la vita; moderato,
dal film Serenata amara, versi di Martelli
[and] Castellani, musica di O. Sarra.
[Piano-conductor score (orchestra, with
words) and parts] © S.a. Edizioni Suvini
Zerboni, Milano; 18Jun53; EF0-21335.

I. Title. II. Title: Serenata amara.

[III. Martelli, Luigi Luciano, 1899-

IV. Castellani, Gino, 1900-]

Serenata amara.

M1356

.F

FILIPPINI, GINO, 1900-

(Serenata amara) Stradarella; moderato,
dal film Serenata amara, versi di Martelli
[and] Castellani, musica di G. Filippini.
[Piano-conductor score (orchestra, with
words) and parts] © S.a. Edizioni Suvini
Zerboni, Milano; 18Jun53; EF0-21336.

I. Title. II. Title: Serenata amara.

[III. Martelli, Luigi Luciano, 1899-

IV. Castellani, Gino, 1900-]

Serenata amara.

M1356

.F

FILIPPINI, GINO, 1900-

(Serenata amara) Tutto l'anno; slow dal film Serenata amara, versi di Astro Mari, musica di G. Filippini, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 18Jun53; EF0-21341.

I. Title. II. Title: Serenata amara. [III. Mari, Astro. IV. Soffici, Piero, 1920-]

Library of Congress

Serenata (Amor de mi amor)

*1

M1683 ESPERON, MANUEL.

.2 Serenata (Amor de mi amor) letra de

.E Ernesto M. Cortazar, música de Manuel
Esperon. New York, Sole selling
agent, Peer International. ©
Promotora Hispano Americana de
Música, s.a.; 25Nov47; EF7563.

Serenata amore.

M1350 CASSON, REGINALD HEPWORTH, 1896-

.C Serenata amore, by Reg Casson, arr.
[by] Sidney Torch. © Reg Casson
Publications, London; 7Oct48;
EF11256. Piano-conductor score:
orchestra.

I. Torch, Sidney, arr. II. Title.

SERENATA AMOROSA, op. 12; pf.
© 23Jan20, E550358. R35321,
200oct47, Giuseppe Becce (A)

Library of Congress
Copyright Office

Serenata amorosa.

M1356
.K

KOLLMANN, OTTO, 1916-

Serenata amorosa; Tango, Text: Hans
Werner, Musik: Otto Kollmann. [Piano-
conductor score (orchestra) and parts]
© Musikvertrieb A.G., Zürich; 1Apr54;
EF0-29702.

I. Title: [II. Werner, Hans, 1898-]

SERENATA ANDALUSA w & m Sergio Brug-
noli, © Joseph Cerabino 27Sep47
EU95479

SERENATA ANDALUZA; piano solo, by
Manuel de Falla © Unión Musical
Española EF6006. Notice 18Jan54
v23 p364

Library of Congress
Copyright Office

Serenata Andaluza.

M25

.F

FALLA, MANUEL DE, 1876-1946.

Serenata Andaluza; para piano,

[by] M. de Falla. © Unión

Musical Española, Madrid;

30Dec40; EF6006. 1c rec'd Aug. 3, 1947

I. Title.

Serenata andaluza.

M129

NÚÑEZ NIETO, JOSÉ.

.N

Serenata andaluza; [by] José N. Nieto,
transcripción para guitarra por Antonio
Lozano. 2 ptas. © on arrangement; Unión
Musical Española, Madrid; 25Oct29;
EF18854.

I. Title. [II. Lozano y García de Piedra,
Antonio, 1892-]

Library of Congress
Copyright Office

Serenata appassionata.

Micro-
film
M-63

LINDEN, DAVID GIJSBERT VAN DER, 1915-
Stormy heart. Serenata appassionata. [By]
Dolf van der Linden, arr. [by] Glen Powell
[pseud.] [Score: orchestra] © World
Music Co., Brussels; 15Apr54; EF0-27334.

I. Title. II. Title: Serenata appassionata.
[III. Faecq, Félix Robert, 1901-]

Library of Congress

xM1045
MD-SL

SL

Serenata araba.

M1356

.F

FRONTINI, FRANCESCO PAOLO, 1860-1939.

Serenata araba; intermezzo [by] F. P.

Frontini. [Piano-conductor score
(orchestra) and parts] © Carisch s.a.,
Milano; 31Aug53; EF0-22817.

I. Title.

Library of Congress
Copyright Office

SERENATA ARABE; m Isaac Manuel Francisco Albéniz, guitar arr. Severino Garcia Fortea. © on arr., 15Aug26, EF18661. R118147, 29Sep53, Estrella Garcia Fortea (NK)

Albéniz
Garcia Fortea

Library of Congress

Serenata arabe.

M127

.T

TÁRREGA EIXEA, FRANCISCO, d.1909.

Capricho árabe; [Serenata arabe] serenata
para guitarra [by] F. Tárrega. 6 ptas.

© Unión Musical Española, Madrid;
24Sep26; EF18862.

I. Title. II. Title: Serenata arabe.

Serenata arabe.

M129 ALBÉNIZ, ISAAC MANUEL FRANCISCO,
.A 1860-1909.

Serenata arabe; [by] Albéniz [transcripción
para] guitarra [por S. Carcía] 8 ptas.
© on arrangement; Unión Musical Española,
Madrid; 15Aug26; EF18661.

I. Title. [II. García Fortea, Severino, d.1930]

SERENATA BARESE w Gaetano Savelli
m Antonio Muci © Louis Canoro
24Mar48 EU122522

Library of Congress
Copyright Office

Serenata beguine.

M1356

.C

CALVI, GIUSEPPE, 1930-

Serenata beguine; parole di A. Natili,
musica di G. Calvi. [Piano-conductor
score (orchestra, with words) and parts]
© S. a. Edizioni Suvini Zerboni, Milano;
20Jan52; EF0-12697.

I. Title. [II. Natili, Alvise, 1898-]

Serenata bizzarra.

M1350 MÜCK, FRANZ, 1898-

.M Serenata bizzarra; von Frank Mück. [Piano-
conductor score (orchestra) and parts]
© Risi-Ton-Verlag, Berlin; 26Jan53;
EF0-18448.

I. Title.

Library of Congress
Copyright Office



Revised
12May53

Serenata callejera.

M1356

BURLI, ANGELO, 1895-

.B

Serenata callejera; musique de Angelo

Burli, arrangement de Albert Lasry.

Paris, R. Breton. © France Music Co.;

15Sep49; on arrangement; EF14406.

Piano-conductor score (orchestra, with words) and parts.

I. Lasry, Albert, 1903-

arr. II. Title.

Serenata celeste.

M1508 RUCCIONE, MARIO.
(Melodie del sogno) Serenata celeste;
slowfox dal film, Melodie del sogno,
versi di G. Fiorelli, musica di M.
Ruccione. Roma, Ruccione. [Melody and
chord symbols, with words] © Eduardo
Rossi; 8Jul49; EF16660.

I. Title. II. Title: Melodie del sogno.
[III. Fiorelli, G.]

JUL 11 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

SERENATA CONCHITA; pf. © 13Jan21,
E503662. R29169, 4Feb48, Leora
Sage McKennan (A)

Library of Congress
Copyright Office

Serenata cortese.

M1356

.C

CASIROLI, NINO, 1910-

Serenata cortese; beguine, testo di Nisa
[pseud.] musica di Nino Casiroli. [Piano-
conductor score (orchestra) and parts]
© Edizioni sonorfilm, Milano; 8May54;
EF0-28346.

I. Title. [II. Salerno, Nicola, 1910-]

Library of Congress

SERENATA D'AMOR, op.30; for piano by
Herbert Wells Thayer [pseud. of W.
Aletter] © 15Aug24, E595759.
R98541, 11Aug52, Anna Aletter (W)

SERENATA D'ARGENTO; m & © Mario
Funaro 11Dec51 EU258958

JAN - 5 1952

Library of Congress
Copyright Office

LA SERENATA D'ARLECCHINO; violino con
acc. di pf. © 21May21, E506948.
R46905, 20Apr49, Emilio Gironi (A)

SERENATA D'INVERNO; w, m & © Giuseppe
Rosario Borghese 30Mar53 EU309809

Library of Congress
Copyright Office

Serenata d' ogni sera.

M1356

MAGNONI, FILIBERTO, 1922-

.M

Serenata d' ogni sera; beguine, parole di
Biri [pseud.] musica di F. Magnoni.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Mascheroni,
s.a., Milano; 1Oct50; EF0-6115.

I. Title. [II. Colombi Ferrari, Ornella,
1914-]

Library of Congress
Copyright Office

APR - 6 1951


SERENATA DE AMOR; w, m & © Manolo
Jiménez Canario 12Nov54 EU377000

Jiménez Canario

Library of Congress
Copyright Office

SERENATA DE AMOR; w, m & © Jose
Benjamin Saez 20Aug53 EU328125

Library of Congress



Serenata de amor.

M1681
.D82L

LANDESTOY, RAFAEL BULLUMBA.

Serenata de amor; canción bolero, letra
y música de R. Bullumba Landestoy.
México, Editorial Mexicana de Música
Internacional. © Peer International
Corp.; 31Dec51; EF17678.

I. Title.

Library of Congress
Copyright Office

Serenata de amor.

See Rivera, Victor Arguinsoni.

Serenata de cariño.

*1

M1680

RIGGS, MILFORD, 1905-

.2

Serenata de cariño, canción ...

.R

music by Milford and Dorothy

Riggs, English lyrics by Dorothy

Riggs, Spanish lyrics by Milford

Riggs. © Milford Riggs; 5Jan48;

EP21482.

LA SERENATA DE LA ARGENTINA; by
Harry Olsen, arr. L. A. Kempinski;
orch. © 15Apr21, E510402. R33400,
4May48, PhotoPlay music co., inc.
(PWH of H. Olsen)

Library of Congress
Copyright Office

LA SERENATA DE LA ARGENTINA; by
Harry Olsen. © 24Apr21, E509085.
R33398, 4May48, PhotoPlay music
co., inc. (PWH)

Library of Congress
Copyright Office

SERENATA DE LA NOCHE; pf. © 30Dec20,
E497605. R36373, 19Jul48, R.
Ferrell Burks (A)

Serenata de la noche.

See Goletti, Nelly. EF2363.

SERENATA, de Los calabreses; letra

y m. © 30Dec19; E468386.

R20920; 11Jul47; Pablo Luna (A of
m), & J. Jackson & Emilio G. del
Castillo (A's of w)

Serenata dei sogni.

M1356

PATTACINI, TIENNO, 1908-

.P

Serenata dei sogni; slow-fox, parole e musica di T. Pattacini. © Odeon, s.a., Milano; 24Mar48; EF13837. Piano-conductor score (orchestra, with words) and parts.

I. Title.

SERENATA DEL CUORE w Giovanni Pol-
zinetti, m Guglielmo Polzinetti
© Aristido Sigismondi 12Jul47
EU84626

SERENATA DEL DIAVOLO, op. 361; m Vincenzo Billi; violino e pf.
© 12Sep21, E516624. R50871, 8Aug49,
Mabel R. Billi (C)

Serenata dell' alba.

M1356

RUCCIONE, MARIO, 1912-

.R

Serenata dell' alba; beguine, parole di

U. Bertini, musica di M. Ruccione.

[Piano-conductor score (orchestra, with words) and parts] © Edizioni Southern Music, Milano; 12Dec49; EF0-3440.

I. Title. [II. Bertini, Umberto]

JUL 1 8 1950

Serenata dell' attesa.

See [Panzuti, Virgilio] Bughimenia. EF4472.

SERENATA DELLA LAGUNA, OP.32; for
orchestra by Giuseppe Becce; pts.
© 1Feb27; E663476. Giuseppe Becce
(A); 23Dec54; R141354.

SERENATA DELLE ALPI; Italian folk
song, English version by Th. Baker,
collected, elaborated & arr. Geni
Sadero. © on collection, elaboration
& arrangement; 21Apr25, E611472.
R98291, 29Jul52, Geni Sadero (A)

SERENATA DI NOTTE VALZER m Jack

Luppino © Joseph Cerabino 26Feb48

EU118766

Library of Congress
Copyright Office

Serenata di primavera.

M223

.S

SMAREGLIA, ANTONIO.

(I pittori fiamminghi) Serenata
di primavera. [Spring-serenade]

... (dai Pittori fiamminghi di
A. Smareglia) © Casa Musicale
Giuliana, Trieste, Italia;
18Sep46; EF3224. Score (violin
and piano) and part.

I. Title. II. Title: Spring-
serenade. III. Title: I pittori
fiamminghi.

Music Cat.

Serenata di primavera.

M314

.L

LUNDQUIST, PER.

Serenata di primavera. Vårserenad; [by]
Per Lundkvist. [Arr.: Eduard Rudolf,
pseud.] (Trio, no. 39) © Tonika musik-
förlag, Stockholm; 4Jan49; EF-0798. Score
(violin, violoncello and piano) and parts,
with optional parts for violin 2 and double
bass.

I. Hladisch, Eduard Rudolf, arr. II. Title.
III. Title: Vårserenad.

Library of Congress
Copyright Office

xM1350

Serenata di riccione.

M1350
.R

RECKEWEG, HANS HEINRICH GUSTAV
DIETRICH, 1905-

Serenata di riccione. Musik: Jonny Ridgway
[pseud.] Arrangement: Oskar Reisinger.
[Piano-conductor score (orchestra) and
parts] © Musik-Edition Forte, Köln,
Ger.; 11Nov53; EF0-26471.

I. Title. [II. Reisinger, Oskar, 1908-]

Serenata di tutti i tempi.

M1356

.R

RIZZA, PIETRO.

Serenata di tutti i tempi; ritmo moderato,
testo di Pinchi [pseud.] musica di P.
Rizza. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni music. Daniele, Milano;
24Jun53; EF0-22557.

I. Title. [II. Perotti, Pino]

SERENATA 'E MORTE; canzonetta,
versi & m; mandolin or violin acc.
© 10Aug20, E493667. R36828,
5Aug48, P. L. Esposito (A of w) &
Luigi Canoro (A of m)

SERENATA 'E 'NA VOTA; versi e m
Frank [i. e. Francesco] Pennino.
© 7Jun20, E482786. R28915,
10Mar48, Frank Pennino (A)

Library of Congress
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Serenata e notturno; m J. Cacciola.

© Joseph Cacciola, New York; 21May47;

EU77541.

Library of Congress
Copyright Office

Serenata embè.

M1749

CIOLFI, AMPELIO.

.2

Serenata embè; versi e musica di


.C

Ampelio Ciolfi, Napoli, Rëndine.

© Italian Book Co.; 7May54; EF20566.

I. Title.

Library of Congress



Serenata en batanga.

M1356

.V

VALDES AMARO, RAMÓN EMILIO, 1918-

Serenata en batanga; bolero [by] Bebo

Valdes. Habana, Valdes Music Corp.

[Piano-conductor score (orchestra, with
words) and parts] © Morro Music Corp.;
30Sep54; EF0-30596.

I. Title.

Library of Congress

SERENATA EN EL MAR. SONG OF THE
SEA w Sid Robin, m Marda Toledo
© Ediciones Atlas, s.a. 30 Oct 47
EU97341

Serenata en la noche.

M1356

G

GARRIDO, JUAN S

Serenata en la noche; vals mexicano, de
Juan S. Garrido, orquestación de Chucho
Mendoza. [Piano-conductor score (orchestra,
with words) and parts] © Promotora
Hispano Americana de Música, s.a.,
México; 19Dec52; EF0-19364.

I. Title. [II. Mendoza, Chucho]

Library of Congress
Copyright Office

Serenata [#]notte.

See Nicolo, Mario.

R

Serenata española; by Gregor Skolnik.
© 18Mar19; E445418. R5285; 7May46;
G. Skolnik (A), Mossmere, N. J.

Serenata española; by Gregor Skolnik.
© 20Mar19; E445413. R5281; 7May46;
G. Skolnik (A), Mossmere, N. J.

R

SERENATA ESPAÑOLA; m & © Gregory
W. Golubeff 9Jan50 EU189653

JAN 31 1950

Library of Congress
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SERENATA ESPAÑOLA; w, m & © Jose
Madera Cedron 23Mar51 EU233259

APR 16 1951

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Copyright Office



Serenata española.

M25
.M

MALATS MIARONS, JOAQUIN, d.1912.
Serenata española; [by] J. Malats. [For
piano] © Joaquina Malats Ros (in notice:
J. Malats); 31Mar52; EF0-19637.

I. Title.

Serenata felice.

M1356

.P

PINTALDI, CORRADO, 1909-

Serenata felice; beguine, versi di T.

Garbarino, musica di C. Pintaldi.

[Piano-conductor score: orchestra]

© Taddeo Garbarino & Corrado Pintaldi;
31Dec53; EF0-27899.

I. Title. [II. Garbarino, Taddeo, 1906-]

Library of Congress

Copyright Office
Serenata for violin and piano,
op. 73; m L. H. Morris. ©
LeRoy Hall Morris, St. Albans,
N. Y.; 12Mar47; EU66843.

SERENATA FRIVOLA; obras escogidas,
m Manuel M. Ponce; pf. © 20May22,
E535789. R49477, 27Jun49, Clema
Maurel De Ponce (W)

SERENATA GITANA; m & © Perry Christos
Voultsos 20Jun52 EU278951

Library of Congress
Copyright Office

M1683

.2
.J


Serenata huasteca.

JIMÉNEZ, JOSÉ ALFREDO.

Serenata huasteca; huapango, de José
Alfredo Jiménez. [For voice and piano]
© Editorial Mexicana de Música
Internacional, s.a., México; 21Dec53;
EF0-24966.

I. Title.

Library of Congress



Serenata illusa.

M1356

.A

ACQUAVIVA, GIUSEPPE, 1897-

Serenata illusa; canzone tango, di G.

Gavispi [pseud.] [Piano-conductor
score (orchestra) and parts] © Edizioni
musicali A.I.D.A., Roma; 1Oct53;
EF0-22995.

I. Title.

Library of Congress
Copyright Office

Serenata in brianco e rosa.

M1380

.C

CECCHERINI, TITO.

(Pezzi per piccoli pianisti, piano) Serenata
in brianco e rosa; [by] Tito Ceccherini
[from] Sei pezzi per piccoli pianisti.
© Edizioni Curci, Milano; 12Mar54;
EF0-27679.

I. Title. II. Title: Pezzi per piccoli
pianisti.

Library of Congress

Serenata in do maggiore.

M1003 LONGO, ACHILLE, 1900-
.L85S4 (Serenade, orchestra) Serenata in do
maggiore; [by] Longo. (Partiture
tascabili Ricordi, 547) [Miniature score]
© G. Ricordi & c., Milano; 20Jun51;
EF0-9484.

I. Title.

NOV - 9 1951

s.l.

Library of Congress
Copyright Office

SERENATA INCAICA; for orch. by Terig
Tucci © Carl Fischer, inc. 15May39
E77312. Notice 4Nov54 v24 p998

Library of Congress
Copyright Office

SERENATA INTERROTTA, op. 346;
m Vincenzo Billi; pf. © 7Jun20,
E484091. R34395, 21May48, Mabel
R. Billi (NK)

Library of Congress
Copyright Office

Serenata ironica.

M1356
.P

PIUBENI, VIGILIO, 1912-

Serenata ironica; canzone beguine, parole
di G. C. Testoni, musica di V. Piubeni.
[Piano-conductor score (orchestra, with
words) and parts] © Carisch s.a.,
Milano; 3Nov52; EFO-17216.

I. Title. [II. Testoni, Gian Carlo, 1912-]



Serenata italiana.

M1614 SELVAGGI, RITO, 1898-

.S48S4 Serenata italiana; per canto, violino obbligato, e orchestra da camera [by] Rito Selvaggi. Riduzione: canto e pianoforte. Roma, Galliano. [For voice and piano] © Rito Selvaggi; 3Jan52; EF0-13631.

I. Title.

SL

Library of Congress
Copyright Office



SERENATA MEDIOEVALE; by Riccardo
Zandonai, violoncello & piano arr.
Maffeo Zanon. © 21Jun26; E639788.
Maffeo Zanon (A); 26May54; R131153.

SERENATA MIGNONNE, OP.34; for orches-
tra by Giuseppe Becce; pts. ©
1Feb27; E663475. Giuseppe Becce
(A); 23Dec54; R141353.

SERENATA MORISCA; by Rafael Gama & Frieda
I. Salas © Frieda I. Salas no.28539.
Notice 30Mar54 v24 p219

Library of Congress
Copyright Office

Serenata Morisca.

See Gama, Rafael

SERENATA NAPOLETANA, op.373; w
Alfredo Bombassei Frascani, m
Vincenzo Billi. © 15Oct24,
E598594. R99622, 12Sep52, Mabel
R. Billi (C)

SERENATA NAPOLITANA; m Paul Fauchey,
arr. Francis Salabert; ptes. d'orch.
© 20Aug21, E516680. R40552, 9Nov48,
Danielesco Eugénie Micsunesco
Salabert (W)

SERENATA NAPOLITANA; m W. C. Seeboeck,
arr. Charles Gilbert Spross; pf.,
4 hands. © 24Apr22, E535056. R47841,
12May49, John Church Co. (PWH of C.
G. Spross)

SERENATA NAPOLITANA, OP.33; for
orchestra by Giuseppe Becce; pts.
© 1Feb27; E663474. Giuseppe Becce
(A); 23Dec54; R141352.

Serenata notturna.

M1040 MOZART, JOHANN CHRYSOSTOM WOLFGANG
.M8 AMADEUS, 1756-1791.
K.239 *(Serenade, K.239) Serenata notturna,
K. 239, for two small string orch-
estras and timpani. Ed. by Edvard
Fendler. © Music Press, inc., New
York; 20Feb47; on notes & preface;
EP21202.

La serenata, I:XV.

VALSE. La serenata, I:XV; m & ©
Ishmael Stanek Hendrick 11Aug53
EU326982

Serenata piccola.

M25

.S

STEEGER, GERHARD, 1908-

Serenata piccola; von Stefan Gast [pseud.]
[For piano] © Wiener Boheme Verlag,
GmbH., Wiesbaden, Germany; 1Nov50;
EF16905.

I. Title.

SEP 21 1951

Library of Congress
Copyright Office

La serenata preferita.

CRISTALLI, OSCAR.

La serenata preferita ... testo e
musica di Oscar Cristalli. (In
Un sorriso e 20 canzoni. p. 32-33)
© Edizioni Leonardi, s.a.r.l.,
Milano; 12Nov45; EF4925. For
voice and piano.

M1749
.18
.S

I. Title.

Music Cat.

Serenata prigioniera.

M1356

.A

MONCINI, UMBERTO, 1923-

Serenata prigioniera; beguine, musica di
U. Moncini, testo di R. Vannucci. (With
Arcamone, B. M. Torre Rossa) [Piano-
conductor score (orchestra) and parts]
© Cambi edizioni musicali; 31Jan54;
EF0-27788.

I. Title. [II. Vannucci, Rodolfo]

Serenata romana.

M1621

.S

STONE, GREGORY, 1900-

Serenata romana; [or] Ah! dolce amor!

[Versi di L. Egidi, musica di] Gregory
Stone. 50¢ © Credo Music Co., Gregory
Stone, owner, Hollywood; 15Nov54;
EP85088.

I. Title. II. Title: Ah! dolce amor!
[III. Egidi, L.]

Library of Congress

Serenata sbarazzina.

M1749

.2

.M

MENICONI, CESARE, 1895-

Serenata sbarazzina; canzone tango. A
mocking serenade. Versi di Romualdo
Friggeri, musica di Cesare Meniconi.
[Italian words] © Casa Musicale
Giuliana, Società a.r.l. Edizioni
Fabbri, Trieste; 1Sep49; EF0-1613.

I. Title. II. Title: A mocking serenade.
[III. Friggeri, Romualdo, 1892-]

Friggeri

Library of Congress
Copyright Office

MAR 28 1950

Serenata sentimental. See
Impresiones de New York.

Serenata senza luna.

M1356

POLETTI, ENZO LUIGI, 1906-

.P

Serenata senza luna; medium tempo,
parole e musica di Enzo Luigi Poletto.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Apollo,
Milano; 2Jan50; EF0-2702.

I. Title.

Library of Congress
Copyright Office

MAY 26 1950

Serenata Serena.

M1749 FALCOCCHIO, EDUARDO.

.2 Serenata Serena; versi di Enzo
.F Bonagura, musica di E.
Falcocchio. © Edizioni
Musicali E. Falcocchio, Napoli;
31May47; EF6668.

I. Bonagura, Enzo, lyricist. II.
Title.

Serenata serena.

ML668 FALCOCCHIO, EDUARDO.

.4 Serenata serena; versi di Enzo
.F Bonagura, musica di Eduardo
Falcocchio. © Italian Book
Co., New York; 18Jun47;
EP15109. Melody and words.

I. Bonagura, Enzo, lyricist.

II. Title.

Serenata sevilliana.

See Biviano, Joseph.

SERENATA SICILIANA; Sicilian folk
song, English version by Th. Baker,
collected, elaborated & arr. Geni
Sadero.. © on English version,
31Mar25, E618308. R98302, 29Jul52,
G. Schirmer, inc. (PWH of T. Baker)

SERENATA SICILIANA; Sicilian folk
song, English version by Th. Baker,
collected, elaborated & arr. Geni
Sadero. © on collection, elabora-
tion & arrangement; 31Mar25,
E611812. R98295, 29Jul52, Geni
Sadero (A)

SERENATA SICILIANA. © 24Nov22,
E552196. R64598, 20Jul50, Joseph
Gloè (A)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

SERENATA SIN LUNA.

© Editorial Mexicana de Musica Inter-
nacional, S.A.; 22Dec52; EF24495.

1959 reg.

SERENATA SPAGNOLA, OP. 13; for orchestra
by Giulio de Micheli. © 20Sep25,
E625022. R120789, 31Jul53, Anna
Borelli de Micheli (W)

Serenata suite.

M38

HOPEKIRK, HELEN.

.3

(Serenata suite, piano) Maestoso; from

.H

Serenata suite, piano solo by Helen

Hopekirk, arr. by Lyn Sanford [pseud.]

50¢ Appl. author: The Boston Music Co.,
employer for hire of Allen L. Richardson.

© on arrangement; The Boston Music Co.,
Boston; 10Sep52; EP65569.

I. Title. II. Title: Serenata suite.

[III. Richardson, Allen L., 1920-

]

Library of Congress
Copyright Office

Serenata sulitaria.

M1621


DELLO, JOIO, CASIMIRO.

.D

Serenata sulitaria; a Neapolitan song [by]
Casimiro Dello Joio, lyric by Roberto
Bracco. 75¢ © G. Ricordi & Co., New
York; 18Jun54; EP81460.

I. Title. [II. Bracco, Roberto]

Library of Congress



Serenata svegliacore.

M1356
.M

MARIOTTI, MARIO, 1889-

Serenata svegliacore; canzone fox moderato, testo di L. L. Martelli e D. Bernazza, musica e arr. di M. Mariotti.

[Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 30Oct53; EF0-23552.

I. Title. [II. Martelli, Luigi Luciano,
1899- III. Bernazza, Dario]

Serenata triste.

M1681
.C92P

PÉREZ, LÁZARO.

Serenata triste; cancion bolero, letra y
música [de] Lázaro Pérez. © Peer
International Corp., Habana; 30Dec43;
EF18509.

I. Title.

Library of Congress
Copyright Office

SERENATA TROPICAL © w & m Menita
Caron 3Nov47 EU101323

Library of Congress
Copyright Office

Serenata va.

M1356

.C

CONCINA, CARLO, 1900-

La serenata va; testo di B. Cherubini,
musica di C. Concina. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Casiroli, s.a.r.l., Milano;
27Dec52; EF0-18087.

I. Title. [II. Cherubini, Bixio, 1899-]
art.

SERENATAS DE AYER; w & m Chicuco
Palomo © Peer International Corp.
14Dec53 EU341333

Library of Congress
Copyright Office

La serenata; m R. A. Gabriele. © Rocco
Antonio Gabriele; Woodlynne, N. J.;
26Mar47; EU68663.

Library of Congress
Copyright Office

Serenate.

M1621 MORTARI, VIRGILIO, 1902-

.M Serenate; [by] Virgilio Mortari.

© Carisch, s.a., Milan; 3Nov47;

EF7155. For voice and piano.

I. Title.

SERENATELLA; violin & pf.

© 27Mar20; E474694. R23181;

23Sep47; Enrique Soro (A)

SERENATELLA; sérénade napolitaine,
m J. Franceschi & F.-J. C. Sala-
bert; orch. © 18Apr14, E336835.
R30886, 18Jul46, François-Joseph
Charles Salabert (A)

Library of Congress
Copyright Office

Serenatella a mamma.

M1356

.R

RAVASINI, NINO.

Serenatella a mamma ... musica di

N. Ravasini. © Casa Editrice

Musicale "Sonorfilm," Milano;

9Sep46; EF3227. Piano-conductor
score: orchestra.

I. Title.

Music Cat.

Serenatella a mamma.

M1749 RAVASINI, NINO, 1900-
.2 Serenatella a mamma; parole di U. Ber-
.R tini, musica di Nino Ravasini. © Italian
Book Co., New York; 28Dec48; EP35673.
For voice and mandolin or accordion.

I. Bertini, U., lyricist. II. Title.

Serenatella dei fiori.

M1356
.M

MARIOTTI, MARIO, 1889-
Serenatella dei fiori; beguine. Parole di
G. C. Testoni, musica di Mario Mariotti.
[Piano-conductor score (orchestra, with
words) and parts] © Arion edizioni
musicali, Milano; 28Oct49; EF0-2689.

I. Title. [II. Testoni, Gian Carlo,
1912-]

Library of Congress
Copyright Office

JUN - 1 1950

Serenatella dolce e amara.

SIMI, GINO, 1890-

M1356
.S

Serenatella dolce e amara, canzone
rumba; parole di L. L. Martelli,
musica di G. Simi. (With his
'Amorita') © Carisch s.a., Milano;
7Sep48; EF10877. Piano-conductor
score (orchestra, with words) and
parts.

I. Martelli, Luigi Luciano, 1899-
lyricist. II. Title.

M1749.2

.C

Serenatella sotto la luna.

Cesarini, Cesare.

Serenatella sotto la luna ... versi
... di C. Cesarini. Firenze, Ditta R.
Maurri.

© 20Feb41; lc 23Oct45; publisher;
EF2821.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Serenatella triste.

TARONNA, MARIO, 1903-

M1356
.G

Serenatella triste; canzone, parole e
musica di M. Taronna. (With Godini,
Antigono. Ultimo addio) © Carisch, s.a.,
Milano; 20Jul49; EF14080. Piano-conduc-
tor score (orchestra, with words) and
parts.

I. Title.

Serenatissima.

M1356

.P

PULCI, LUIGI, 1908-

(Sensualità) Serenatissima; canzone
beguine, dal film Sensualità, parole di
Nisa [pseud.] musica di P. G. Redi
[pseud.] arr. di Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© R.P.D. Redi Ponti De Laurentiis,
Milano; 30Jun52; EF0-15349.

I. Title. II. Title: Sensualità.

[III. Salerno, Nicola, 1910-
Piero, 1920-]

IV. Soffici,

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Copyright Office

1/2

SERENE, BILLIE BUTLER ©.

State sharpshooters. [Outlines of
various states with emblems]

Drawing. © 16Jan51; GU17567.

FEB 27 1951

The serene Cincinnatians.

HARLOW, ALVIN FAY.

The serene Cincinnatians. [1st ed.]

New York, Dutton. 442 p. illus.

(Society in America series) © Alvin F.

Harlow; 25Sep50; A47833.

OCT 24 1950

Library of Congress
Copyright Office

awm/ms

Serene is my soul. SEE Robbins,
Sara.

r

A SERENE SKY; m George L. Spaulding;
pf. © 20Dec19; E466387. R19023;
18May47; Clifford Lee Spaulding
(C), New York & Shirley S. DeVoe
(C), New Milford, Conn.

SERENELLA; w, m & © Jimmie Crane & Al
Jacobs 13Jan54 EU344059

Library of Congress
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Serenella dispettosa.

M1356 TACCANI, SANDRO, 1915-

.T Serenella dispettosa; canzone beguine,
parole di B. Pallesi, musica di S. Taccani.
[Piano-conductor score (orchestra, with
words) and parts] © Carisch s.a., Milano;
3Nov52; EFO-17221.

I. Title. [II. Pallesi, Bruno, 1921-]

SERENI, LETIZIA, pseud.

SEE Castelnovo Tedesco, Adriana.

A

JUL 25 1966

Sereni; w & m R. Z. Arias. © Ramon
Zaragoza Arias, Los Angeles; 2Mar47;
EU47606.

Serenidad.

M1356

ESCOBAR, ANTONIO.

.E

Serenidad; bolero, letra de Gabriel Luna de la Fuente, música de Antonio Escobar.

© Promotora Hispano Americana de Música, s.a., México; 30Dec48; EF13226.

Piano-conductor score (orchestra) and parts; with words.

I. Luna de la Fuente, Gabriel, lyricist.

II. Title.

DG676
.B3

La sérénissime république de Venise.

Bailly, Auguste, 1878—

... La sérénissime république de Venise. Paris, A. Fayard
[1946]

2 p. l., [7]—442, [1] p. 19^{me}. (*On cover*: Les Grandes études historiques)

Cover-title: La république de Venise.

1. Venice—Hist. 1. Title.

DG676.B3

47-17264

© 1Jun46; F. Brouty, J. Fayard et cie, Paris; AF1897.

2

Library of Congress

[3]

Sérénité.

*1

SCHLESSINGER, RICHARD, 1889-

Sérénité. Serenity. [By] Richard

M32 Schlessinger. (In his Les plus
.S belles valse. album no. 2, p.16-17)

v.2 © Richard Schlessinger; 22Oct47;

EF7432. For piano solo.

Revised

SERENITY; m & © John Frederick Sieberth
25Apr52 EU273914

Library of Congress
Copyright Office

SERENITY © m Ezio Kost 10Jan49
EU164926

Library of Congress
Copyright Office

SERENITY m Romelle Fay © Emil Ascher,
inc. 11Dec47 EU121541

SERENITY © m Lillian Forrest
17Jun47 EU83754

SERENITY; m Gatty Sellars; pf.

© 2Dec21, E523696. R55336, 22Nov49,

Thomas Reginald Gatty Sellars &

Arthur Uriah Atkinson (NK)



SERENITY, op. 1218; scherzo, m Arnoldo Sartorio; pf. © 30Apr20;
E478972. R22288; 4Sep47; Wil-
hemine Sartorio, Josefina Wirrer &
Armin Sartorio (C)

A
1139

Serenity.

[Burnell, Mary Lamoreaux]

... On the Aphorisms 113-114-115, The
hundredfold pledge 152-164, Identity,
Serenity. [Los Angeles, Mimeographed
by G. E. Burnell, c1945]

various pagings. 262 om.

Title from cover.

At head of title: Volume I.

© 12-30-45; 2 o 2-11-46; Mary Lamoreaux
Burnell, Arcadia, Calif.; A 1139.

cg 2-28-46

Serenity.

*1

SCHLESSINGER, RICHARD, 1889-

Sérénité. Serenity. [By] Richard

M32 Schlessinger. (In his Les plus
.S belles valse. album no. 2, p.16-17)

v.2 © Richard Schlessinger; 22Oct47;

EF7432. For piano solo.

Revised

Serenity.

M2113

SOMERS-COCKS, JOHN, 1907-

.S

Serenity; a church solo, by J. Somers
Cocks, words by Edgar Newgass.

© Edgar Newgass; 23Nov51; EF0-10879.

I. Title. [II. Newgass, Edgar Isaac, 1887-

]

JAN - 8 1952

Library of Congress
Copyright Office

Serenity.

M1566

.S

STEELE, HAROLD WHITING, 1893-

Serenity; for men's voices, text adapted
from the German of E.T.A. Hoffman
[pseud.] music by Harold W. Steele.

Port Huron, Mich., Schubert Club. [With
piano acc.] © Harold Whiting Steele;
2Feb52; EP60613.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

M1621

.H

Serenity.

HAWKINSON, FRANCES IRENE, 1890-

Serenity; lyrics by Ada S. Sher-
wood, music by Frances Hawkin-
son. [c1946] © Frances
Hawkinson, Los Angeles; 15 Jan 47
EP12460.

I. Sherwood, Ada Simpson, lyri-
cist. II. Title.

Serenity.

M25

.A

ANDERSEN, HELEN SOMERVILLE, 1892-
Serenity; by Helen Somerville Andersen.
Tucson, Arizona Music Shop. © Arthur
Olaf Andersen; 6Oct48; EP42211. For
piano.

I. Title.

Library of Congress
Copyright Office



Serenity.

M2092 RHEA, RAYMOND DALE, 1910-
.4 Serenity; S. A. T. B., [by] Raymond Rhea,
.R [words by] Baptist W. Noel. [With piano
reduction] 16¢ © Edwin H. Morris & Co.,
inc., New York; 25Oct50; EP50128.

I. Title. [II. Noel, Baptist W.]

DEC 18 1950

Library of Congress
Copyright Office

Serenity.

M1594 LYON, JAMES.

.L

Serenity; part-song for male
voices, T.T.B.B. Poem by
Marjorie Lyon, music by James
Lyon. Opus 107, no. 1. ©
Chappell & Co., ltd., London;
10ct47; EF6901.

I. Lyon, Marjorie D., lyricist.

II. Title.

Serenity.

M2199

BEETHOVEN, LUDWIG VAN, 1770-1827.

.B

(Sonata, piano, no.14, op.27, no.2) Serenity;
words adapted from Burroughs' poem,
Waiting, music from Beethoven's Moonlight
sonata, by W.H. Perrins. 25¢ © on
adaptation; William Henry Perrins, Hialeah,
Fla.; 21Aug53; EP74561.

- I. Title. [II. Burroughs, John, 1837-1921.
III. Perrins, William Henry, 1880-]

Sereno, Frank Matthew.

ISN'T IT NICE TO DREAM; w, m & © Frank
Matthew Sereno & Joseph Presti
30Dec49 EU198934

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APR 12 1950

SERENO, JOSEPH MAURICE.

The adulteress, a drama in three acts and
six scenes. © Joseph M. Sereno;

28Dec53; DU35853.

Sereno.

See Rojo, Guadalupe.

Sereno va.

M1731 MONREAL LACOSTA, GENARO, 1894-
.2 Sereno va. Le veilleur de nuit; pasodoble-
.M tanguillo, paroles espagnoles de Perello
[paroles françaises de Liogar, pseud.]
musique de Monreal. © Julio Garzon,
Paris; 31Dec52; EF0-18044.

I. Title. II. Title: Le veilleur de nuit.
[III. Perello, Ramon, 1903- IV. Garzon,
Julio, 1895-]

Serer, Adeline.

COFFEE AND TEARS; w Adeline Serer m
Louis Tobin © Adeline Serer 21Jul53
EU324385

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Serer, Adeline.

AN ORCHID TO A ROSE; w Adeline Serer
m Louis Tobin © Adeline Serer 21Jul53
EU324384

Serer, Adeline.

TERRY AND JERRY; w Adeline Serer m
Louis Tobin © Adeline Serer 27Oct52
EU292076

Serer, Adeline.

YOU CAN'T FOOL ME AGAIN; w Adeline
Serer m Louis Tobin © Adeline Serer
18Aug52 EU284898

Seresia, Cécile, tr.

HUIZINGA, JOHAN.

Homo ludens, essai sur la fonction sociale
du jeu. Traduit du néerlandais par Cécile
Seresia. [Paris, 1951] 340 p. (Les
Essais, 47) © on translation; Librairie
Gallimard; 30May51; AF0-5453.

I. Seresia, Cécile, tr.

II. Librairie Gallimard.

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Seress, Rezsó.

AZT IRTA A LEVELÉBE; Seress Rezsó verse,
Csapó Lajos zenéje. Hungary.

© Louis Csapo; 15May42; EF27793.

1. Seress, Rezsó. *1 copy received September 7, 1962*
2. Csapó, Lajos. *application received November 13, 1962 *rb-uy*

No Renewal found

1962 reg.

Seret anoosh.

SUDDENLY I FELL IN LOVE. Goenul birden
sevdalande. Seret anoosh; Turkish &
Armenian w, m & © Moosheg M. Elanjian
19Mar54 EU351528

SERETA © w & m Nathalie Mashkévitch
14Nov47 EU106069

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SERETA 'E SENTIMENTO; versi Pacifico
Vento, & m. © 13Apr21, E505885.
R43539, 4Jan49, Francesco Pennino
(A of m)

[Seroyka, Stanley John] 1916 -

Seeds of thought, by Henry Ellis [pseud.]
Cicero, Ill., 1947.
120 p. 1 illus. 18 cm.

(c) Stanley John Seroyka, Cicero, Ill.;
30Jan47; AA 43593.

eb 3Apr47

THE SERF © m George Walter Selwyn
Lloyd 25Feb48 EU120737

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Serfass, Anna Mae.

DREAMS m Leo & Hector Richard,

© w Anna Mae Serfass 8Jul47

EU83481

SERFLING, ROBERT ELTON.

Quantitative estimation of plankton from small samples of Sedgewick-rafter-cell mounts of concentrate samples. [Thesis-Univ. of Michigan] Ann Arbor, 1947. Microfilm copy of typewritten ms. Made in 1948 by University Microfilms (Publication no. 1075) Positive. © Robert Elton Serfling; 30Sep48; A27391.

Serge, pseud.

L'île aux merveilles; texte et dessins
de Serge. [Paris] Librairie des Champs-
Élysées [1945]

3 p. l., 9-262, [1] p. illus., plates.
24 cm.

© 30Jun45; publisher; AF1230.

I. Title.

SERGE, pseud.

Magie des Bohémiens. [Texte, dessins,
litho en couleurs et photos de l'auteur]
[Paris, 1950] 184 p. © Librairie des
Champs-Élysées; 10Jun50; AF0-2517.

I. Librairie des Champs-Élysées.

awm/r

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OCT 24 1950

SERGE, pseud.

Le vagabond de Paris. [Paris, 1951]

135 p. illus. © Librairie des Champs-Élysées; 1Dec51; AF0-6927.

I. Librairie des Champs-Élysées, Paris.

/r

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SERGE, VICTOR.

The case of Comrade Tulayev, a novel.

Translated from the French by Willard
R. Trask. [1st ed.] 306 p. © Double-
day & Co., inc., Garden City, N. Y.;
24Aug50; A46759.

I. Trask, Willard R., tr.

II. Doubleday and Co., inc.

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sma/mg SEP 27 1950

Serge, Victor, 1890-

The long dusk, by Victor Serge, translated by Ralph Manheim. New York, The Dial press, 1946.

3 p. l., 3-402 p. 21^{cm}.

I. *Manheim, Ralph, 1907-

tr. II. Title.

PZ3.S4838Lo

843.91

47-27

© 2Dec46; Dial press, inc.; A8880.

Serge de Diaghilev:

LIFAR, SERGE.

Serge de Diaghilev: sa vie, son
œuvre, sa légende. Préf. par
Jean-Louis Vaudoyer. 321 p.
© Editions du Rocher; 5Feb54;
AFO-14123.

I. Éditions du Rocher.

Serge Koussevitzky, the Boston symphony orchestra and the new American music.

Leichtentritt, Hugo, 1874—

Serge Koussevitzky, the Boston symphony orchestra and the new American music. By Hugo Leichtentritt. Cambridge, Mass., Harvard university press, 1946.

5 p. l., [3]—199 p. front. (port.) 21½".

1. Kussevitskiĭ, Sergei Aleksandrovich, 1874—
phony orchestra. 3. Music—U. S.—Hist. & crit.

2. Boston sym-

ML422.K7L4

785.1

A 47-96

© 21Nov46; President and fellows of Harvard college,
Cambridge, Mass.; A8665.

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[10]†

Serge Prokofiev: Symphony no. 6 in E-
flat minor, op. 11. KK58119. SEE
Columbia Records, Inc.

FEB 12 1951

SERGE YOSHPOOFNIK; w, m & © Philip
MacDonald 10Feb53 EU303530

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THE SERGEANT, pseud. SEE Losniak,
William.

Sergeant, Adolphus D.

M1630

HALL, DAVID.

.2

If I could only live alone; words by

.H

Adolphus D. Sergeant, music by David
Hall. © Nordyke Pub. Co., Hollywood,
Calif.; 26Jul49; EP40453.

I. Sergeant, Adolphus D., lyricist. II. Title.

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Sergeant, David I.

LOUISE © w David I. Sergeant m Rudolph Springer 2Jun49 EU169140

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Sergeant, David I.

MEMORIES COME IN JUNE © w & m David I.
Sergeant 14Dec48 EU151079

Sergeant, David Irenuis.

WHEN IT'S CARNIVAL IN TRINIDAD ©
w David Irenuis Sergeant m Ben
Patton 24May48 EU133478

Sergeant, E Vane.

Mother of mine, I'm coming back to you

See

Mother of mine, I'm coming back to you.

R

Sergeant, E Vane.
Rose of my dreams.

See

Rose of my dreams.

SERGEANT, Elizabeth Shapley. SEE
Shadow shapes. R35173.

Sergeant, Elizabeth Shepley

A 99910 (1953)

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SERGEANT; m Cliff Dixon w & © Samuel
L. Willis 20Feb51 EU229858

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THE SERGEANT AND THE LADY. SEE Stark,
Wilbur Bradley.

SERGEANT AND THE SPY. Princess Pictures.

7 reels, sd., b&w, 16 mm.

© Princess Pictures, inc.; 5Apr54;
LP4137.

G 2770

Sgt. Arnold Roy Clark.

see

Peterson, Edward R

Sergeant at arms Bill.

See Bechtel, Perry.

**SERGEANT BRUCE REPORTING. Traffic Safety
Films for Lumbermens Mutual Casualty Co.,
1951. 6 min. each, sd., baw, 16mm.
© James S. Kemper; 1Feb51 (in notice:
1950)**

**Summary: A series of thirteen films, each
dealing graphically with an aspect of safe
driving. Produced with the technical
assistance of the Los Angeles Police
Department.**

- 1. Teenicide. MP1209.**
- 2. Defensive Driving. MP1206.**
- 3. Courtesy. MP1203.**

MAY 31 1951

SERGEANT BRUCE REPORTING.

© James S. Kemper; 1Feb51 (in notice: 1950)

4. Left Turn. MP1269.

III 3 1951

SERGEANT BRUCE REPORTING. (Card 2)

5. Speed. MP1202.
6. Child Safety. MP1205.
7. Driver or Pedestrian? MP1207.
8. Following Too Close. MP1208.
9. Driver Irritations. MP1204.
10. Drinking and Driving. MP1200.
11. Highway Driving. MP1201.
12. Night Driving. MP1210.
13. The Driver and the Law. MP1211.

MAY 31 1951

**SERGEANT BRUCE REPORTING (Motion
picture)**

**Teacher's guide for the Sergeant
Bruce reporting film series, re-
viewed and approved by the Traffic
Institute and Cecil G. Zaun.
Chicago, Prepared and distributed
by Lumbermens, Mutual Casualty
Co., c1952. 28 p. illus. cAppl.
author: Lorraine C. Reid; © James
S. Kemper; 26Aug52; AA224592.**

G 44

Sergeant Bullblow.

See

Campbell, William H

jss 3-13-46

Sgt. Callaghan (of the famed 37th division); m A. J. Luhman. © Arthur Jefferson Luhman, San Francisco; 15Apr47; EU71935.

SERGEANT DICKS, by Lloyd Osbourne.

(In Woman's home companion)

© Samuel Osbourne (C)

Apr. 1914 issue. © 25Feb14, B298409.

R72002, 22Dec50.

JAN 1 5 1951

Sergeant Dobbin.

M1679

.2

.R

ROBERTS, STANLEY ALEXANDER, 1905-
Sergeant Dobbin; the horses-on-payroll
song, words & music by Stanley A. Roberts.
© Gordon V. Thompson, ltd. (in notice:
Stanley A. Roberts); 24Jan53; EF0-18726.

I. Title.

THE SERGEANT GETS HIS MAN. SEE
Gunfighters of the Northwest, no. 10.

THE SERGEANT-MAJOR; w, m & © Hilda G.
Moe 22Jul54 EU365082

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Sergeant major.

M1380

BRODSKY, MICHAEL.

.B

The sergeant major; [by] Michael Brodsky.
Piano solo. 35¢ [With words] © Heritage
Music Publications, inc., New York;
23Jul53; EP74090.

I. Title.

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SERGEANT Marlowe. DU24265. SEE Williams,
Clarence A.

MAY 17 1950

Sergeant

Sgt. Mickey and General Ike.
McKeogh, Michael James.

Sgt. Mickey and General Ike, by Michael J. McKeogh and
Richard Lockridge. New York, G. P. Putnam's sons [1946],
1x, 185 p. incl. front. (ports.) 19½^{cm}.

© 5-17-46; 2c 5-3-46; Michael J. McKeogh,
Corona, L. I., N. Y., and Richard Lock-
ridge, New York; A 4207.

1. World war, 1939-1945—Personal narratives, American. 2. Eisen-
hower, Dwight David, 1890- I. *Lockridge, Richard, 1898-
joint author. II. Title.

46-4075

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940.548173

A sergeant named Batista.

CHESTER, EDMUND A.

A sergeant named Batista. 276 p.

© Henry Holt and Co., inc.;

11Jan54; A120322.

I. Holt (Henry) and Company, inc.

A SERGEANT of cavalry. R94774. SEE
Nason, Leonard Hastings.

SERGEANT PERCY; w Eric Valentine &
Bennett Scott, m Richard Fall. ©
30Dec24, E599704. R88397, 2Jan52,
Eric Valentine & Richard Fall (A's)
& Daisy Kathleen Scott (W)

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SEE Sergeant Preston of the Yukon,
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SERGEANT Preston faces death. DU19059.

SEE Challenge of the Yukon, (Radio
program) No. 611.

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Fran Striker. © 4Jan52; DU29670.
957. Dec. 6, 1951. Trail of death, by
Dan Beattie. © 4Jan52; DU29671.
958. Dec. 9, 1951. The trail of gold,
by Steve McCarthy. © 4Jan52; DU29672.
959. Dec. 11, 1951. Neil Holton ^{3 5 1952}
by Dan Beattie. © 4Jan52; DU29673.

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962. Dec. 18, 1951. Sins of the father, by Dan Beattie. © 4Jan52; DU29676.
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by Dan Beattie. © 31Jan52; DU29883.
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Cruver, by Steve McCarthy. © 31Jan52;
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969. Jan. 3, 1952. Mystery boy, by
Betty Joyce. © 31Jan52; DU29885.
970. Jan. 8, 1952. Treacherous journey,
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Betty Joyce. © 31Jan52; DU29887.
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trail, by Tom Dougall. © 31Jan52;
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973. Jan. 17, 1952. Ex-partner, by
Betty Joyce. © 31Jan52; DU29889.
974. Jan. 22, 1952. The streets are
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by Betty Joyce. © 31Jan52; DU29891.
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977. Jan. 31, 1952. Ordeal at Fort
Promise, by Betty Joyce. © 17Mar52;
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978. Feb. 5, 1952. The hidden cabin,
by Mildred Merrill. © 17Mar52; DU30350.

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Betty Joyce. © 17Mar52; DU30348.

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waters, by Tom Dougall. © 17Mar52;
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981. Feb. 14, 1952. The case that was not closed, by Fran Striker. © 17Mar52; DU30352.
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by Tom Dougall. © 14Apr52; DU30569.
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Tom Dougall. © 14Apr52; DU30572.

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by Dan Beattie. © 14Apr52; DU30575.

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1004. May 6, 1952. Gold legacy, by Fran Striker. © 26Jun52; DU31280.

1005. May 8, 1952. Strange treasure, by Betty Joyce. © 26Jun52; DU31281.

1006. May 13, 1952. The pack-rat nest, by Dan Beattie. © 26Jun52; DU31282.

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incident by Dan Beattie. © 7Jul52;
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Tom Dougall. © 7Jul52; DU31222.

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Tom Dougall. © 7Jul52; DU31224.

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1016. June 17, 1952. Domino' by Tom Dougall. © 7Jul52; DU31225.

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robberies by Betty Joyce. © 7Jul52;
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robberies, by Betty Joyce.
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Tom Dougall. © 7Jul52; DU31229.

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River, by Tom Dougall. © 22Sep52; DU31896.
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Betty Joyce. © 22Sep52; DU31900.

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coward, by Tom Dougall. © 7Nov52;
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1038. Oct. 9, 1952. The bank shortage,
by Dan Beattie. © 7Nov52; DU32465.

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1039. Oct. 14, 1952. Gorge of the Giants,
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1040. Oct. 16, 1952. The button, by Dan
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1041. Oct. 21, 1952. Early winter, by Tom Dougall. © 17Nov52; DU32427.
1042. Oct. 23, 1952. Sabotage, by Dan Beattie. © 17Nov52; DU32428.
1043. Oct. 28, 1952. The escape, by Dan Beattie. © 17Nov52; DU32429.
1044. Oct. 30, 1952. The reluctant killer, by Tom Dougall. © 17Nov52; DU32430.
1045. Nov. 4, 1952. Change of heart, by Betty Joyce. © 17Nov52; DU32431.

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1046. Nov. 6, 1952. Second sight, by Tom
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1047. Nov. 11, 1952. Unfinished word, by
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1048. Nov. 13, 1952. The trap door, by
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1049. Nov. 18, 1952. The blackmailer, by
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1050. Nov. 20, 1952. The deadly deed, by
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1051. Nov. 25, 1952. The hostage, by Dan
Beattie. © 29Dec52; DU32799.
1052. Nov. 27, 1952. Set a thief, by Tom
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1053. Dec. 2, 1952. The sourdough, by
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1054. Dec. 4, 1952. Second Master, by
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1055. Dec. 9, 1952. The highest bidder,
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1056. Dec. 11, 1952. Claim jumper, by
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1057. Dec. 16, 1952. The missing letter,
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1058. Dec. 18, 1952. The man who hated
people, by Fran Striker. © 21Jan53;
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1059. Dec. 23, 1952. The bearded ones, by
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1060. Dec. 25, 1952. Yukon song, by Fran
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1061. Dec. 30, 1952. A fight for the
future, by Tom Dougall. © 21Jan53;
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1062. Jan. 1, 1953. Frozen Valley killer,
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1063. Jan. 6, 1953. The big race, by Dan
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1064. Jan. 8, 1953. Nick of time, by Tom
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1065. Jan. 13, 1953. Captain Kidd, by Tom
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1066. Jan. 15, 1953. Double trap, by Dan Beattie. © 9Feb53; DU33169.

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1068. Jan. 22, 1953. Deputy from the States, by Dan Beattie. © 9Feb53; DU33171.

1069. Jan. 27, 1953. Cheechako's folly, by Dan Beattie. © 9Feb53; DU33172.

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1070. Jan. 29, 1953. Constable Baker's
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1071. Feb. 3, 1953. Curly, by Fran
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1072. Feb. 5, 1953. The wounded alibi, by
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1073. Feb. 10, 1953. Dogs and men, by Dan
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1074. Feb. 12, 1953. The broken trail, by
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1075. Feb. 17, 1953. Jerry's double, by Dan Beattie. © 23Mar53; DU33588.
1076. Feb. 19, 1953. The queen's parlor, by Tom Dougall. © 23Mar53; DU33589.
1077. Feb. 24, 1953. Twin wolves, by Fran Striker. © 23Mar53; DU33590.
1078. Feb. 26, 1953. Strange assignment, by Dan Beattie. © 23Mar53; DU33591.
1079. Mar. 3, 1953. Gift from Panamint, by Betty Joyce. © 23Mar53; DU33592.

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- 1080. Mar. 5, 1953. S.O.S. from Panamint, by Betty Joyce. © 23Mar53; DU33593.
- 1081. Mar. 10, 1953. Passage for Panamint, by Fran Striker. © 23Mar53; DU33594.
- 1082. Mar. 12, 1953. Kip's case, by Tom Dougall. © 23Mar53; DU33595.
- 1083. Mar. 17, 1953. Trouble at Pelly Landing, by Dan Beattie. © 23Mar53; DU33596.
- 1084. Mar. 19, 1953. Attempted escape, by Dan Beattie. © 23Mar53; DU33597.

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1085. Mar. 24, 1953. Jerimiah's pet, by Dan Beattie. © 15Apr53; DU33725.
1086. Mar. 26, 1953. The long arm, by Tom Dougall. © 15Apr53; DU33726.
1087. Mar. 31, 1953. Shorty's gang, by Dan Beattie. © 15Apr53; DU33727.
1088. Apr. 2, 1953. How Preston found King, by Fran Striker. © 15Apr53; DU33728.
1089. Apr. 7, 1953. The case that made Preston a sergeant, by Fran Striker. © 15Apr53; DU33729.
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1092. Apr. 16, 1953. Victory for Jimmy, by Fran Striker. © 11May53; DU34023.
1093. Apr. 21, 1953. Showdown, by Betty Joyce. © 11May53; DU34024.
1094. Apr. 23, 1953. Matt Andrews' plan, by Dan Beattie. © 11May53; DU34025.
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1096. Apr. 30, 1953. The mastiff, by Dan Beattie. © 12May53; DU34027.

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1098. May 7, 1953. The jailbreakers, by
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1099. May 12, 1953. The Flying Cloud, by
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1100. May 14, 1953. The skipper's secret,
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1102. May 26, 1953. The black stallion,
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1103. June 2, 1953. Ride with death, by
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1104. June 9, 1953. Tugboat skipper
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1106. Sept. 17, 1953. The glove, by Betty Joyce. © 50oct53; DU35152.
1107. Sept. 22, 1953. Power of the press, by Fran Striker. © 50oct53; DU35153.
1108. Sept. 24, 1953. The cafe singer, by Dan Beattie. © 50oct53; DU35154.
1109. Sept. 29, 1953. The decoy, by Dan Beattie. © 50oct53; DU35155.

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1111. Oct. 6, 1953. Faith of a child, by Dan Beattie. © 5Oct53; DU35157.
1112. Oct. 8, 1953. The unusual hoof-mark, by Dan Beattie. © 5Oct53; DU35158.

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1114. Oct. 15, 1953. The derelict, by
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1115. Oct. 20, 1953. The trespasser, by
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1116. Oct. 22, 1953. Race thru the rapids
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1120. Nov. 5, 1953. Ambush, by Betty
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1125. Nov. 24, 1953. Boomerang deal, by
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1130. Dec. 10, 1953. The mark of crime, by
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1131. Dec. 15, 1953. Letter of death, by
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1132. Dec. 17, 1953. Hidden money, by
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1134. Dec. 24, 1953. The spirit of Xmas,
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1135. Dec. 29, 1953. Enough rope, by
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1136. Dec. 31, 1953. Buried treasure, by
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1144. Jan. 28, 1954. Thin ice, by Betty
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Creek, by Betty Joyce. © 9Feb54;
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1167. Apr. 20, 1954. Origin of a Mountie, by Fran Striker. © 22Apr54; DU36739.

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1175. May 18, 1954. The Bengal
Tiger, by Dan Beattie. © 1Jun54;
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1201. Nov. 16, 1954. The third strike,
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1202. Nov. 18, 1954. Capture, by Betty
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SERGEANT Preston of the Yukon. SEE ALSO
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Sergeant Preston coloring book.

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Authorized ed. Whitman Pub. Co.

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MAR 17 1952

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DEC 19 1951

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JUL 13 1950

Sergeant Shakespeare.

COOPER, DUFF.

Sergeant Shakespeare. London, R. Hart-
Davis. 100 p. © Duff Cooper;
25Nov49; 2c 3Jan50; AIO-172.

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Sergeant Shakespeare. New York, Viking Press. 96 p. © Duff Cooper; 17Mar50 (in notice: 1949); A 42330. Appl. states prev. pub. abroad 25Nov49, AI0-172.

I. Shakespeare, William.

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SERGEANT Smith returns. SEE Eastman, Fred, ed.
One-act plays of spiritual power. DP15231.

Sergeant Snafu. See

Dr. Christian, 417.

The sergeant speaks to a Harvard Man.

HOCHMAN, JOSEPH LEONARD.

The sergeant speaks to a Harvard man;
and other military secrets. The poems by
Joseph L. Hochman; the drawings by Harry
Hershfield. New York, Cima Pub. Co.
63 p. © Joseph L. Hochman & Harry
Hershfield; 22Nov48; A28642.

I. Hershfield, Harry, illus.

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S275

THE SERGEANT wore a white scarf. DU24710.

SEE The Hour of St. Francis (Radio program)

JUN 26 1950

AA 27079

Sergeant's dog book.

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No. 721.

JAN 31 1950

THE SERGEANT'S right. DU17522. SEE
The Challenge of the Yukon, no. 583.

Sergeant's song.

M1609

.A

ADAM, ADOLPHE CHARLES, 1803-1856.

(Le brasseur de Preston) The sergeant's song; from The brewer of Preston, unison song, original words by A. de Lewen and L. L. Brunswick, English version by Richard Graves, music by Adolphe Adam, arr. by Richard Graves. [With piano acc.] 6d. © Francis, Day & Hunter, ltd., London; 25Jun53; EF0-22640.

I. Title. II. Title: Le brasseur de Preston.
III. Title: The brewer of Preston. [IV. Lewen,
A. de. V. Brunswick, L. L. VI. Graves,
Richard Harding, 1926-
(art.)

Library of Congress

Copyright Office

The sergeant's step; m I. Moore,
arr Henry Valentine. ☉ Irene
Moore, Danville, Ill.; 2May47;
EU73455.

M1619
.H42
A7

SERGEEV, A

The Red Army Soldier's Son; words
by D. Samarsky, English adapta-
tion by Olga Paul, [music by]
A. Sergeev. (In Haywood,
Charles, ed. Art Songs of
Soviet Russia, p.9-11) ©
Edward B. Marks Music Corp.,
New York; 16Sep47; on English
adaptation; EP17175. English
and Russian words.

I. Samarsky, D., lyricist. II. Paul,
Olga, tr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M2093

.4
.S

Sergei, I B

My God and I; arranged for male
chorus by Carl R. Youngdahl on
original text and harmonies by
I. B. Sergei. Chicago, The Kama
co. 20¢

© arrangement, 2Jan39, 2c
7Jun46; publisher; EP4082.

I. Youngdahl, Carl R., arr.
II. Title.

SERGEI, I. B., pseud. SEE
Wihtol, Austris August, 1889-

EU260319

FEB - 7 1952

D unp.

2674

Sergei Fliegers' Private line to Washington.

See

Fliegers, Sergei.

faa 5-2-46

SERGEI MALAVSKY AND HIS GYPSIES TELESERPTIONS.

Snader Telescriptions Corp., 1951.

20 min., sd., b&w, 16mm.

Summary: Features the songs "Two Guitars," "Zigeunerweisen," "Gypsy Songs and Dances," "The Old Refrain and Polkas," and "Strauss Medley."

**© Snader Telescriptions Corp.; 1Mar51;
NPl424.**

AUG 24 1951

Sergei N. Winogradsky.

WAKSMAN, SELMAN ABRAHAM.

Sergei N. Winogradsky: his life and work; the story of a great bacteriologist. Rutgers University Press. 150 p. © Trustees of Rutgers College in New Jersey; 30Dec53; A126630.

I. Rutgers University, New Brunswick, N. J. Trustees of Rutgers College in New Jersey.

Sergel, Albert.

M1621 FREY, MARTIN, 1872-1946.

.F ^Hänslein, willst du tanzen? Sechs
neue Tanz- und Reigenlieder [by]
Martin Frey. Op. 66. [Words by
Albert Sergel, Heinrich Hoffmann-
Fallersleben, and others] Leipzig,
Breitkopf & Härtel. (Edition Breit-
kopf, Nr. 5146) © Breitkopf Pub-
lications, inc. (in notice: Breit-
kopf & Härtel); 13Dec20; EF11022.
For voice and piano.

I. Sergel, Albert, lyricist.	II. Hoff-
mann-Fallersle	ben, Heinrich, 1798-
Library of Congress	1874, lyricist. III.
Copyright Office	Title.

SERGEL, CHARLES H.

Catalog of plays, 1955. SEE
Dramatic Publishing Company.

[Sergel, Christopher]

The baby-sitter, a comedy in three acts, by Perry Clark
[*pseud.*] Chicago, Dramatic Pub. Co. [1947]

70 p. 19 cm.

1. Title.

PS3537.E58B3

812.5

48-12061*

© Dramatic Pub. Co.; 8Oct47; DP11198.

Library of Congress

[1]

MD

SERCEL, CHRISTOPHER.

Couldn't I kiss you good night?

A comedy in one act. Chicago,

Dramatic Pub. Co. [1952] 22 p.

© The Dramatic Pub. Co.; 6Nov52;

DP1311.

[Sergel, Christopher]

A credit to the family, a comedy in three acts,
by Lee Sherman [pseud.] Chicago, Dramatic pub.
co. [1946]

85 p. diags. 18 1 2 cm.

(c) 9-14-46; 2c 9-26-46; Dramatic publishing co.,
Chicago; D pub. 5116.

vls 10-28-46

SERGEL, CHRISTOPHER.

Frank B. Gilbreth, Jr. and Ernestine
Gilbreth Carey's Cheaper by the dozen,
dramatized by Perry Clark [pseud.]
Chicago, Dramatic Pub. Co. [1950].
86 p. © Frank B. Gilbreth, Jr.,
Ernestine Gilbreth Carey; 11Sep50;
DP365.

NOV 16 1950

SERGEL, CHRISTOPHER.

I love Lucy. [A comedy in three acts]
adapted from the television program
by Jess Oppenheimer, Madelyn Pugh,
and Bob Carroll, Jr. Dramatic Pub.
Co. © Desilu Productions, Inc.;
17Sep53; DP1560.

RE79-094

SERGEL, CHRISTOPHER.

P. G. Wodehouse's Uncle Fred flits
by; dramatized by Perry Clark [pseud.]
Chicago, Dramatic Pub. Co. [1949].
80 p. © The Dramatic Pub. Co.;
10Feb49; DP19873.

no R

SERGEL, CHRISTOPHER.

Meet Corliss Archer, a comedy in three acts adapted from F. Hugh Herbert's book. Chicago, Dramatic Pub. Co. [1951]. 83 p. © F. Hugh Herbert; 10Sep51; DP784.

OCT - 2 1951

SERTEL, CHRISTOPHER.

Meet me in St. Louis, a comedy in three acts, by Perry Clark [pseud.]

Dramatized from the book by Sally Benson. Chicago, Dramatic Pub.

Co. [1948]. 78 p. illus.

© The Dramatic Pub. Co.; 9Nov48;

DP17231.

SERGEL, CHRISTOPHER.

Men are like street cars, a comedy in three acts. Dramatized from the book by Graeme and Sarah Lorimer. Chicago, Dramatic Pub. Co. [1952]. 84 p. © Graeme Lorimer, Sarah Lorimer; 18Jan51; DP540.

b

MAR 21 1951

SERGEL, CHRISTOPHER.

Mother is a freshman, a comedy in three acts, dramatized by Perry Clark [pseud.] from the story by Raphael David Blau. Chicago, Dramatic Pub. Co. [1949] 78 p. illus. © The Dramatic Pub. Co.; 7Sep49; DP21436.

SERGEL, CHRISTOPHER.

Oh, brother! A comedy in three acts.

Chicago, Dramatic Pub. Co. [1949].

75 p. illus. © The Dramatic Pub.

Co.; 23Sep49; DP21756.

SERGEL, CHRISTOPHER.

Our Miss Brooks, a comedy in three acts
by Perry Clark [psued.] Adapted from
the original material by R. J. Mann.

Chicago, Dramatic Pub. Co. [1950].

95 p. © The Dramatic Pub. Co.;

30Sep50; DP366.

NOV 16 1950

Sergel, Christopher.

Paul splits the atom, a comedy in one act.
Chicago, Dramatic publishing co. [1946].

21 p. diags. 18 1/2 cm.

© 11-8-46; 2c 11-15-46; Dramatic publishing
co., Chicago; D pub. 6066.

eog 12-17-46

SERGEL, CHRISTOPHER.

Paul wrecks the car, a comedy in one act.

Chicago, Dramatic Pub. Co. [1949].

21 p. illus. © The Dramatic Pub. Co.;

3Nov49; DP22250.

SERCEL, CHRISTOPHER.

**The Roman kid, a play in one act. Adapted
from the short story by Paul Gallico.**

Chicago, Dramatic Pub. Co. [1952].

**28 p. © The Dramatic Pub. Co.; 200oct52;
DP1226.**

[Bergel, Christopher]

The snowman who wouldn't melt. A comedy
by Roger Clark [pseud.] Chicago, Dramatic
pub. co. [^c1946]

18 p. 18 1/2 cm.

© 9-25-46; 2c 10-13-46; Dramatic pub.
co., Chicago; D pub. 5550.

el 10-23-46

SERGEL, CHRISTOPHER.

State fair. DP1365. SEE McMahon, Luella E.

Phil Stong's State fair.

SERGEL, CHRISTOPHER.

'Twas the night before Christmas, a comedy in
one act by Leslie Manners [pseud.] Chicago,
Dramatic Pub. Co. [1947] 21 p. 19 cm.

© Dramatic Pub. Co.; 11Sep47; D pub. 11107..

[Sergel, Christopher]

We shook the family tree, dramatized by Perry Clark
[*pseud.*] from the book by Hildegarde Dolson. Chicago, Dra-
matic Pub. Co. [1947]

71 p. 19 cm.

I. Dolson, Hildegarde. We shook the family tree. II. Title.

PS3537.E58W4

812.5

47-7227*

© Dramatic Pub. Co.; 20Sep47; DP11111.

SERGEL, CHRISTOPHER R.

Behind the scenes. AA209581. SEE

Dramatic Publishing Company.

SERGEL, KRISTIN.

Father knows best, a comedy in three acts.

Adapted from the radio program of the
same name by Edward James. Dramatic
Pub. Co. © Cavalier Enterprises;

29Oct54; DP1984.

SERGEL, KRISTIN.

My little Margie, a comedy in three acts
based upon the television program of the
same title by Frank Fox. Dramatic Pub.
Co. © Rovin Films, Roland Reed
Enterprises; 11Dec53; DP1633.

SERGEL, KRISTIN.

**Our Miss Brooks and The Christmas carol,
a comedy in one act. Adapted from the
original material of R. J. Mann.**

© Dramatic Pub. Co.; 6Aug54; DP1895.

SERGEL, KRISTIN.

Smarter and smoother, suggested by and
using material from the book by Maureen
Daly. Dramatized by Kristin Sergel.
Chicago, Dramatic Pub. Co. [1951].
70 p. © The Dramatic Pub. Co.; 11Oct51;
DP839.

NOV - 6 1951

SERGEL, KRISTIN.

Who used father's charge account? A
comedy in one act. Chicago, Dramatic
Pub. Co. [1951]. 21 p. © Kristin
Sergel; 5Sep51; DP783.

NOV - 6 1951

SERGEL, ROGER L.

Arlie Gelston. © 23Oct23, A777056.

R74540, 21Feb51, Roger L. Sergel

(A)

APR 3 0 1951

SERGEL, RUTH.

A cup of tea. [A play in one act]

Based on Katherine Mansfield's story of
the same name. Dramatic Pub. Co.

© Ruth Sergel; 4Aug54; DP1892.

SERGEL, RUTH.

The revolt of mother, a play in one act.

Dramatized from the story by Mary
Wilkins Freeman. Dramatic Pub. Co.

© Ruth Sergel; 30Sep54; DP1928.

SERGEL, RUTH F.

Blue stocking [a play in one act]
dramatized from Conrad Richter's
book The town. © The Dramatic
Pub. Co.; 17Sep53; DP1546.

SERGEL, RUTH F.

The plum tree. SEE Mc Mahon, Luella E.

SERGEL, WILLARD JOHN.

**The Alabama minstrels, a collection
of minstrel material and notes on
producing your minstrel show by
Bill Fontana [pseud.] Chicago,
Dramatic Pub. Co. [1952]. 68 p.
© The Dramatic Pub. Co.; 8Oct52;
DP1182.**

[Sergel, Willard John, 1886—

**The happier we'll be, a comedy in three acts, by Clark
Willard [*pseud.*] Chicago, Dramatic Pub. Co. [1947,**

79 p. 19 cm.

i. Title.

PS3537.E62H3

812.5

48-12060*

© Dramatic Pub. Co.; 8Oct47; DP11199.

Library of Congress

(1)

md

SERGEL, WILLARD JOHN.

The wailing shadows, a mystery play
in three acts by Clark Willard [pseud.]
Chicago, Dramatic Pub. Co. [1952]
78 p. © The Dramatic Pub. Co.;
24Nov52; DP1312.

Sergelys.

*1

M1731

FORT, ARMAND.

.2

Le tango du bonheur; paroles de

.F

Sergelys [pseud.] musique de
Armand Fort. © Editions Mondia,
s.a., Paris; 15Mar47; EF7835.

Sergelys.

M1731

TRISTAN, YVON.

.2

Venez danser, baby ... paroles

.T

de Sergelys, musique de Yvon

Tristan & Armand Fort. ©

Éditions E.M.U.L., Paris;

15Oct45; EF3614.

I. Fort, Armand, joint composer.

II. Sergelys, lyricist.

III. Title.

*

SERGELYS, pseud. SEE
Bioux, Kléber Félix, 1907-

EF0-15456

JUN 27 1960

Library of Congress
Copyright Office

Sergennois, G.

LOOK UPON THY GARDEN FAIR. VIENS,
REGARDE TON JARDIN, op.41, no.4;
Russian w A. Maikoff, English version
by George Harris, Jr., French version
by G. Sergennois, m Nikolai Andree-
vich Rimskii-Korsakov, ed. Olin
Downes. © 28May23, E565284. R63178,
8Jun50, on arrangement & English &
French w, Carl Fischer, inc. (PWH of
O. Downes, G. Harris, Jr. & G.
Sergennois)

Library of Congress
Copyright Office

JUL 13 1950

Sergennois, J.

HOPAK; w L. Mey, after T. Cheftchenko,
English version George Harris, Jr.,
French version J. Sergennois, m Mo-
dest Petrovich Musorgskii, ed. Olin
Downes; low voice, in E min. English,
French & Russian text. © 7Nov21,
E532539. R45062, 22Jan49, Carl Fisch-
er, inc. (PWH of O. Downes & G. Harris,
Jr.)

Sergennois, J.

THE SIREN. LA SIRÈNE, op. 7, no. 3;
poem L. Meia, English version George
Harris, Jr., French version J. Sergen-
nois, m Nikolai Andreevich Rimskii-
Korsakov, ed. Olin Downes; high voice.
© 28Jul22, E543662. R51029, 15Aug49,
Carl Fischer, inc. (PWH of G. Harris,
Jr. & O. Downes)

SERGEANT, ALAIN.

Barnum, roi du bluff. Paris [1951]
214 p. illus. © Pierre Horay et Cie,
Éditions de Flore; 13Nov51; AF0-7085.

I. Barnum, Phineas Taylor.

II. Éditions de Flore, Paris.

Sergeant, Bryan.

NIGHT LIFE AND WINE; w & m Bryan
Sergeant © Speed Pub. Co. 24Feb53
EU305011

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Library of Congress
Copyright Office

Sergeant, Bryan.

YOU'D BETTER THINK AGAIN; w & m Bryan
Sergeant © Speed Pub. Co. 24Feb53
EU305010


Library of Congress
Copyright Office

SERGEANT, HENRI, PSEUD; SEE
Miller, Max, 1897-

EF0-24647

xM

Library of Congress



Sergeant, Hulen.

SPRING BREEZE; m Louis Tobin w &
© Hulen Sergeant 17Apr50 EU200634

V

Library of Congress
Copyright Office

MAY - 4 1950

Sergent, Jean.

... Les marches du ciel. Paris, Plon [1946]

4 p. l., 325 p., 1 l. 19^{cm}.

I. Title.

PQ2637.E496M3

47-18309

© 7Feb46; Librairie Plon; AF1619.

Library of Congress

[2]

Sergeant, Melaine J. le. See
Le Sergeant, Melaine J.

Sergeant, Ritta, 1894-

VanSickle, Robert.

See up some morning.

lyricist.

I want to wake

Sergeant, Ritta, 1894-

lyricist.

VanSickle, Robert.

I'm gonna rope

See that dream.

Sergeant, Ritta, lyricist.

VanSickle, Robert. Luckier than
See luck.

Sergent, Ritta.

NAMING THE STARS IN OLD GLORY m Cinema
Song Co. © w Ritta Sergent & Ruth
Combs 3Feb49 EU166987

Library of Congress
Copyright Office

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SERGES, GEORG, pseud. SEE
Safranow, Sergius, 1898-

EF0-14070

Library of Congress
Copyright Office

SERGE'S URGE; m Serge Chaloff © Herman
Lubinsky, d.b.a. Savoy Music Co.
24Feb50 EU195083

Library of Congress
Copyright Office

MAR 29 1950

M2146

SERGEY, JOHN MICHAEL, 1917-

.S

Be Strong; [words by] Oswald J.

Smith, [music by] John M. Sergey.

© John Michael Sergey, Chicago;

12Apr47; EP19193. Close score:

SATB.

I. Smith Oswald J., lyricist. II.

Title.

M2146 SERGEY, JOHN MICHAEL, 1917-
.S I Must Be Up and Doing; [words by]
 Oswald J. Smith, [music by] John
 M. Sergey. © John Michael
 Sergey, Chicago; 12Apr47;
 EP19195. Close score: SATB.

I. Smith, Oswald J., lyricist. II.
Title.

M2146 SERGEY, JOHN MICHAEL, 1917-
.S If Your Heart Aches; [words by]
Oswald J. Smith, [music by] John
M. Sergey. © John Michael Sergey,
Chicago; 12Apr47; EP19194. Close
score: SATB.

I. Smith, Oswald J., lyricist. II.
Title.

M2198 SERGEY, JOHN MICHAEL, 1917-

.S517S7 Sergey's Special songs; gospel songs that reach the heart of young and old with the message of salvation, hope and comfort, composed by John M. Sergey. [Words by Oswald J. Smith, Marshall Efaw and others] 30¢ © John Michael Sergey; 1Nov49; EP47594.

I. Title: Special songs. [II. Smith, Oswald J. III. Efaw, Marshall]

s.l.

Library of Congress
Copyright Office

JUL 27 1950

M2146

SERGEY, JOHN MICHAEL, 1917-

.S

Some Day I'll See My Saviour;

[words by] Oswald J. Smith,

[music by] John M. Sergey. ©

John Michael Sergey, Chicago;

12Apr47; EP19191. Close score:

SATB.

I. Smith, Oswald J., lyricist. II.

Title.

M2146

SERGEY, JOHN MICHAEL, 1917-

.S

When the Prodigal Son Came Home;

[words by] Oswald J. Smith,

[music by] John M. Sergey. ©

John Michael Sergey, Chicago;

12Apr47; EP19190. Close score:

SATB.

I. Smith, Oswald J., lyricist. II. Title.

M2146

.S

SERGEY, JOHN MICHAEL, 1917-

Will You Not Come? [Words by]

Oswald J. Smith, [music by]

John M. Sergey. © John Michael

Sergey, Chicago; 12Apr47;

EP19192. Close Score: SATB.

I. Smith, Oswald J., lyricist. II.
Title.

Sergievskii, Nikolai Nikolaevich, 1875-

ed.

Pushkin, Aleksandr Sergeevich, 1799-1837.

... The captain's daughter, by A. S. Pushkin, edited with introduction, historical, literary and translation notes, and complete vocabulary, rendering the precise meaning of Russian words as used by Pushkin, by Nicholas N. Sergievsky ... New York, N. Y., International universities press, inc. [1946]

xx, 382 p. 21^{cm}. (Series of Russian reading texts, classic and modern)

(over)

1. Pugachev, Emel'ian Ivanovich, d. 1775—Fiction. 2. Russia—
Hist.—Catharine II, 1762-1796—Fiction. I. Sergievskii, Nikolai
Nikolaevich, 1875— ed. II. Title.

46-5203

Library of Congress

PG3343.K312

[5]

891.73

© revisions, 13Jun46; editor, Beechurst, L. I.;
N. Y.; A5400.

Sergievskii, Nikolai Nikolaevich,
1875- ed.
Chekhov, Anton Pavlovich, 1860-1904.

... The cherry orchard, a comedy by A. P. Chekhov. Edited,
with introduction, biographical, literary and translations notes
and a glossary, by Nicholas N. Sergievsky ... New York, N. Y.,
International universities press [1946]

xxxiv p., 1 l., 175 p. 21^{cm}. (Series of Russian reading texts, classics
and modern)

© editorial matter, 15Aug46; editor,
Beechhurst, N.Y.; A5252.

I. Sergievskii, Nikolai Nikolaevich, 1875- ed. II. Title.
Translation of Вишневы сад (transliterated: Vishnevyl sad)

46-20582

Library of Congress

PQ3456.V5S4

[3]

891.72

Sergievsky, Nicholas Nicholas
see Sergievskii, Nikolai Nikolaevich,
1875-

SERGIO, ARTURO.

Digging in hell, a screen play in eight
episodes. © Arturo Sergio; 1c 22Nov49;
DU22285.

SERGIO, ARTURO.

The return of the hero, a screenplay.

© Arturo Sergio; lc 23Mar50; DU23685.

APR - 3 1950

SERGIO, ARTURO.

While I was dead, an Italian comic
scenario. © Arturo Sergio; lc
21Sep49; DU21459.

SERGIO, LISA.

Thesaurus of dreams; a new and original handbook of dream interpretation by Arne Tungwelt [pseud.] and Emil A. Gutheil. A book of "Tomorrow." Forword [sic] by Eileen J. Garrett. New York [1952] 94 p. illus. © Garrett Publications (Books of Tomorrow); 19Jul52; A69943.

- I. Gutheil, Emil A., joint author.
- II. Garrett Publications.

Library of Congress
Copyright Office

/p

Sergio, Michael.

MY HEART LOVES YOU; w & m Felice
Ciavarelli w, m & © Michael Sergio
19Apr50 EU201046

Library of Congress
Copyright Office

MAY 15 1950

Sergio.

MARENGONI, ANTONIO.

Sergio; polka, musica di Antonio Maren-
goni. (Album serie campagnola, 1)
(With Monica, N. Vento d'Aprile) [For
accordion, with chord symbols]
© Edizioni musicali Nabeda, Brescia,
Italy; 7Sep50; EF0-5592.

M175

.A4

.M

JAN 22 1951

I. Title.

Sergio Ghenof

Pistorello, Millo.

Novelle soggetto: Lo stravagante Jimmy Garson. Sergio Ghenof. Roma, 1947.

43 p. 25 cm.

I. Title: Lo stravagante Jimmy Garson. II. Title: Sergio Ghenof.

PQ4835.I 82N6

47-27014*

© Millo Pistorello, Rome; 27May47; AF3691.

SERGISON, EDITH MYRTLE.

**Helpin' teachers teach songs to
children, by Edith M. Sergison and
Frank A. Lindhorst. © Edith Myrtle
Sergison, Frank Atkinson Lindhorst;
lc 25oct48; DU16907.**

LA SERIA, entremés, de Serafín y
Joaquín Álvarez Quintero. ©

30Apr21, D58241. R35140, 10Jun48.

María Jesús Álvarez Quintero (E)

SERIAL FEDERAL SAVINGS AND LOAN
ASSOCIATION ©.

Are you a P. S.? (Savings and loan
association service) Sheet.

© 100ct49; KK42276.

SERIAL FEDERAL SAVINGS AND LOAN ASSO-
CIATION OF NEW YORK CITY.

Cube at a glance. 24 p. [Appl.

authors: George E. Palmer &
Nathaniel M. Giffen, Jr.]

© Serial Federal Savings and Loan
Association of New York City;
21Dec51; AA203851.

MAR 3 1952

AA 10722

Serial federal savings and loan
association of New York City, claimant
How to save money on your home loan ...
[New York, Printed by Laurel process co,
c1946]
folder. illus. 20 1/2 x 9 1/2 cm.

Application author: Nathaniel M.
Giffen, jr.
© 4-16-46; 2 c 4-21-46; New York;
AA 10722.

mgc 5-2-46

**SERIAL FEDERAL SAVINGS AND LOAN
ASSOCIATION OF NEW YORK CITY.
Join this club and get \$1000,
A90729. SEE Herold, Don.**

AA 29390

Serial federal savings and loan association of
New York City, claimant.

... \$1,000 club. [New York, Printed by
Laurel process co., c1946]
folder. illus. 16 x 9cm.

At head of title: Home, education.

Appl. author: Nathaniel Moore Giffen, jr.,
1914-

© 11-25-46; 2 c 12-4-46; New York; AA 29390.

lg 1-16-47

AA 21364

Serial federal savings & loan association
of New York City, claimant.

Plan for better living. [New York]

Serial federal savings & loan assn. of
New York City [c1946.]

folder. illus. 21 1/2 x 9 1/2 cm.

Appl. author: Nathaniel Moore Giffen,
jr., 1914-

© 6-18-46; 2 c 6-20-46; New York;
AA 21364.

afp 9-19-46

SERIAL FEDERAL SAVINGS AND LOAN ASSO-
CIATION OF NEW YORK CITY ©.

The saver's handbook; helpful
facts about our thrift services.
Folder, illus. © on revisions;
1Apr50; AA148317.

MAY. - 1 1950

AA 28289

Serial federal savings and loan association of
New York city, claimant.

Your savings account ... New York, Serial
federal savings and loan association of New York
city, cl946.

sheet. 16 x 8 1/2cm.

Appl. author: Nathaniel Moore Giffen, jr.,
1914-

© 11-15-46; 2 c 11-20-46; New York; AA 28289.

dac 12-18-46

Serial moods.

See Gart, John. EP7779.

SERIAL number index. AA67158. SEE
Iron Fireman Manufacturing Co.

M30
.S

Serie argentina de danzas.

SICILIANI, JOSÉ, 1909-

Serie argentina de danzas; [by] José
Siciliani, para piano. \$8.- © Ricordi
Americana s.a.e.c., Buenos Aires;
no.1, 14Jan54 (in notice: 1953);
EF0-25570.

I. Title.

Library of Congress

SERIE BLASCO IBANEZ, libro primero de
lectura by Herminia Acevedo and Ma-
nuela Dalmáu. © 8Apr21, A611766.
R43554, 7Feb49, Herminia Acevedo (A)
& Manuela Dalmáu (A)

M1356 SERIE MICRO. 16 refrains per piccolo
.S complesso. [Piano-conductor score
 (orchestra) and parts] © Edizioni musi-
 cali Gioiello, Roma; 1Jan50; EF0-1762.

Library of Congress
Copyright Office

APR 12 1950

Serie noire.

M1731

BORGE, HÉLÈNE, 1905-

.2

Serie noire; paroles et musique de

.B

Hélène Claudine [pseud.] © Éditions
Fortin, Paris; 10Nov53; EF0-23580.

I. Title.

Library of Congress
Copyright Office

PQ2605
.H3325
S4

La série rouge.

Chandet, Henriette.

... La série rouge. Paris, Les Éditions des Quatre-vents, 1946.

3 p. 1., [9]-256 p., 2 l. 18 $\frac{1}{2}$ " (On cover: "La Vie romancière")

CONTENTS.—Les colons de Port-Maudit.—Le cinquième duc de Portland.—Le secret de la "Mary Celeste."—La tragédie de la "Jeannette."

I. Title.

PQ2605.H3325S4

47-18833

© 14Jun46; 1c 22Jan47; Éditions des Quatre vents, Paris; AF2595.

C
Library of Congress

[2]

Séries adhérentes régularisation des suites applications.

MANDELBROJT, SZOLIM.

Séries adhérentes régularisation des
suites applications; leçons professées
au Collège de France et au Rice
Institute. Paris, 1952. 277 p. illus.
(Collection de monographies sur la
théorie des fonctions) © Gauthier-
Villars; 30Jun52; AF0-8754.

I. Gauthier-Villars.

SERIES AND PARALLEL CIRCUITS. (Reel lesson
2) De Forest's Training, Inc., 1948.
100 feet, b&w, 16mm.

Summary: Demonstrates how the various
elements in a circuit can be connected
either in series or in parallel, and how
the voltage and current are distributed
in these circuits.

© De Forest's Training, Inc.; 10ct48;
MP3895.

SERIES and Parallel Circuits. See
Circuitos en serie y paralelos. MP1687.

SERIES and Parallel Circuits. Portuguese version.
See Circuitos em Série e em Paralelo. MP1720.

Series and parallel circuits. SEE
Technical Training Institute,
Portland, Or. Radio, television.
No. 11.

SERIES and parallel circuits. C4002. SEE
Gorder, Leslie O. Transpondence
course EE-6.

SERIES FGF-P radiant gas furnaces;
specifications. SEE Iron Fireman
Manufacturing Company. KK33495.

Series 500 Lincoln auto scrubber.

Instruction manual. SEE Lincoln-
Schluter Floor Machinery
Company.

SERIES 5500 force balance level trans-
mitter. KK53828. SEE Mason-Neilan
Regulator Co.

NOV 16 1950

SERIES 900 and series 1000 precision
turret lathes. KK78234. SEE South
Bend Lathe Works.

Series of ads for Christmas (men's)

see

Cramer-Tobias-Meyer, inc., New York.

Series of ads for Father's day.

see

Cramer-Tobias-Meyer, inc., New York.

A SERIES of diamond and platinum
Hamiltons: SEE Granat Brothers.
KK46842.

MAR 29 1950

A series of easy experiments. SEE
Eastern Industries, inc.

Series of emergency scales. SEE
Kent, Grace Helen.

SERIES of false affidavits given
by bondsman to police, courts.
B5-2297. SEE Harris, Roy J.

A SERIES OF FOUR MUSICAL JINGLES ADVERTISING ALUMINUM LOCK SHINGLES; w & m Edgar Gilbert Bradford © Hal Short & Co. 27Sep50 EU216710

NOV - 3 1950

Library of Congress
Copyright Office

A SERIES of lectures in cleaners'
chemistry. AA215764. SEE
Buterbaugh, Albert M.

A SERIES of record drills designed to
promote and diagnose the learning
of The 390 basic arithmetic facts.

AA204981. SEE Caddy, John Drexel.

MAH 1 2 1952

SERIES of 6 horse rider engravings
reproduced from old English engrav-
ings made about 1790. Col. reproduc-
tion of engravings on sheet 15 x 12
in. (616) Author of reproduction:
Paul L. Baruch, inc. © Paul L.
Baruch, inc., New York; 15Dec49 (in
notice: 1950); H1921.

1
MAY 4 - 1951

A SERIES OF SONGS BASED ON THE VOCABU-
LARY OF A SERIES OF PREPRIMERS; w,
m & © Blanche Young Schoning 5Jul51
EU243444

AUG 10 1951

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AA 12937

Series of song's general merchancise
and/or national, or, congressional
current and future problems contests

see

Huayna, Cusi Manco.

H. S. H. Auqui Cusi Manco Huayna, the
Inti Auqui's series of patriotic song,
songs and/or sundry items of general
merchandise ...

AFP 6-10-46
vf 8-9-46

Series of vocal lessons.

MT893 PHILIPPUS, EVERT ALBERT, 1888-
.P4 A series of vocal lessons, composed and
arr. by Evert Philippus. © Evert
Philippus; 30Jun46; AA103804.

1. Singing---Methods. I. Title.

SERIES 170KT. SEE Markel Electric
Products, inc. KK38637.

SERIES PUBLISHERS, INC. SEE
Panorama of science, 1951. Annual
supplement to the Smithsonian
series for 1951. AA195020.

NOV - 1 1951

SERIES PUBLISHERS, INC. SEE

Panorama of science, 1952. AA216425.

Series S aftermix industrial
carburetor number 50A. SEE
Kemp (C. M.) Manufacturing
Company.

SERIES 71, 2-CYCLE, DIESEL ENGINE.

A85800. SEE General Motors Corpora-
tion. GMC Truck and Coach Division.

SERIES 30, Everett contemporary, a
console piano with the tone beauty
of a grand. SEE Everett Piano
Company. KK24726.

Series 300. SEE
General Electric Company. Carboloy
Dept.

SERIES 361 fly ash precipitators.

SEE American Blower Corp.

SERIGRAPH GALLERIES, INC.

SEE

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(Aug. 1948--2,000)

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SERIN; acid/alkali-proof coating. SEE
Hibbs, R. M. KK50910.

JUL 18 1950

SERINA, FRANCIS STEPHEN ©.

St. Michael's R. C. Church. Photo.

© 8Jul52; JU7121.

Serina; w B. D. May, m Leo & Hector
Richard. © B. D. May, Capetown,
South Africa; 18May47; EU76057.

AA 6403

SeRine, Lillian Evans

The workshop of God. [Salem, Or.,
Printed by Bertelson & son, c1945]
pamphlet (44 p) illus. 21 1/2 cm.

Author's name from cover.

© 6-26-44; 2 c 11-22-45; Church of
light, Salem, Or.; AA 6403.

mge 3-27-46

SERIME, LILLIAN EVANS.

Ye shall know the truth. 46 p.

© Light; 13Sep46; A4116970.

Sering, Frank.

Let's live on a hill-top; words by
Frank Magine.

Melody.

© 7-17-46; F. Magine, Chicago;
EU 28793.

NT50
.S485

Seringès, Charles.

Traité d'harmonie pratique. Paris,
Editions Salabert.

© 31May46; publisher; EF2880.

I. Title.

Library of Congress
Copyright Office

Music Cat.

*

SERINI, GUIDO CERGOLI- SEE
Cergoli-Serini, Guido, 1912-

Library of Congress
Copyright Office

Serino, James Vincent.

Boundless shame, a melodramatic play, in one act and ten scenes.

31 leaves.

©lc 14Jan47; James Vincent Serino, Lynn, Mass.; D unp. 6916.

el 2-3-47

SERINO, JAMES VINCENT.

Jeff Scott. A play. 92 leaves. © James
Vincent Serino, Lynn, Mass.; 1c 10Apr47; D
unp. 9262.

Serino, James Vincent.

LOVABLE ONE © w & m James Vincent
Serino 28Dec48 EU155705

Serino, Joseph.

THE TROUBLE WITH ME IS YOU © w
Henry Jones m Joseph Serino
25May48 EU133731

SERINO, VINCENT. See Serino, James Vincent.

Serino, Vincent J.

There are such things, a play in four acts.

© 1c 6Nov46; Vincent J. Serino, Lynn, Mass.;
D unp. 7001.

faa 2-3-47

SERINUS, pseud.

Canaries, their breeding & management,
by Serinus, a well-known judge and
breeder. Washington, Denlinger's.
79 p. illus. © Milo Grange Denlinger;
9Aug49; on 5 new illus.; A35352.

I. Denlinger, Milo Grange.

Library of Congress
Copyright Office

ebc/r

Serio, Grace.

AS I WALKED IN m Robert L. Carleton,

© w Grace Serio 70ct47 EU96886

Serio, Grace.

I'M CRYING TODAY m Ronald Buck, ©
w Grace Serio 6oct47 EU96772

Serio, Joseph Michael.

INCIDENTAL RHAPSODY; m Sebastian Jo-
seph Giarrusso arr Joseph Michael
Serio © Sebastian Joseph Giarrusso
& Joseph Michael Serio 50ct53
EU333178

Library of Congress

Serio, Michael de. See
De Serio, Michael.

Serio, Saverio Michael.
FANTERSERIE © m Saverio Michael Serio
9Feb48 EU116196

SERIO-COMIC; for orchestra by Edward
Kilenyi. © 15Aug24, E602168.
R95346, 29May52, Edward Kilenyi (A)

SERIOUS; w Scott H. Hall m Philip L.
Hall © Philip L. Hall 4Apr52
EU273964

Library of Congress
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SERIOUS © w & m Gene Matthew Carr
100ct49 EU181410

Library of Congress
Copyright Office

THE SERIOUS AGE. SEE Keister
Advertising Service. Advertisements.

SERIOUS BUSINESS from Bodies and souls
m Rudolph George Kopp © Loew's, inc.
6Sep49 EU177978

Library of Congress
Copyright Office

A serious call to a devout ...

LAW, WILLIAM.

A serious call to a devout and
holy life; with an introd. by J.
V. Moldenhawer. Philadelphia,
Westminster Press. 353 p. © W.
L. Jenkins; 10Mar48; on introd.;
A21683.

I. Moldenhawer, J. V. II. Jenkins,
W. L.

ml/p

A SERIOUS call to a devout and holy
life. AA225372. SEE Law, William.

SERIOUS CHARGE. DU34261. SEE King, Philip.

Serious for you; w & m R. R. Cellio.
© Romeo Ralph Cellio, Youngstown,
Ohio; 14Jan47; EU61689.

SERIOUS INQUIRY from Mr. Peabody and
the mermaid m Robert E. Dolan
© Universal Music Corp. 29Dec48
EU153355

SERIOUS MOMENTS, op.171, no.3; pf.

© 6Jul22, E540852. R63584, 23Jun50,

Paul Zilcher (A)

Library of Congress
Copyright Office

JUL 13 1950

K 1336

A serious problem.

See

Gerlach-Barklow co.

trm 7-8-46

SERIOUS SERENADE; m Duke Ellington
© Tempo Music, inc. 12Jul54 EU363983

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SERIOUS SERENADE IN B (FLAT) MINOR;
by Duke Ellington © Tempo Music,
inc. Notice 17Feb54 v23 p576

Library of Congress
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A5 1170

Serious U. N. O. defect.

see

Churchill, Randolph

AFP 3-22-46

SERIOUSLY © w & m Charles Monroe
Cutshaw 2Sep47 EU90978

SERIOUSLY; w & m Harold Krasner © Ches-
ter Music Co. 9Apr54 EU354024

Library of Congress
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SERIOUSLY; w & m Margaret Frank Suesse
arr Clifford Paul Barnes © Margaret
Frank Suesse 2Feb54 EU347185

Library of Congress
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SERIOUSLY; w & m Martin Offenberger
m Fritz Kramer © Martin Offenberger
26Aug52 EU285736

Library of Congress
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SERIOUSLY; w & m Martin Eugen Offen-
berger m & arr Fritz Kramer © Martin
Eugen Offenberger & Fritz Kramer
3Sep52 EU288495

SERIOUSLY; w Gladys Seiden Sunshine m
George Davis Serebrykoff & Morton
Sunshine © on new w & changed m
George Davis Serebrykoff & Morton
Sunshine 22Apr52 EU273881

Seriously Speaking.

M1630

PONTAROLLO, MARY F

.2

.P

Seriously Speaking; words and
music by Mary E. Pontarollo.

© Nordyke Publishing Co., Los
Angeles; 22Jul47; EP20033.

I. Title.

Library of Congress
Copyright Office

SERÍS, HOMERO.

Manual de bibliografía de la literatura
española. Syracuse, N. Y., Centro de
Estudios Hispánicos, 1948. 422 p.
(Syracuse University. Centro de Estudios
Hispánicos. Publicaciones, 2)
© Homero Serís; 23Dec49; A39536.

Library of Congress
Copyright Office

mds/r

SERÍS, HOMERO.

Manual de bibliografía de la
literatura española. 1. pt.,
2. fascículo. Centro de Estudios
Hispánicos. © Homero Serís;
20Sep54; A154705.

Library of Congress
Copyright Office

r/t

Seritella, Frank.

I HOPE YOU'RE HAPPY NOW; w & m Don
Foreman & Frank Seritella © Frederick
Music Co. 17Oct51 EU253361

Library of Congress
Copyright Office

OCT 29 1951

M1630 SERIVA, EDMUND.

.2 Crescent moon; words by William
.S Dumoulin, music by Edmund Seriva.
© Nordyke Publishing Co., Hollywood,
Calif.; 12Mar48; EP26071.

Serkin, Amalia, illus.

HIAWATHA; retold after Longfellow's poem,
[by Edward Boyd] Illus. by Amalia
Serkin. [20]p. (A Chanticleer junior
book) © Chanticleer Press inc., New
York; 15Nov48; on adaptation & illus.,
A31564.

- I. Boyd, Edward.
- II. Serkin, Amalia, illus.
- III. Chanticleer Press, inc.

Serkin, Amalia, illus.

LITTLE RED RIDING HOOD.

Little Red Riding Hood; retold by Eileen
Ritchie; dolls designed by Amalia Serkin,
[21] p. (A Chanticleer junior book)
© Chanticleer Press, inc., New York;
15Nov48; A31566.

- I. Ritchie, Eileen.
- II. Serkin, Amalia, illus.
- III. Chanticleer Press, inc.



Serkin, Amalia, illus.

MOTHER GOOSE.

Mother Goose nursery rhymes, represented by dolls and photographed in natural colors. Dolls illus. by Amalia Serkin. 25 p. (A Chanticleer junior book) © Chanticleer Press, inc., New York; 15Nov48; on compilation & illus.; A31561.

I. Serkin, Amalia, illus.

II. Chanticleer Press, inc.



PZ8
.G882
Sw

Serkin, Amalia.

[Grimm, Jakob Ludwig Karl, 1785-1863.

The story of the seven ravens, illustrated in color photography; dolls designed and made by Amalia Serkin. New York, Lothrop, Lee & Shepard co., inc. [1946,

35 p. illus. (part col.) 19½ x 17½". (On cover: A Lothrop color storybook)

i. Grimm, Wilhelm Karl, 1786-1859, joint author. ii. Serkin, Amalia.
iii. Title. iv. Title: Seven ravens.

PZ8.G882Sw

398.21

46-8466

Pub. 18Nov46; publisher; A8663.

Library of Congress

[5]

Serkin, Rudolf.

KONZERT IN A MOLL, Op. 20; Klavier-
Auszug von Rudolf Serkin; Violin u.
Pf. © 3Nov22, E551962. R56238,
23Dec49, Adolf Busch (A)

Library of Congress
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FEB 13 1950

SERKIUS, A. S., pseud. SER
Kresse, Ernest.

SERKOWICH, H.

Mississippi Valley interceptors.

IU7776. SEE Birdseye, Sidney H.

SERKOWICH, HYMAN, joint author.

The Mississippi valley interceptors.

AA220015. SEE Birdseye, Sidney
Hale.

SERL, EMMA.

Everyday doings at home. Illus. by

Harry E. Wood. © 11Jun26;

A896931. Emma Serl (A); 9Jun54;

R131678.

SERL, EMMA.

Johnny and Jenny Rabbit. Illus.
by Ruth M. Hallock. © 9Apr26;
A891048. Emma Serl (A); 12Jan54;
R123705.

SERL, EMMA.

The story of Kansas City. Vol. 1.

[By] Emma Serl [and others]

Illustrated by students of Kansas
City high schools. [Revision by
Virginia Sheaff] 170 p.

© Board of Education, Kansas City,
Mo.; 13Aug54; A158123.

I. Sheaff, Virginia. II. Kansas City,
Mo. Board of Education.

Serl, Emma, 1876-

The story of Kansas City. [Book 3]
The city at work [by] Emma Serl, Alice
Lantermann [and] Virginia Sheaff. Illus-
trated by students of Kansas City high
schools. Kansas City, Mo., Board of
education [1946]

236 p. illus. 21^{cm}.

"Copyright 1945."

(Continued on next card)

Library of Congress
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Ser1, Emma, 1876- The story of Kansas
City ... [1946] (Card 2)

Pub. 4Mar46; publisher; A2318.

I. Title. II. Title: The city at
work.

Serl, Emma.

Lanterman, Alice Peter, 1907-

Your city and you, by Alice Lanterman [and] Virginia Sheaff.

Illus. by students of Kansas City high schools. Kansas City, Board of Education [1947]

viii, 360 p. illus., maps, diagrs. 23cm. (Serl, Emma. The story of Kansas City, 4)

© Board of Education, Kansas City, Mo.; 25Jun47; A18285.

A18285

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(continued on
next card)

SERLES, FRANK ROSE.

Here's how; 7 common sense eating
rules for adults. Sheet. Appl.
states one page supplement to
Here's how, reg. as A90522.

© Frank Rose, pseud. of Frank
Rose Serles; 1Sep53; A105412.

SERLES, FRANK ROSE.

Here's how systematic exercise will
bring and keep health of body and
mind to men and women who have the
will to make their muscles,
tissues and organs behave, by
Frank Rose [pseud.] East Orange,
N. J., Printed by Abbey Printers,
c1953. 16 p. illus. © Frank
Rose, pseud. of Frank Rose Serles;
23Apr53; A90522.

AF357

Serlez de Meurs, Freddy

... Le président de Géorgie. Liège,
Paris, Maréchal [1943]

214, [1] p., 1 ill. 18 1/2^{cm}.
(Les Humoristes)

© 30Dec43; 1c 20Aug45; Editions
Maréchal, Paris; AF357.

I. Title.

Library of Congress
Copyright Office

fn 15Feb46

Serlin, Irving.

LET'S WIN WITH DEWEY © w & m Irving
Serlin 22Jan49 EU157521

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Copyright Office

Serlin, Irving.

LOVE WHISPERS © w & m Irving Serlin
22Jan49 EU157524

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Serlin, Irving.

MAKE MY DREAMS COME TRUE © w & m Ir-
ving Serlin 22Jan49 EU157525

Serlin, Irving.

MY SENORINA. My senorita © w & m
Irving Serlin 22Jan49 EU157520

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Serlin, Irving.

PLAY, PROFESSOR; PLAY © w & m Irving
Serlin 22Jan49 EU157523

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Serlin, Irving.

RHUMBA ROMANCE © w & m Irving Serlin
22Jan49 EU157522

Library of Congress
Copyright Office

SERLIN, LAWRENCE, d.b.a. Art
Archives
SEE Art Archives.

OCT - 2 1951

A

SERLING, Rod.

Danny McGuire, night time operative.

DU28726. SEE Crosley Broadcasting Corporation.

SEP 27 1951

SERLING, ROD.

Danny McGuire, nighttime operative.

DU29602. SEE Crosley Broadcasting
Corporation.

JAN 25 1952

SERLING, Rod.

Leave it to Kathy. DU28724. SEE
Crosley Broadcasting Corporation.

SEP 27 1951

SERLING, ROD.

This land of ours. [A sample radio script] by Rod Serling and Verne Jay.

© The Crosley Broadcasting Corp.;
24Apr51; DU27495.

MAY 23 1951

SERLING, RODMAN EDWARD. SEE It happens
to you (Radio program)

Serly, Tibor.

Amber; w Gladys Shelley; m Ted Robit
[pseud. of Tibor Serly] © Tibor
Serly, New York; 15May47; EU76901.

Library of Congress
Copyright Office

M11
.S

SERLY, TIBOR, 1900-

American elegy; [by] Tibor Serly, for
organ, with Hammond organ registration
[by Norman Hennefield] 65¢ © Southern
Music Pub. Co., inc., New York; 22Apr52;
EP63447.

I. Title. [II. Hennefield, Norman]

xM14.85

Library of Congress
Copyright Office

Serly, Tibor, 1900-

M1350

.B

BARTÓK, BÉLA, 1881-1945.

Bartók suite; [music by Béla Bartók]
arr. by Tibor Serly, for orchestra. [Piano-
conductor score and parts] \$3.50

© Southern Music Pub. Co., inc., New
York; 17Dec53; EP77295.

I. Serly, Tibor, 1900-

II. Title.

Library of Congress

xM1003

xM1060

Serly, Tibor, 1900-

- M1015 BARTÓK, BÉLA, 1881-1945.
.B * (Concerto, viola) Concerto; [by] Béla
 Bartók. Op. posth. Prepared for publi-
 cation from the composer's original ms.,
 by Tibor Serly, the viola part edited by
 William Primrose. © Boosey & Hawkes,
 ltd., London; 2Dec49; EP42568. Score
 (viola and piano) and part.

I. Serly, Tibor, 1900-
William, ed.

II. Primrose,

Library of Congress
Copyright Office

Serly, Tibor, 1900-

M1015

BARTÓK, BÉLA, 1881-1945.

.B

*(Concerto, viola) Concerto for viola
and orchestra, [by] Béla Bartók, op.
posth., prepared for publication from
the composer's original ms. by Tibor
Serly. Full score. © Boosey & Hawkes,
inc., London; 18Aug50; EP48765.

I. Serly, Tibor, 1900-

Library of Congress
Copyright Office

SERLY, TIBOR, 1900-

Donkey's march. SEE HIS Four centuries
suite.

EP79222

xM

Library of Congress

M1621 SERLY, TIBOR, 1900-

.S The flight of the lark; [by] Tibor Serly,
[words by William Wordsworth] For
voice and piano. 60¢ © Southern Music
Pub., inc., New York; 19Jun50;
EP48026.

I. Title.

AUG 2 6 1950

Library of Congress
Copyright Office

M1621

.S

Serly, Tibor.

Forest lullaby; English text by
Kathryn Boghetti. New York, Sprague-
Coleman. 50¢

© 29Nov40; 2c 16Jun46; publisher;
EP4405.

For voice and piano.

I. Boghetti, Kathryn, lyricist. II.
Title.

Music Cat.

Library of Congress
Copyright Office

M1203

SERLY, TIBOR, 1900-

.S

Four centuries suite; [by] Tibor Serly,
for band. [Condensed score and parts]
\$3 © Southern Music Pub. Co., inc.,
New York; 22Dec53; EP80463.

I. Title.

Library of Congress

xM1203.3

M1203

.S

SERLY, TIBOR, 1900-

(Four centuries suite) Donkey's march;
[by] Tibor Serly [from Four centuries
suite] [Condensed score (band) and
parts] \$4.50 © Southern Music Pub.
Co., inc., New York; 22Dec53; EP79222.

I. Title. II. Title: Four centuries suite.

Library of Congress

xM1203.3

M1203

.S

SERLY, TIBOR, 1900-

(Four centuries suite) Menuet; [by] Tibor
Serly [from Four centuries suite]

[Condensed score (band) and parts] \$4.50

© Southern Music Pub. Co., inc., New
York; 22Dec53; EP79219.

I. Title. II. Title: Four centuries
suite.

Library of Congress

xM1203.3

M25
.S

Serly, Tibor.

Fox-trot, 1920; piano solo. New
York, Sprague-Coleman. 50¢

© 2Feb40; 2c 16Jun46; publisher;
EP4403.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M25
.S

Serly, Tibor, 1900-

From a peasant village; [7 piano
solos] New York, prague-Coleman, inc.

\$1

© 14Jul41; 2c 16Jun46; publisher;
EP4429.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M2095

SERLY, TIBOR, 1900-

.S

Hymn of Nativity; [by] Tibor Serly, for
male chorus, T. T. B. B., a cappella.
[Words by Richard Crashaw] © Southern
Music Pub. Co., inc., New York; 20Jun49;
EP38240.

I. Title.

Library of Congress
Copyright Office

xM2093.4

M1045

.S48

I5

SERLY, TIBOR, 1900-

Instruments of orchestra; [by] Tibor Serly.

[Condensed score: orchestra] © Tibor
Serly; 19Oct53; EU334811.

I. Title.

SL

Library of Congress
Copyright Office

M1621

SERLY, TIBOR, 1900-

.S

Let us haste to Kelvin Grove; by Tibor
Serly [adapted from a melody by John
Sim, text: anonymous] For voice and
piano. © Southern Music Pub. Co., inc.,
New York; 4Apr51; EP54102.

I. Sim, John. II. Title.

Library of Congress
Copyright Office

Revised
31Jul51

1951

SERLY, TIBOR, 1900-

Menuet. SEE HIS Four centuries suite.

EP79219

xM

Library of Congress

M261 SERLY, TIBOR.

.S ^Midnight madrigal, by Tibor Serly.
© Mills Music, inc., New York;
16Aug48; EP29273. Score (cornet or
trumpet and piano) and part.

I. Title.

Serly, Tibor, 1900-

M454 BARTOK, BELA, 1881-1945.
.B3 ^ (Mikrokosmos) Five pieces from
M58 Mikrokosmos for string quartet
[by] Bartok [arr. by] Serly. Lon-
don, Boosey & Hawkes. (Hawkes
pocket scores, no. 27) © Hawkes
& Son (London) ltd.; 17Jun42; on
arrangement; EF11228.

I. Serly, Tibor, 1900-
Title: Mikrokosmos.

arr. II.

MT45
.S47

Serly, Tibor.

Modus lascivus.

© 5-8-46; T. Serly, New York; EU20756.

M1621

.S

SERLY, TIBOR, 1900-

The monstrous flea; by Tibor Serly
[poetic translation from the Hungarian
by Ezra Pound] 60¢ © Leeds Music
Corp., New York; 12Mar52; EP61677.

I. Title. [II. Pound, Ezra]

Library of Congress
Copyright Office

M1015
.S

SERLY, TIBOR, 1900-

*Rhapsody; on folk songs harmonized by
Bela Bartok, [by] Tibor Serly, for
viola and orchestra. Viola and piano
reduction. [Score and part] \$1.50
© Southern Music Pub. Co., inc., New
York; 6Jul50; EP47864.

I. Bartók, Béla, 1881-1945. II. Title.

Library of Congress
Copyright Office

xM228

JAN 12 1951

M1621

.S

Serly, Tibor.

Slave song; English text by Kathryn
Boghetti. New York, Sprague-Coleman.

40¢

© 2Feb40; 2c 16Jun46; publisher;
EP4438.

For voice and piano.

I. Boghetti, Kathryn, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M42

.S

SERLY, TIBOR, 1900-

*Sonata in modus lascivus; [by] Tibor Serly
for solo violin. \$1 © Southern Music
Pub. Co., inc., New York; 30Mar53;
EP70916.

I. Title.

Library of Congress
Copyright Office

xM42.1

SERMAYE, JEAN.

Barga, l'invincible, roman. Paris,
La Renaissance du livre. 190 p.
(Romans d'outre-mer) © Éditions
Marcel Daubin; 300ct47; AF7584.

I. Daubin (Marcel) Éditions.

SERMAYE, JEAN.

Barga, maître de la brousse, roman.

Paris, La Renaissance du livre.

254 p. (Romans k'outre-mer)

© Editions Marcel Daubin; 300ct47;

AF7611.

I. Daubin (Marcel) Editions.

Serment.

M1508

KOSMA, JOSEPH, 1905-

(Les chansons de Bilitis) Le serment; de
l'opérette Les chansons de Bilitis, poème
de Pierre Louys, musique de Joseph
Kosma. © Éditions Salabert, Paris;
20May54; EF0-28517.

I. Title. II. Title: Chansons de Bilitis.
[III. Louys, Pierre]

(art.) art.

Library of Congress

SL

xM1508.8

M1578
.L23E3

Le serment.

Laks, Szymon.

Echos de Pologne; huit choeurs ...
Polskie echa. [Paroles françaises de Ch
L. Pothier] Paris, Rouart, Lerolle et
cie.

© claimed on 8 pieces, 31Mar46;
publisher.

No. 1-2 for chorus (SATB), 3-4 for
chorus (TTB) and 5-8 for chorus (TTBB)

Library of Congress
Copyright Office

(Continued on next card)

Music Cat.

XM1579.4

XM1580.3

XM1580.4

M1578
.L23E3

Le serment.

Laks, Szymon.

Echos de Pologne ... (Card 2)

Polish words by T. Żeromski (no. 1),
A. Bogusławski (no. 2-4, 6, 8) and Z.
Moszczynski (no. 5, 7)

Contents.-[v.1] Hymne. Hymn (© EF
2108) -[v.2] Les campanules. Polne
dzwonki (© EF2107) -[v.3] Ohé. Hej, hej
(© EF2105)- [v.4] Écoute-moi, jeune
fille. Posłuchajże, o dziewczę me
(© EF2101)- [v.5] Dialogue avec un
bateau.

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Music Cat.

(Continued on next card.)

M1578
L23E3

Le serment.

Laks, Szymon.

Echos de Pologne ... (Card 3)

Rozmowa z okrętem (© EF2102)- [v.6] La
revanche. Odpłata (© EF2106)- [v.7] Le
serment. Przyrzeczenie (© EF2103)- [v.8]
Yvonne. Iwonka (© EF2104)

I. Żeromski, T., lyricist. II. Bo-
gusławski, A., lyricist. III. Moszczyn-
ski, Z., lyricist. IV. Pothier, Ch. L.
V. Title. VI. Title: Polskie
Library of Congress echa.

Copyright Office

Music Cat.

Le serment de Daalia. R105832.

312

Deleutre, Paul Charles Philippe Eric.

Le serment de Daalia. M105833.

SEE

Deloutro, Paul Charles Philippe Eric.

LES SERMENTS; paroles de R. Nazelles,
m André Mauprey. © 31Dec23,
E592294. R75005, 20Feb51, Yvonne
Mauprey (W)

JUN 28 1951

art.

Library of Congress
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Sermersheim, Francis Henry.

THE CLEAN UP MAN; w, m & © Francis
Henry Sermersheim 12Oct53 EU334159

Library of Congress

Sermersheim, Francis Henry.

SOUTH SEA ISLAND HONEY-MOON; w, m & ©
Francis Henry Sermersheim 12Oct53
EU334157

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Sermersheim, Francis Henry.
WHEN WILL THIS ACHING HEART BE GLAD
AGAIN; w, m & © Francis Henry
Sermersheim 12Oct53 EU334158

Library of Congress

Sermersheim, Francis Henry.

THE WHIRLPOOL OF LOVE; w, m & ©

Francis Henry Sermersheim 3Dec54

EU379075

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Sermersheim, Francis Henry.

YOU ALWAYS SAY TOMORROW; w, m & ©
Francis Henry Sermersheim 4Dec53
EU340074

Library of Congress
Copyright Office

SERMET, JEAN.

L'Espagne du sud. 396 p.

© B. Arthaud; 1Jun53; AFO-11987.

I. Arthaud, B., firm.

Library of Congress

bj/l

Sermisy, Claudin de.

CHANSON: AU JOLY BOIS; English tr. Th.
Baker, m Claudin de Sermisy, ed.
Frank Damrosch; mixed chorus. © on
tr. & new matter, 4Dec25, E629184.
R118430, 10Oct53, G. Schirmer, inc.
(PWH of F. Damrosch & T. Baker)

M2092

SERMISY, CLAUDIN DE.

.4

.S

Praeparate corda vestra; [by] Claudin de
Sermisy, restituit [by] Henry Expert,
adnotavit [by] Felix Raugel. (Pueri
cantores, no.39, répertoire B) [Score:
SATB] © on restitution & annotation; Edi-
tions Salabert, Paris; 20Nov52; EF0-17984.

I. Title. [II. Expert, Henry, 1863-1952.
III. Raugel, Félix, 1881-]

SERMOLINO, MARIA.

Papa's table d'hôte. [1st ed.] Philadelphia, Lippincott [1952] 253 p. © Maria Sermolino; 23Jul52; A68983.



SERMOLINO, MARIA ENRICHETTA
CAMILLA VITTORIA
SEE Sermolino, Maria.

M242

.S

SERMON, EDOUARD, 1886-

Legende; pour flute et piano, par
Edouard Sermon. 1949. [Score and
part] 30fr. © Éditions musicales
Brogneaux, Bruxelles; 25May50;
EF0-3716.

I. Title.

Library of Congress
Copyright Office

JUL 24 1950

M250

.S

SERMON, EDOUARD, 1886-

Petite pièce; pour violon ou flute ou
clarinette et piano, par Edouard Sermon.
Op. 10. [Score (violin & piano) and
part for clarinet] 20fr. © Éditions
musicales Brogneaux, Bruxelles;
25May50; EF0-3714.

I. Title.

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JUL 24 1950

A SERMON, by Don Marquis. (In the New
York Sun, Mar. 14, 1922) © 14Mar22,
B544778. R45026, 15Mar49, Bernice
Maud Marquis (E)

SERMON. B5-24504. SEE Weldon,
John Lee.

SERMON-builder-file-envelope. KK75089.

SEE Rossin, Donald F.

Sermon building simplified. SEE
Truex, Milton Eldridge.

Sermon digests.

YOUNG, MATT NORVEL, ed.

Sermon digests, by representative evangelists; edited by M. Norvel Young, Raymond C. Kelcy [and] Weldon B. Bennett. Murfreesboro, Tenn., De Hoff Publications. 112 p. © George W. De Hoff; 10Feb51; A53417.

I. Kelcy, Raymond C., joint ed.

II. Bennett, Weldon B., joint ed.

III. De Hoff, George W.

APR - 6 1951

Library of Congress
Copyright Office

vp/r

Sermon from a Catholic Bible.

Rice, John R.

Sermon from a Catholic Bible.

[Wheaton, Ill., Sword of the Lord
publishers, 1947]

cover-title, 24 p. 20cm.

Ⓢ publisher; 6Jun47; AA34774.

afp 28Jun47

SERMON, HALLELUJAH AMEN; w & m J. B.
Crocker © Lois Pub. Co. 10Jul50
EU209101

ALL - 8-10-50

Sermon hearts from the book of Acts.

Melton, William Walter, 1879-

Sermon hearts from the book of Acts ... by W. W. Melton ...
Grand Rapids, Mich., Zondervan publishing house [1946]

2 v. 20^{cm}.

© 6-17-46; 2c 7-14-46; Zondervan
publishing house, Grand Rapids; A 4806.

1. Bible. N. T. Acts—Sermons—Outlines.

I. Title.

46-19708

Library of Congress

BS2625.M4

[2]

226.6

Sermon in song.

M2199

.W

WEBB, WAYNE ALFRED, 1918-

Sermon in song; [words by] W. A. W., music
by Wayne A. Webb. [Close score]

© Wayne Alfred Webb; 3Jul53; EP80745.

I. Title.

Library of Congress

A5 1062

A sermon in stone.

See

Keister, E E claimant.

jss 3-14-46

Sermon lessons. SEE
Levering, Marian Isabel.

Sermon matter from St. Thomas Aquinas on the
Epistles and Gospels of the Sundays and feast
THOMAS, AQUINAS, SAINT. days.

Sermon matter from St. Thomas Aquinas
on the Epistles and Gospels of the Sun-
days and feast days (Advent to Easter)
By C. J. Callan. 311 p. © B. Herder
Book Co., St. Louis; 29Sep50; A47929.

- I. Callan, Charles Jerome, Father, ed.
- II. Herder (B.) Book Co.

Library of Congress
Copyright Office



Br/ms

OCT 24 1950

Sermon notes on the Sermon on the
Mount. SEE Cox, Frank Lucius.

Sermon nuggets in stories.

Stidger, William Le Roy, 1886-

Sermon nuggets in stories, by William L. Stidger. New York, Nashville, Abingdon-Cokesbury press [1946]

150 p. 20½^{cm}.

© 5-22-46; 2c 6-6-26; Stone and Pierce;
A 4319.

1. Homiletical illustrations.

I. Title.

46-4979

Library of Congress

BV4225.S684

[7]

251

THE SERMON OF PETER from Quo vadis; m
Miklos Rozsa © Loew's inc. 22Oct51
EU255706

NOV 30 1951

Library of Congress
Copyright Office

THE SERMON OF ST. JOHN. SEE
Brueghel, Peeter.

THE SERMON OF THE GUN. SEE Your all-star
theatre, no. 17.

SERMON OF THE WEEK (Radio program)

Scripts in this series are by various authors. © The Churchman, New York.

1. Feb. 9, 1947. By Thomas Parry Jones.

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25Mar47; C 1563.

5. Mar. 16, 1947. Making the American dream come true, by Orva Lee Ice.

SERMON OF THE WEEK (Radio program) (card 2)

5. © lc 29Apr47; C 1565.

6. Mar. 23, 1947. The dreamer cometh,
by Harry Taylor. © lc 29Apr47; C 1564.

7. Mar. 30, 1947. The false slogan: The
Jews killed Jesus, by W. Nevin Elliott.
© lc 29Apr47; C 1566.

SERMON OF THE WEEK (Radio program)

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Cavell. © 1c 25Jul47; C 1622.
10. Apr. 27, 1947. By Archibald
Murchison. © 1c 23Jul47; C 1623.
11. May 4, 1947. By Alfred W. Price.
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SERMON OF THE WEEK (Radio program)

12. May 11, 1947. By John I. Daniel.

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© 1c 24Oct47; C 1816.

17. June 29, 1947. By Lloyd Ellis

Foster. © 1c 24Oct47; C 1817.

SERMON OF THE WEEK (Radio program)

18. July 6, 1947. By Ralph H. Read,

© 1c 24Oct47; C 1818.

19. July 13, 1947. By Gary Bousman.

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20. July 20, 1947. By Lewis L.

Dunnington. © 1c 24Oct47; C 1820.

21. July 27, 1947. By Roy Martin

Houghton. © 1c 24Oct47; C 1821.

22. Aug. 10, 1947. By Jack A. Davis.

© 1c 24Oct47; C 1822.

23. Aug. 17, 1947. By William Howard

Melish. © 1c 24Oct47; C 1823.

SERMON OF THE WEEK (Radio program)

24. Aug. 24, 1947. By Gordon Potest.
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Seaward. © lc 24Oct47; C 1825.
26. Sept. 7, 1947. By S. Edward Young.
© lc 24Oct47; C 1826.
27. Sept. 14, 1947. By Herman F.
Reissig. © lc 24Oct47; C 1827.
28. Sept. 21, 1947. By Frederick
Keller Stamm. © lc 24Oct47; C 1828.
29. Sept. 28, 1947. By Elmer Miles
Hassel. © lc 24Oct47; C 1829.

SERMON OF THE WEEK (Radio program)

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32. Oct. 19, 1947. By Lee Fletcher.

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SERMON OF THE WEEK (Radio program)

33. Oct. 26, 1947. By Harry C. Meserve.
© 1c 19Dec47; C 1966.
34. Nov. 2, 1947. By Thomas F. Opie.
© 1c 19Dec47; C 1967.
35. Nov. 9, 1947. By Charles G.
McCallister. © 1c 19Dec47; C 1968.
36. Nov. 16, 1947. By John R. Bodo.
© 1c 19Dec47; C 1969.
37. Nov. 23, 1947. By Howard L. Bethel.
© 1c 19Dec47; C 1970.
38. Nov. 30, 1947. By A. L. Kershaw.
© 1c 19Dec47; C 1971.

SERMON OF THE WEEK (Radio program)

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Manker. © 1c 19Dec47; C 1972.

40. Dec. 14, 1947. By C. R. Findley.
© 1c 19Dec47; C 1973.

SERMON OF THE WEEK (Radio program)

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41. Dec. 21, 1947. By Merodach Green.

© 1c 11Mar48; C2278.

42. Dec. 28, 1947. By W. Ellis Davies.

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43. Jan. 4, 1948. By Eugene Carson Blake.

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44. Jan. 11, 1948. By C. R. Findley.

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© 1c 11Mar48; C2287.

SERMON OF THE WEEK (Radio program)

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52. Mar. 7, 1948. By Beverly B. Lamb.
© 1c 1Jul48; C2826.
53. Mar. 14, 1948. By Russell R. Bletzer. © 1c 1Jul48; C2827.
54. Mar. 21, 1948. By J. Kenneth Cutler.
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55. Apr. 4, 1948. By Cecil C. Urch.
© 1c 1Jul48; C2829.
56. Apr. 11, 1948. By Stephen H. Fritchman. © 1c 1Jul48; C2830.

SERMON OF THE WEEK (Radio program)

Ⓢ The Churchman.

57. Apr. 18, 1948. By Roy M. Pearson.
Ⓢ 1c 1Jul48; C2822.
58. Apr. 25, 1948. By Ronald Arkwright.
Ⓢ 1c 1Jul48; C2823.
59. May 2, 1948. By Frederic Groetsema.
Ⓢ 1c 1Jul48; C2824.
60. May 9, 1948. By Franklin D. Loehr.
Ⓢ 1c 1Jul48; C2825.

SERMON OF THE WEEK.

● **The Churchman.**

61. May 16, 1948. By Merodach Green.

● **10 50st48; 02997.**

SERMON of the Year, broadcast May 18, 1947.
See Wilson, Frank R. I Am an American
Day. C 1811.

Sermon on St. Joseph.

Bernardino da Siena, *Saint*, 1380-1444.

Sermon on St. Joseph, tr. by Eric May, with an introd. and notes. Paterson, N. J., St. Anthony's Guild, 1947,

51 p. 15 cm. (The little Guild classics)

"This article originally appeared in the Round table of Franciscan research."

1. Joseph, Saint. i. May, Eric, tr. ii. Series.

BT690.B42

232.932

47-31301*

© Saint Anthony's Guild; 28Jul47; AA59517.

A sermon on the death of the Rev. Mr. George Whitefield.

WESLEY, JOHN.

A sermon on the death of the Rev. Mr. George Whitefield, preached on Sunday, November 18, 1770. [Introduced. and notes by Richard B. Harwell] 20 p. NM: "Introduction and notes." © Emory University Library; 18Dec53; A121146.

- I. Harwell, Richard Barksdale.
- II. Emory University, Atlanta.
Library.

SERMON ON THE MOUNT with w © m Selma
Mednikov Pakter 22Sep49 EU179479

Library of Congress
Copyright Office

Sermon on the Mount.


M2198
.S776

ELLIS, VESPHEW BENTON, 1917-

The Sermon on the Mount; [words by] V.B.E.
[music by] V. B. (Vep) Ellis. (In Stamps
quartet favorite specials. no.70) [Close
score: shape-note notation] © Hill &
Range Songs, inc.; 30Dec53; EP77665.

I. Title.

Library of Congress



The Sermon on the Mount.

Bible. *N. T. Matthew v-vii. English. 1946. Authorized.*

The Sermon on the Mount. Everett Shinn illustrated ed.
Philadelphia, Toronto, The John C. Winston company, [1946,
[40] p. illus. (part col.) 26 x 21^{cm}.

"First edition."

© 11Mar46; publisher; A1912.

1. Sermon on the Mount. I. Shinn, Everett, 1876- illus.

46-4214

Library of Congress

BT380.A3 1946

[8]

226.2

The Sermon on the mount.

BIBLE. N. T. MATTHEW V-VII. ENGLISH.
PARAPHRASES. 1948. DE WITT.

The Sermon on the mount, set to rhyme
and rhythm out of the King James version
of the New Testament, the Gospel
according to Matthew, by S. A. De Witt.
With a foreword by Shaemas O'Sheel.
New York, Strathmore Press. 44 p.
© Samuel A. De Witt; 15Oct48; A30980.

I. De Witt, Samuel Aaron.

Library of Congress
Copyright Office



fn/dc

SERMON on the mount. K10434. SEE
Chambers, C. Bosseron.

THE SERMON ON THE MOUNT. SEE Hoyt,
Edyth Armstrong.

SERMON on the Mount. AA214234. SEE
Jordan, Clarence.

The sermon on the mount.

See Lindstrom, Lucile Ikwild.

The Sermon on the Mount.

See Lorenzen, Juanita Smith.

AA 4195.

The Sermon on the Mount.

see

Noe, Israel H.

MSH 2-20-46

THE SERMON ON THE MOUNT. SEE Prout,
George.

GU 21406

K 37309

The Sermon on the Mount. SEE
Shinn, Roger L.

THE SERMON ON THE MOUNT. SEE Voght,
S. C.

H 4033

The sermon on the mount.

See Von Ottenfeld, Eddison.

The Sermon on the Mount and its meaning for
today.

Thompson, Ernest Trice, 1894—

The Sermon on the Mount and its meaning for today, by
Ernest Trice Thompson. Richmond, Va., John Knox press
[1946]

5 p. l., 13-162 p. 21½".

Bibliographical references included in "Notes" and "Acknowledg-
ments" (p. 159-162)

1. Sermon on the Mount.

BT380.T46

226.2

46-8357

© 1Oct46; publisher; A8565.

THE SERMON on the mount: Luke. DU24383.

SEE The Children's Chapel (Radio program)
No. 93.

MAY 26 1950

SERMON on the mount: Mathew. DU24382.

SEE The Children's Chapel (Radio program)
No. 92.

MAY 26 1950

Sermon outlines.

BOLES, HENRY LEO.

Sermon outlines; comp. and ed. by B. C.
Goodpasture. 1 v. © Benjamin Cordell
Goodpasture, Nashville; 13Oct49; A37049.

I. Goodpasture, Benjamin Cordell, ed.

revised

Library of Congress
Copyright Office

md/ r

Sermon outlines.

Thomas, William Henry Griffith, 1861-1924.

Sermon outlines, exegetical and expository, by W. H. Griffith Thomas, D. D. Grand Rapids, Mich., Wm. B. Eerdmans publishing company, 1947.

4 p. l., 11-135 p. 20^{cm}.

1. Sermons—Outlines.

BV4223.T53

251

47-1930

© 7Feb47; publisher; A10574.

Library of Congress

{2}

Sermon outlines for the Sundays and
holy days of the year.

O'Connor, William Richard, 1897-

Sermon outlines for the Sundays and holy days of the year,
by William R. O'Connor ... With foreword by the Most Rev-
erend Francis J. Spellman ... Preface by the Most Reverend
Bartholomew J. Eustace ... Westminster, Md., The Newman
book shop, 1946.

5 p. l., 133 p. 23^{cm}.

"Copyright 1945 ... Second impression 1946."

© 10Oct45; 2c 16May46; author, Yonkers, N. Y.;

A6614.

1. Church year sermons—Outlines. 2. Catholic church—Sermons.
3. Sermons, American.

46-17419

Library of Congress

BX1756.A1025

[3]

252.6

Sermon outlines for worship and devotional services.

BRYANT, AL, ed.

Sermon outlines for worship and devotional services. [Cover title: Worship and devotional sermon outlines] 122 p. © Zondervan Pub. House; 31Aug54; A165748.

I. Zondervan Publishing House.

II. Title.

III. Title: Worship and devotional sermon outlines.

AA 6378

Sermon outlines, no. 1 to 12,
inclusive.

see

Baxter, Homer D

vf 7-15-46

A 1035

A sermon preached at Lincoln's inn.

Donne, John, 1573-1631.

A sermon preached at Lincoln's inn by John Donne on the ninth verse of Psalm xxxviii, "Lord, all my desire is before thee, and my groaning is not hid from thee." Edited, with introduction and notes, by George Reuben Potter ... Stanford University, Calif., Stanford university press; London, G. Cumberledge, Oxford university press [1946]

vii, 71 p. 23 $\frac{1}{2}$ ".

"A printing based upon the text of the manuscript numbered 'Nor 4506' in the Library of Harvard university."

Bibliographical foot-notes.

1. Church of England—Sermons. I. Potter, George Reuben, 1895-ed.

(over) A 46-869

Stanford univ. Library
for Library of Congress

BX5133.D62L5

[6]†

252.03

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AA 29227

Sermon publication committee, claim-
ant.

Are you a timid soul?

see

Peale, Norman Vincent, 1898-

afp 1-6-47

AA 24032

Sermon publication committee, claimant.

Are you getting what you want from life?

see

Peale, Norman Vincent, 1898-

dac 11-15-46

AA 24038

Sermon publication committee, claimant
Change your thoughts and everything
changes.

see

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AA 24039

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Don't let things get on your nerves.

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for happiness and success in life. AA41885.
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The gift of an untroubled mind.

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Harnessing the mightiest force to
your life.

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AA 24036

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AA 24037

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How to get fear out of your mind.

see

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AA 24029

Sermon publication committee, claimant.
Life triumphs over death.

see

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The man who captured men's hearts.

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The something that makes everything
different.

see

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Sermon salutation [and] Gradual chant.

M2146

LUECKE, OSCAR WILLIAM, 1922-

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Sermon salutation [and] Gradual chant;

2 or 4-part singing [by Oscar William
Luecke] [Close score] 10¢ © Oscar

William Luecke, Jr.; 5Apr54; EP79647.

I. Title.

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SERMON SONG © w & m Lewis B. Dashev
sky 18Sep47 EU93963

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M2199 GABRIEL, CHALVAR AXEL, 1892-
.G Sermon-songs, by Chalvar A. Gabriel.
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BX7233

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association. Sermons for today ... 1946. (Card 2)

CONTENTS—Continued.

J. F. English.—The silence of Jesus, by H. H. Farmer.—America's part in the present world revolution, by F. F. Goodsell.—Trembling for the ark, by T. A. Greene.—Living on a surplus, by S. C. Haskins.—O German, the rod of mine anger, by Douglas Horton.—The religion for today, by G. H. C. MacGregor.—The desire of all nations, by O. E. Maurer.—The Christian in a chaotic world, by E. H. Mills.—A communion meditation, by Frederica Mitchell.—Religious certitude, by A. J. Penner.—The indispensable resource, by J. H. Potter.—Food and hunger in the divine economy, by A. C. Purdy.—The household of faith, by R. H. Stafford.—Im-

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"First printing, March 1947."

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Manual and teachers' guide.

cSeries 23 Chicago, Moody Press.

64 p. cAppl. author: F. Alton

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COULD I BE IN LOVE WITH YOU © w
Alfred Cresci, m Robert Serota
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DREAMER'S HAUNT © w Alfred Cresci
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ert Serota © Alfred Cresci & Robert
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G. J. Serour. © Gabriel John Serour,
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HOMMAGE À CLAUDE DEBUSSY; for piano by
Maurice de Seroux. © 31Dec25,
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Serpa, Edward Raymond.

LITTLE DARLING; w, m & © Edward Raymond
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"Ce volume ... a été tiré à cinq cents exemplaires."

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Credits: Producer, Sam Katzman; director,
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Nicotera, E. Luana) [Piano-conductor
score (orchestra, with words) and parts]
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Il mio destino; canzone tango, musica di
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DON'T WONDER WHY; w & m William Frank
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SERR, WILLIAM FRANK, 1901-

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The gate to heaven; fox trot, lyrics and
music by William F. Serr. © Select
Music Publishing Co., William F. Serr,
sole owner, Detroit; 2Nov48; EP33382.

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Frank Serr 11Jun48 on new & arr w
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Frank Serr 24May48 on changed w
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Serr, William Frank

Gleam in your eyes; words by W.
F. Serr.

Melody.

© 5-23-46; W. F. Serr, Detroit;
EU 22952.

Serr, William Frank

The Great Lakes waltz; words and
music by William F. Serr.

Melody unaccompanied.

First line: Blue skys [!] high over
and miles below.

© 1 c 2-11-46; William Frank Serr,
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ksk 5-14-46

Serr, William Frank.

The Great Lakes waltz; words by W. F. Serr.

For voice and piano; guitar chords in tablature and symbols.

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Serr, William Frank.

I LOVED MY DATE AT THE GOLDEN GATE

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2Dec47 EU105964

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I LOVED MY DATE AT THE GOLDEN
GATE © w & m William Frank Serr
23Dec47 on arr EU109996

Serr, William Frank.

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a girl with just a smile w & m
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Publishing Co. 9May49 EU166688

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Serr, William Frank, 1901-

Kissing tides; words by W. F. Serr.

© 6-10-46; W. F. Serr, Detroit;

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© 7-7-46; W. F. Serr, Detroit;
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^{musical} ~~and words.~~ Prev. reg. under title:
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MORE AND MORE; W & m William Frank
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My babe pin up ace; w & m W. F. Serr.

© William Frank Serr, Detroit;

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.S William Serr. © Select Music Pub.
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UNDER THE MOONLIGHT © w & m William
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WIN OR LOSE; w & m William Frank Serr
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50ct49 EU180904

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19Jul50 EU209929

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Serra, D.

GUERRINI, GUIDO, 1890-

(Canzoni ucraine) Tre canzoni ucraine;
per violoncello e pianoforte [by] Guido
Guerrini [revisione violoncellistica di
D. Serra] © S.a. Edizioni Suvini
Zerboni, Milano; 3May48; EF17892.

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Vittorio, Renda, 1890-

EF20396

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Ronda dei marmocchi. Rascalities. Inter-
mezzo caratteristico [by] G. Serra.
[Piano-conductor score: orchestra]
© Carlo Beltramo, San Remo, Italy;
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SEE Williamson-Serra, Herbert
William, ed.

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SERRA, JOAQUIN.

El valle de los ecos; by Joaquin Serra.

© Reinbert & Co., inc., New York;
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score (orchestra) and parts.

I. Title.

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Serra, Joseph.

ARGENTINA SHORE; w, m & © Joseph Serra
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SALAS, MANUEL.

Dos conquistadores: Cabeza de Vaca,
Junípero Serra; la espada y la cruz.

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Robert Burns. New York, J. Messner
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Fray Junipero Serra. SEE Benedic-
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AMATO BIMBO MIO © w Maria Gioconda
Serra m Robert Thomas Russo 5Jan49
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Serra, Miguel José.

CONDON, VESTA E.

Father Serra, first great pioneer in
California; illustrated by Raffaello Busoni.
Row-Peterson unitext. 36 p. (Real
people, 2) © Row, Peterson, & Co.,
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II. Row, Peterson and Co.

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York, Cardile Press, 1951. 62 p.

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WHY DO I CRY AND CRY FOR YOU; w, m & ©
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SERRA GONZALEZ, MODESTO, 1873-
Delicias del campo; colección [by] Modesto
Serra. [For piano] 7 ptas. © Unión
Musical Española, Madrid; 26Nov49;
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I. Title.

Library of Congress
Copyright Office

SERRA WILLIAMSON, HERBERT WILLIAM.

SEE Williamson-Serra, Herbert
William, ed.

SERRA. R110782. SEE Chula Vista
Citrus Association.

SERRA Club of St. Louis. SEE
Captains in His Army. MU3120.

Serra de aire.

M1356 GILARDINI, RENZO.

.G Serra de aire; tango, di R. Gilardini.
[Piano-conductor score (orchestra)
and parts] © Edizioni musicali canzoni
moderne, Milano; 23Sep52; EFO-17012.

I. Title.

SERRA SHOP ©.

Padre Junipero Serra and the Californ-
ia missions. 65 p., illus.

© 14 May 49; AA119040.

Serracant, J.

M1356


.C

CRESPO, V

Quien nisperos come; garrotin, letra: J.
Serracant, música: V. Crespo. [Piano-
conductor score (orchestra) and parts]
Ptas. 7.50 © Música del Sur, Barcelona;
20Dec49; EF20103.

I. Title. [II. Serracant, J.]

Library of Congress



Serracant, Joan.

M1780

BOU, VICENS.

.2

La cardina encara salta; sardana, música:

.B

Vicens Bou, lletra: Joan Serracant.

© Música del Sur, Barcelona; 15Nov49;

EF20274.

I. Title. [II. Serracant, Joan]

art.

Library of Congress

Serracant, Joan.

M1780

BOU, VICENS.

.2

Pescadors bons catalans; sardana, música:

.B

Vicens Bou, lletra: Joan Serracant.

© Musica del Sur, Barcelona; 15Nov49;

EF20273.

I. Title. [II. Serracant, Joan]

Library of Congress

M1350
.S

Serradell, N

La golondrina. (The swallow) ...
arranged by Hilding Anderson. New York,
Broadcast music, inc.

© arrangement, 16Jan46; publisher;
EP2579.

Piano-conductor score (orchestra)
and parts. English words.

I. Anderson, Hilding, arr. II. Title.
III. Title: The swallow.

Music Cat.
xM1060

Library of Congress
Copyright Office

Serradell, N.

THE SWALLOW. LA GOLONDRINA; by N.
Serradell, arr. Carl Hahn; women's
voices. © 13Aug23, E570311.
R70706, 27Nov50, Harry Hahn (C)

JAN - 9 1951

Library of Congress
Copyright Office

M1683


[SERRADELL, NARCISO]

.S

La golondrina [by Narciso Serradell]
arr. de Manuel Del Rio. © Southern
Music Publishing Co., inc., New York;
22Dec48; EP34669. For voice and
piano, with chord symbols.

I. Del Rio, Manuel, arr. II. Title.

Library of Congress
Copyright Office



M1735

[SERRADELL, NARCISO]

.2

(La golondrina) Das Lied der Taube; [or,

.S

Am stillen Herd] La golondrina. [By
Narciso Serradell] Tangolied, Musik:
Ralph Maria Siegel unter Verwendung des
mexikan. Volksliedes, Text: R. M. Siegel
u. R. Marbot [pseud.] © Ralph Maria
Siegel Musikedition, München; 15Jul49;
EF19960.

I. Siegel, Ralph Maria, 1911-

II. Title.

Library of Congress
art.(art.)



(Continued on next card)

M1735

[SERRADELL, NARCISO]

.2

(La golondrina) Das Lied der Taube.

.S

EF19960. (Card 2)

III. Title: Am stillen Herd.

IV. Title: La golondrina.

[V. Marcus, Albrecht, 1906-]

art.

(art.)

Library of Congress

M1380
.S

SERRADELL, NARCISO.

La golondrina. By N. Serradell, piano
solo, a John W. Schaum arrangement.
35¢ © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; 10Jan52;
EP60224.

I. Title. [II. Schaum, John Walter,
1905-]

Library of Congress
Copyright Office
art.

FEB 26 1952

M1356

.S

[SERRADELL, NARCISO]

La golondrina. L'hirondelle; bolero [by Narciso Serradell], arrangement de Joaquin Grant. [Paroles de R. Chamfleury, pseud. et Liogar, pseud.] [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 20Apr50; EF0-3797.

I. Title. II. Title: L'hirondelle. [III. Grant, Joaquín, 1880- IV. Gohin, Eugène Joseph, 1900- V. Garzon, Julio, 1895-]

Library of Congress

Copyright Office

art.

JUL 2 8 1950

M38

.5

.S

SERRADELL, NARCISO.

La golondrina. The swallow; [by] Serradell, easily arr. for piano by Lynn Palmer [pseud.] (Famous easy arrangements, no.102) 6d. NM: simplified arrangement. © H. Freeman & Co., Brighton, Eng.; 8Mar54; EF0-25961.

I. Title. II. Title: The swallow.
[III. Duke, Henry, 1920-]

Library of Congress



M1200

.A
no.775

SERRADELL, NARCISO.

La golondrina. The swallow; Mexican song
[by] Narciso Serradell, arr. for
military band by W. J. Duthoit. (In The
Army journal for full military band,
no.775, p.1-4) [Condensed score and parts]
© on arrangement; Chappell & Co., ltd.,
London; 16Jul53; EF0-21677.

I. Title. II. Title: The swallow.

[II. Duthoit, William James, 1885-
(Series)]

Library of Congress

art.

1/4

[SERRADELL, NARCISO]

La golondrina. The swallow; [by Narciso
Serradell, arr. by Karl Olson, pseud.]
(In Hodson, Carle. Bass effects for
accordion, p.14-15) © Empire Music
Publishers; 14Apr53; EF0-19818.

MT680

.3

.H

I. Title. II. Title: The swallow. [III. Hodson,
Carle, 1918-]

art.

Library of Congress
Copyright Office

SL

M175

.A4

.S

SERRADELL, NARCISO.

(La golondrina) The swallow. La golondrina. Mexican serenade, by Serradell, [arr. by J. Peppino for] piano accordion solo. (O. Di Bella edition, A556) © on arrangement; Onofrio Di Bella, New York; 10Nov48; EP46875.

I. Title. II. Title: La golondrina.
[III. Peppino, J.]

art

Library of Congress
Copyright Office

JUL - 3 1950

SERRADELL, NARCISO.

La golondrina; The swallow; [by Narcisco Serradell, arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 47X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 7Jun50; EP50684.

MT680
.03
no.47

1. Accordion music-Teaching pieces.
I. Title. II. Title: The swallow. [III.
Glynn, Betty B., 1918-]

Library of Congress
Copyright Office
art.

APR 3 1951
Revised
2Feb51

Serradell, Narciso.

LA GOLONDRINA; m Narciso Serradell,
adaptation by D. Onivas [pseud. of
Domenico Savino], & w. © 30Aug23,
E570777. R82548, 24Aug51, Walter
Hirsch (A of w) & Domenico Savino
(A)

SEP 17 1951

art.

Library of Congress
Copyright Office

Serradell, Narciso.

LA GOLONDRINA. THE SWALLOW; m Narciso
Serradell, transcribed H. L. Harts;
pf. © 23Nov23, E577714. R70428,
24Nov50, Edwin H. Morris & Co., inc.
(PWH of H. L. Harts)

JAN 17 1951

art.

Serradell, Narciso.

LA GOLONDRINA. THE SWALLOW; Mexican
waltz, Narciso Serradell, adapted
W. F. Ambrosio; pf. © 8Apr24,
E585732. R77997, 27Apr51, Carl
Fischer, inc. (PWH of W. F. Ambrosio)

JUL 19 1951

Library of Congress
Copyright Office

Serradell, Narciso.

LA GOLONDRINA. The swallow; w
translated by Neill C. Wilson, m
Narciso Serradell. © 27Feb24,
E584276. R90945, 25Feb52, Miller
Music Corp. (PWH of Neill C. Wilson)

art.

Library of Congress
Copyright Office

MAR 24 1952

Serradell, Narciso.

LA GOLONDRINA AND END TITLE; from
Sombrero; m Narciso Serradell arr
Leo Arnaud © Loew's, inc. 17Apr53
EU312484

art.

Library of Congress
Copyright Office

SERRADELL, NARCISO.
The swallow. SEE HIS
La golondrina.

EP46875

JUL 3 1 1950

xM

Library of Congress
Copyright Office

Serrahn, Alice Clara.

SURF TIDES © m Alice Clara Serrahn

60ct47 EU96391

Library of Congress
Copyright Office

SERRALLACH, LORENZO.

Historia de la enseñanza musical;
precedida de una síntesis de la
historia de la enseñanza general.
214 p. © Ricordi Americana
S. A. E. C.; 16Jul53; AFO-12346.

I. Ricordi Americana S. A.

Library of Congress
Copyright Office

Music.

J/2

SERRAN, MICHEL.

Les hormones. [Paris, 1952] 177 p.

illus. (Bibliothèque des merveilles)

© Librairie Hachette; 24Jan52; AF0-7814.

I. Librairie Hachette, Paris.

Library of Congress
Copyright Office

/r

SERRANA w Alfonso de la Peña © m
Alberto D. Hernández 31Oct49
EU183842

Library of Congress
Copyright Office

M1621

.M

Serrana.

Manning, Richard.

Eight songs based on old airs; for voice and piano [English translations by R. M.] New York, G. Schirmer, inc. 50¢ ea.

© claimed on arrangements of 8 songs and English translations, 8Jun46; publisher; EP7579-85; 30Sep46; EP9733.

Contents.-[v.1] Le montagnard exilé.
The exiled mountaineer (EP7583)-[v.2]
Auprès de ma blonde (EP7580)-[v.3]
Vieille chanson de chasse (EP7585)-
[v.4]

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Copyright Office

(Continued on next card)
Music cat.

M1621

.M

Serrana.

Manning, Richard.

Eight songs based on old airs.

(Card 2)

Contents-Cont.

La' guajira. The country girl (EP7582)-
[v.5] Serrana' (EP7584)-[v.6] Ay! waukin'
O (EP7581)-[v.7] Since first I saw your
face (EP7579)-[v.8] Down by the river-
side (EP9733).

LA SERRANA DE VALVERDE; w José Maria
Monteagudo y Fernandez, m Manuel
Font y de Anta. © 26Dec25, EF18684.
R110034, 8Apr53, Julio Font de Anta
(NK)

art.

Monteaguda y Fernandez
Font y de Anta

Library of Congress
Copyright Office

Serrana de Valverde.

M1621
.F

FONT Y DE ANTA, MANUEL, d.1936.

La serrana de Valverde; fandanguillos
serranos, letra de J. Ma. Monteagudo,
música [by] Font y de Anta. 2,50 Ptas.
© Unión Musical Española, Madrid;
26Dec25; EF18684.

I. Title. [II. Monteagudo y Fernandez, José
Maria, 1888-]

art.

Library of Congress
Copyright Office

Serrand, M.

YOU WALKED INTO MY LIFE m Ronald Buck
© w M. Serrand 16Feb48 EU128115

Serrano, Agustin.

BLANQUITA © w & m Agustin Serrano
7Jul47 EU92278

Serrano, Agustin.

CON TU SONRISA © w & m Agustin

Serrano 7Jul47 EU92279

AA 2618

Serrano, Antonio

El camino de la salvación. Los Angeles
Sociedad misionera inter-Americana [c1943]

23 p. 13 x 8 1/2 cm.

© 12-1-43; 2 c 7-25-45; Antonio Serrano,
Los Angeles; AA 2618.

car 2-14-46

AA 2619

Serrano, Antonio

El chisme y su remedio. Los Angeles,
Sociedad misionera inter-Americana [c1945]
23 p. 12 1/2 x 8 1/2 cm.

© 2-8-45; 2 c 7-25-45; Antonio Serrano,
Los Angeles; AA 2619.

car 2-14-46

AA 2620

Serrano, Antonio

El Cristiano de carga. Los Angeles,
Sociedad misionera inter-Americana [c1945]
24 p. illus. 12 x 8 1/2 cm.

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Los Angeles; AA 2620.

car 2-14-46

Serrano, Augustus.

DELIA © m Augustus / Serrano 7Jul47
EU92280

M1356

.C

Serrano, Carlos.
CLARO FUMERO, J.

Machuquillo con puerco
música de J. Claro Fumero,
letra de Carlos Serrano.

© Peer International Corp.,
New York; 30Dec46; EF5434.
Parts: orchestra.

I. Serrano, Carlos, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

SERRANO, EMILIO.

La bejarana. R94849. SEE Fernández
Ardavín, Luis.

*
SERRANO, J
Soler Serrano, J.

SOLER. SEE

EF0-19373.

Library of Congress
Copyright Office

M1204

~~1004~~

.S

Serrano, José, 1873-1941.

Intermedio, from La venta de los gatos.

© 5-4-46; Sociedad general de autores.
de España, Madrid; EU21233.

Library of Congress
Copyright Office

Music Cat.

red/c

M35
.S

Serrano, José, 1873-1941.

Marcha mora, from Moros y cristianos.

© 5-4-46; Sociedad general de autores
de España, Madrid; EU21229.

SERRANO, JOSE MARIA GIL. SEE
Gil Serrano, Jose Maria, 1908-

EF0-13391

xM

Library of Congress
Copyright Office

Serrano, José Maria Rodriguez. SEE
Rodriguez Serrano, José Maria, 1901-

EU247705: Appl. gives Landeyra as a 3d sur-
name, but EF6483 gives LANDEYRA (sic) as
pseud. only, and was sent in by Julio Gar-
zon, Span. cit., while EU247705 was sent
in by Frederick J. Reiter, NYC.
eed/c 13Jun52

SERRANO, JOSÉ MARÍA RODRIGUEZ. See
Rodríguez Serrano, José María.

EF6483 (1947)

Library of Congress
Copyright Office

see/c

SERRANO, LOUIS DUPRAT.

Curso de inglês. SEE Hollywood
School of Languages, Hollywood,
Calif.

SERRANO, LOUIS DUPRAT.

Curso de inglês prático. SEE
Hollywood School of Languages,
Hollywood, Calif.

SERRANO, LOUIS DUPRAT.

Curso práctico de inglés. SEE
Hollywood School of Languages,
Hollywood, Calif.

SERRANO, LUÍS MARTÍNEZ. SEE
Martínez Serrano, Luis.

EF0-1355

Library of Congress
Copyright Office

MAY - 9 1950

xM

*

SERRANO, M SEE
Serrano Viguer, Mariano, d.1947.

Library of Congress
Copyright Office

Serrano, Mary J., tr.

MARMOL, JOSE. Amalia. Tr. by
Mary J. Serrano. © 29Jan19,
A512243. R14192, 14Jan47;
Harold G. Villard (executor of
Mary J. Serrano) New York,

s269

Library of Congress
Copyright Office

Serrano, Mary J., tr.

BASHKIRTSEFF, MARIE. The journal
of a young artist, 1860-1884. Tr.
by Mary J. Serrano. New and rev.
ed. © 9May19, A515514. R15152,
14Jan47; Harold G. Villard (execu-
tor of the translator) New York.

Serrano, Pedro.

Confesion; m Pedro Serrano. © Pan-
American music co., inc., New York;
23May47; EU77767.

Library of Congress
Copyright Office

Serrano, Pedro.

Por un beso; m Pedro Serrano. © Pan-
American music co., inc., New York;
23May47; EU77775.

Serrano Anguita, Francisco.

M1503 SOROZÁBAL, PABLO.

.S *Black, el payaso; [opereta en un prólogo
y tres actos by] Pablo Sorozábal, [letra
de Francisco Serrano Anguita] Partitura.
© Serrano Anguita, Sorozábal; 21Apr42;
EF13679. Piano-vocal score.

I. Serrano Anguita, Francisco, lyricist.

II. Title.



Serrano Anguita, Francisco.

TODO EL MUNDO FUTBOLISTA; w Francisco
Serrano Anguita, m Jacinto Guerrero
Torres. © 24Jul25, E631620.
R108254, 2Mar53, Inocencio Guerrero
Torres (NK)

Serrano Anguita
Guerrero Torres

Library of Congress
Copyright Office

Serrano de Redonnet, Ana.

M1554

GILARDI, GILARDO, 1889-

.G

La Pesarosa; [by] Gilardo Gilardi.

Para coro a 4 voces mixtas con
acompanamiento de piano; letra
de Ana Serrano de Redonnet.

© Ricordi Americana, S.A.E.C.,
Buenos Aires; 14Sep42; EF6964.

I. Serrano de Redonnet, Ana, lyricist.

II. Title.

Serrano Hurtado, Joaquin.

LA GUARACHA SE CALIENTA; m & © Joaquin
Serrano Hurtado 25Mar53 EU309153

art.

Serrano Hurtado

Library of Congress
Copyright Office

Serrano Landeyra, José Maria Rodriguez.

SEE

Rodriguez Serrano, José Maria, 1901-

EU247705: Appl. gives Landeyra as a 3d surname, but EF6483 gives LANDEYRA (sic) as pseud. only, and was sent in by Julio Garzon, Span. cit., while EU247705 was sent in by Frederick J. Reiter, NYC.

eed/c 13Jun52

1951 file

Serrano.Moscoso, Eduardo.

INTER-AMERICAN DEVELOPMENT COMMISSION.

A statement of the laws of Ecuador
in matters affecting business in its
various aspects and activities.

[Prepared by Eduardo Serrano-Moscoso.
Tr. by Taylor White Gannet] 142 1.

© Inter-American Development Commis-
sion, Washington; 22Oct48; A27109.

I. Serrano Moscoso, Eduardo.

II. Gannet, Taylor White, tr.

Library of Congress
Copyright Office

md/r

16-53247

Serrano Redonnet, Ana.

M1621 GILARDI, GILARDO, 1889-

.G Canción de Cuna India; para canto
y piano, [by] Gilardo Gilardi,
letra de Ana Serrano Redonnet.
© Ricordi Americana, s.a.e.c.,
Buenos Aires; 25Nov42; EF6977.

I. Serrano Redonnet, Ana, lyricist.
II. Title.

Serrano Viguer, Mariano, d.1947.

M1780

MARTI ALEGRE, JOSÉ, d.1943.

.2

.M

Barrera; pasodoble, letra de M. Serrano,
música de Toko [pseud. Madrid]
Mundial Musica. 2'00 ptas. © José
Marti Alegre & Mariano Serrano Viguer;
15Dec31; EF19612.

I. Title. [II. Serrano Viguer, Mariano,
d.1947.]

SERRANOM, GUILLERMO.

Let's see ya put me where I belong!

[Bottle with boxing gloves on]

Poster. © American Extruded Products Co., Los Angeles; 22May52;
K31826.

Serrao, Gregory R.

SWEETHEART, I ADORE YOU; w & m Gregory
R. Serrao © on new w Florida Music
Pub. Co. 2Jan52 EU260305

FEB 18 1952

Library of Congress
Copyright Office

Serrao, Gregory Raymond.

GOD MAKES THEE MINE; w, m & © on new
w Gregory Raymond Serrao 14Dec51
EU259399

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JAN 16 1952

Serrao, Gregory Raymond.

HAPPY EASTER; w, m & © Gregory Raymond
Serrao 7Jan52 EU260379

FEB - 7 1952

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Copyright Office

Serrao, Gregory Raymond.

MAGICAL VIOLIN; w, m & © Gregory Raymond Serrao 13Dec50 EU223656

JAN 11 1951

Serrao, Gregory Raymond.

PLAY A WALTZ FOR ME; w, m & © Gregory
Raymond Serrao 21Nov50 EU222434

DEC 26 1950

Library of Congress
Copyright Office

Serrao, Gregory Raymond.

SAMBARUMOMBOLERO; w, m & © Gregory Raymond Serrao & Edwin Carey 11Dec50
EU224166

JAN 11 1951

Library of Congress
Copyright Office

Serrao, Gregory Raymond.

YOUR FAITH IN ME; w, m & © Gregory Raymond
Serrao 13Dec50 EU223657

JAN 11 1951

Library of Congress
Copyright Office

Serrao, Gregory Raymond.

ZA ZA; w, m & © Gregory Raymond Serrao
9Jun54 EU360812

Serrao, Joseph.

YOU ARE OUT OF THIS WORLD m Louis'
Tobin © w Joseph Serrao 18Nov48
EU149078

Library of Congress
Copyright Office

Serrao, Paola.

GIGA; jig, by Paola Serrao, rev. &
fingered. © on revision & fingering,
7Nov24, E601911. R87511, 8Nov51, G.
D'Alessandro (A of revision &
fingering)

JAN 1 1 1952

Library of Congress
Copyright Office

Serrao, William.

Your birthday; words by W. Serrao.

Melody.

© 7-9-46; W. Serrao, Brooklyn;

EU 28237.

Serrapi Sanchez, Manuel.

M1356

VALDERRAMA BLANCA, JUAN, 1917-

.V

El emigrante; bolero flamenco, creación
de Juanito Valderrama. Madrid, Edi-
ciones Hispania. [Piano-conductor
score (orchestra, with words) and parts]
© Juan Valderrama Blanca, Manuel
Serrapi Sanchez & Manuel Pitto Santao-
lalla; 30Dec51; EF0-12789.

I. Title.

art.

Library of Congress
Copyright Office

1/2

M1356
.V

SERRAPI SANCHEZ, MANUEL, 1904-
En tu reja de Triana; letra de Juanito
Valderrama, música di M. Serrapi y
M. Pitto, canción pasodoble. Madrid,
Ediciones Hispania. (With Valderrama
Blanca, Juan. El emigrante) [Piano-
conductor score (orchestra, with words)
and parts] © Juan Valderrama Blanca,
Manuel Serrapi Sanchez & Manuel Pitto
Santaolalla; 30Dec51; EF0-12789.

Library of Congress
Copyright Office

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2/2

M1356

.V

SERRAPI SANCHEZ, MANUEL, 1904-

En tu reja de Triana. EF0-12789.

(Card 2)

I. Pitto Santaolalla, Manuel, 1903-

II. Title. [III. Valderrama Blanca, Juan,
1917-]

Serrapica, John.

AFRICAN BOLERO; m & © John Serrapica
7Mar51 EU233725

MAY 16 1951

Library of Congress
Copyright Office

M175
.A4S

SERRAPICA, JOHN, 1915-

Bugle polka; by John Serry [pseud.] for
piano accordion. (Pagani edition,
no.9924) 50¢ © O. Pagani & Bro., inc.,
New York; 29Nov49; EP58853.

I. Title.

JAN - 4 1952

Library of Congress
Copyright Office

M175
.A4S

SERRAPICA, JOHN, 1915-
Consolation waltz; by John Serry [pseud.]
for piano accordion. (Pagani edition,
no.9923) 50¢ © O. Pagani & Bro., inc.,
New York; 29Nov49; EP58852.

I. Title.

JAN - 4 1952

Library of Congress
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Serrapica, John.

LA CULEBRA; m & © John Serrapica
7Mar51 EU233726

art

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MAY 16 1951

Serrapica, John, 1915-

MT680.3 COLIN, CHARLES, 1913-

C

Rhythm-airs for the accordionist; by
Charles Colin and Bugs Bower, edited
by John Serry [pseud.] \$1 © Charles
Colin, New York; v.1-2, 2Mar53;
EP69648-69649.

1. Accordion---Studies and exercises.

I. Bower, Maurice Donald, 1922-

II. Title. [III. Serrapica, John, 1915-]

SL

Library of Congress
Copyright Office

MT680 SERRAPICA, JOHN, 1915-

.S44 The syncopated accordionist; by John Serry
[pseud.] \$1 © Charles Colin, New York;
2Mar53; EP69650.

1. Accordion---Methods.

I. Title.

Library of Congress
Copyright Office

SL

M175
.A4S37

SERRAPICA, JOHN, 1915- arr.
Ten top accordion solos; easy to play, arr.
by John Serry [pseud.] [With words]
\$1.25 Appl. author: Broadcast Music,
inc., employer for hire of John Serry.
© Broadcast Music, inc., New York;
12Jul54; A146305.

I. Title: Top accordion solos.

SL

Library of Congress

xM1630.18

M175
.A4S

SERRAPICA, JOHN, 1915-
Uncle Charlie's polka; by John Serry
[pseud.] for piano accordion. (Pagani
edition, no.9925) 50¢ © O. Pagani & Bro.,
inc., New York; 29Nov49; EP58854.

I. Title.

JAN - 4 1952

Library of Congress
Copyright Office

SERRAT, ANTONIO SEE Serrat y de Argila,
Antonio.

✓
SERRAT Y DE ARGILA, ANTONIO.

La libertad individual como cualidad
dirigida por el corazón y el carácter.
Madrid, 1953. 265 p. © Antonio Serrat
y de Argila; 11Apr53; AF0-10956.

Library of Congress
Copyright Office

j/ 2

Serratelli, Grace.

Thanks for the souvenirs; words by G. Serratelli.

© 11-16-46; G. Serratelli, Irvington, N. J.;
EU44394.

Serratelli, Grace Dee.

Just after sunset; w Grace Dee [pseud. of
Grace Dee Serratelli] m H. B. Donnelly. ©
Grace [Dee] Serratelli, Irvington, N. J. &
Helen [Blanche] Donnelly, Newark, N. J.;
22Mar47; EU68268.

Serratelli, Grace Dee De Rocceau
That beautiful night is just a dream;
w Grace Dee [pseud. of Grace
De Rocceau Serratelli] & Edward
Dawson, m Helen De Rocceau Donnelly.
© Grace Dee (De Rocceau) Serratelli,
Irvington, N. J.; 2May 47; EU73425.

Serratos, Ramon.

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Ramon Serratos 31Mar49 EU162753

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M1731 [SERRE, ADY]

.2 Djinn; musique de Eddy Layson

.S [pseud.] paroles de Mireille

Brocey [pseud.] © Editions

Salabert, Paris; 28Jan48; EF8951.

M1731 [SERRE, ADY] 1908-

- .2 En ramassant des pommes de pin;
.S paroles de Mireille Brocey [pseud.]
musique de Eddy Layson [pseud.]
© Editions Salabert, Paris;
19Jan48; EF8487.

M1731 [SERRE, ADY] 1908-

.2 Mon jardin à la française; paroles

.S de Mireille Brocey [pseud.]

musique de Eddy Layson [pseud.]

© Editions Salabert, Paris;

19Jan48; EF8488.

SERRE, G.

Leçons de dessin industriel et de technologie, 2. année, accompagnées d'une progression type de 33 exercices gradués technique graphique à l'usage des élèves des écoles de l'enseignement technique ayant déjà fait une année de dessin industriel. 92 p. illus.

(Bibliothèque de l'enseignement technique, 1. cycle) © Dunod, Paris; 2Jan48; AF8933.

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SERRE, G.

Leçons de dessin industriel et de
technologie, 2. année...(Card 2)

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SERRE, G.

Leçons de dessin industriel et de technologie, 3. et 4. années; accompagnées d'exercices types d'entraînement à l'usage des candidats au baccalauréat technique et aux concours d'entrée des grandes écoles. Paris, 1950. 101 p. illus. (Bibliothèque de l'enseignement technique, cycle du technicien) © Dunod; 30Dec49; AFO-668.

I. Dunod.

FEB 24 1950

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E unpub 11494.

Serre, Louis.

L'Amour fait tourner le Monde.

see

Durandy, Felix.

jef 7-12-46

AF262

Serre, Louis.

... L'aviculture industrielle; élevages de sélection, fermes de ponte, élevages en batteries. Paris, Dunod, 1945.

118 p. illus. 18^{cm}. (Collection "Le Retour à la terre," dirigée par Louis Serre)

© 11Jun45; lc 30Oct45; publisher;
AF262.

I. Title.

Library of Congress
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AF216

Serre, Louis.

... Le petit élevage d'amateur; poules, lapins, pigeons, palmipèdes. Paris, Dunod, 1944.

174 p. illus. 18 1/2cm. (Collection "Le Retour à la terre").

© 30Dec44; 1c 30Oct45; publisher;
AF216.

I. Title

Library of Congress
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Serre, Louis.

... Les pigeons, joies et profits d'un élevage passionnant.
Paris, Dunod, 1943.

2 p. l., 115 p. illus. 18^{cm}. (Collection "Le retour à la terre," dirigée
par Louis Serre)

③ 3May43; 1c 29Aug45; publisher; AF388.

1. Pigeons. I. Title.

44-1851

Library of Congress

SF465.S4

(2)

636.59608

Serreau, Geneviève.

... Contes du Chili d'après des thèmes populaires, illustrés
par Fabienne Bertoux. Paris, À l'enfant poète [1946]

2 p. l., 31, [1] p. col. illus. 31½ x 24½^{cm}. ("Contes de beaucoup de
pays")

CONTENTS.—L'arbre à coguilles.—Feuille de maté.—La dame du puits.—
La commère en bois.

1. Tales, Chilean. 1. Title.

PZ24.1.S47

47-16922

© 3Apr46; Édition "À l'enfant poète"; AF2021.

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[3]

D pub 2444

Serreau, Geneviève

Noël a la roulotte. Pièce en 4 tableaux de
Geneviève Serreau, décors et costumes de Fabienne
Bertoux. Paris, A l'enfant poète [^c1945]

30 p. illus. 19 x 24 cm. (Théâtre de
l'enfant poète)

© 9-15-45; 1 c 3-2-46; A l'enfant poète,
Paris; D pub. 2444.

el 4-26-46

SERRERO, ANDRÉ.

Protection des œuvres littéraires
et artistiques étrangères aux
États-Unis: les formalités. Préf.
de Jean Escarra. 157 p.

© Librairie générale de droit et
de jurisprudence; 1Jul53;
AFO-11653.

I. Librairie générale de droit et de
jurisprudence.

Library of Congress

j/m

AF1018

Serrès, André, tr.

Dormándi, László, 1898-

... Fièvre tropicale; roman traduit
du hongrois par André Serrès et Victor
Moremans. Liège [etc.] Maréchal [1944]
221 p. 19 1/2cm.

© 30Dec44; 1c 2May46; publisher;
Paris; AF1018.

I. Serrès, André, tr. II. Title.

. Serres, J. B.

HEART BREAK; w J. B. Serres m Louis
Tobin © J. B. Serres 31Mar52
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Serres, Jacques.

MT925

.R

RAYNAUD-ZURFLUH, SYLVIE, 1904-

*Au royaume de la musique; Les leçons de Nanou, Nanette; 1. cours musical actif, par S. Raynaud-Zurfluh [et] Eliane Zurfluh, résumé pédagogique de Jacques Serres. Paris, A. Zurfluh. © Raynaud-Zurfluh; 27Dec50; AF0-4294.

I. Zurfluh, Eliane, 1900-

II. Title.

III. Title: Les leçons de Nanou, Nanette.

[IV. Serres, Jacques]

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Serres, Jean Evelyn.

OLE POKEY w & m Cecil Evelyn Swink

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Serres, Jean Evelyn.

POLKA DOT BONNET w & m Cecil Evelyn

Swink © Jean Evelyn Serres 3Jun47

EU82219

Serres, Jean Evelyn.

THO' IT'S WRONG w & m Cecil Evelyn
Swink © Jean Evelyn Serres
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Serres, Louis de.

AVE VERUM CORPUS; pour ténor ou
soprano & orgue de Louis de Serres.
© 26Sep24, E598309. R92680, 28Mar52,
Rouart, Lerolle cie (PWH)

Serres, Louis de.

DOUTE; w Camille Mauclair, m Louis de
Serres. © 26Sep24, E598311.
R92682, 28Mar52, Rouart, Lerolle cie
(PWH of L. de Serres)

Serres, Louis de.

L'EVEIL DE PAQUES; w Emile Verhaeren,
m Louis de Serres. © 26Sep24,
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w, m pour voix de femme ou ténor &
orgue ou piano de Louis de Serres.
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Rouart, Lerolle cie (PWH)

Serres, Louis de.

RONDE; w Charles van Lerberghe, m
Louis de Serres. © 26Sep24,
E598436. R92708, 28Mar52, Rouart,
Lerolle cie (PWH of L. de Serres)

Serres, Louis de.

SONNET; w Laurent Thailhade, m Louis
de Serres. © 26Sep24, E598308.
R92679, 28Mar52, Rouart, Lerolle
cie (PWH of L. de Serres)

Serres, Raoul, illus.

VALLERY-RADOT, RENÉ.

Pasteur; abrégé [par Pasteur Vallery-Radot] de La vie de Pasteur de René Vallery-Radot. Illus. de Raoul Serres. [Paris, 1950] 250 p. © Ernest Flammarion; 9Nov50; AF0-4160.

- I. Vallery-Radot, Pasteur.
- II. Serres, Raoul, illus.
- III. Flammarion, Ernest.

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Serres paradis.

BARBIER, ÉLISABETH.

Serres paradis, roman. 284 p. © René
Julliard, Paris; 30May50; AF0-2710.

I. Julliard, René.

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SERRETTA, ENRICO.

La fidanzata di milù. Tre atti di Enrico
Serretta, per la musica di Alfredo
Cuscina. © 16Feb25, D70514. R106844,
5Feb53, Maria Antolini (W)

SERRETTA, ENRICO.

Oh, che care signore! © 10Oct20,
AF17836. R102603, 14Nov52,
Maria Antolini Serretta (W)

Cl. Serretta, Maria Antolini 2c

SERRETTA, MARIA ANTOLINI

Oh, che care signore! SEE

Serretta, Enrico.

Oh, che care signore! R102603.

Serritella, Ann M.

PLEASE, HONEY, DO m Hal Chanslor © w

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Serritella, Ann M.

SWEET, TALL, AND HANDSOME m Hal

Chanslor © w Ann M. Serritella

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David Serritella 25Sep50 EU216353

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& Frank David Serritella
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SERRITELLA, FRANK DAVID.

.2

Phroomf; words and music by Frank Serri-
tella. . [Melody and chord symbols]

.S

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I. Title.

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.C5

Serritella, Frank David.

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Serritella, Frank.

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.2

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.S

Serritella. [Melody and chord symbols]

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Serritella, Frank David.
WHY DO I LOVE HIM; w Rozina Esther
Leonardi m Frank David Serritella
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David Serritella 24Jul50 EU210357

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Serritella, Frank David.

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Serritella, Rosina Diva.

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4Nov54 EU376132

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M1731 SERROR, WILLIAM, 1915-

.2 Le vent dans les arbres; slow, paroles et
.S musique de Philippe Levant [pseud.]
© Les Nouvelles Éditions Meridian,
Paris; 23Aug51; EF18049.

I. Title.

art.


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SERROR, WILLIAM. SEE
Seror, William.

EF0-18050

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SERRURES Schlage. AA216114. SEE
Schlage Lock Company.

SERRUHLIER DE BOISSAC, SERGE. SEE Boissac,
Serge de.

Serruys, Max, 1905—

**La suspension et la direction des véhicules routiers. Paris,
Dunod, 1947.**

147 p. illus. 25 cm.

1. Automobiles. 2. Automobiles—Apparatus and supplies. I. Title.

TL275.S4

47-26955*

© 11Jan47; Dunod, Paris; AF3434.

Library of Congress

{1}

ms

Serry, John, 1915- arr..

Chaikovskii, Petr Il'ich. [Album pour enfants,

~~Ser~~ piano, op. 39, no. 8. Valse]

M175.A4

.S

Serry, John, 1915-

[Fantasia, accordion, F major]

N[ew] Y[ork] c[ity] Viccass music co.

5 p. 50¢

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York, Joe Biviano music co. 5 p. 50¢
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Serry, John, 1915-

Leone jump; accordion solo. New
York, Joe Biviano music co. 5 p. 50¢
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EP8079.

I. Title.

M175.A4

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Serry, John, 1915-

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EP58852

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Sers de Givetà, Jean
see Givet, Jean Sers de, 1892-

on 22

Serse.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Serse) Caro voi siete; [aria dall' opera
Serse. By] G. F. Händel, poesia: Nicolò
Minato. Edited by Knud Jeppesen.

M1619

.J

(In Jeppesen, Knud, ed. La flora. v. 2,
p. 126-127) © on harmonization; Wil-
helm Hansen, musik-forlag, Copenhagen;
1Sep49; EFO-2122.

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Serse.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Serse) Di tacere e di schernirmi; [aria
dall'opera Serse. By] G. F. Handel,
poesia: Nicolò Minato. Edited by Knud
Jeppesen. (In Jeppesen, Knud, ed. La
flora. v. 1, p. 137-139) © on harmoniza-
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Copenaghen; 1Sep49; EFO-2168.

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HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.4

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.H

Warner, for mixed voices. (Sacred
choral music, 1513) [With piano acc.]

20¢ NM: arrangement. © Clayton F.
Summy Co., Chicago; 8Nov54; EP84623.

I. Title. II. Title: Serse. [III. Warner,
Philip D., 1901-]

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Serse.

M2073

.7

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Serse) Holy is Thy name; [or] Largo [for]
solo treble voice [and] T.T.B.B. [by]
George Fredrich Handel, arr. [by]
Haydn Morgan. (Kjos select choruses,
no.5541) [With piano acc.] 18¢ NM:
arrangement. © Neil A. Kjos Music Co.,
Chicago; 29Oct54; EP84441.

I. Title. II. Title: Largo
III. Title: Serse. [IV. Morgan, Haydn M.,
1898-]

Library of Congress

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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Serse) Ingannata Romilda; [recitativo e
duetto dall'opera Serse. By] G. F.
Handel, poesia: Nicolò Minato. Edited
by Knud Jeppesen. (In Jeppesen, Knud,
ed. La flora. v. 3, p. 132-133) © on
harmonization; Wilhelm Hansen, musik-
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Serse.

M175
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accordion] 40¢ Appl. author: Chart Music
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Lloyd Marvin. © on arrangement; Chart
Music Pub. House, inc., Chicago; 27Oct52;
EP66764.

I. Title. II. Title: Serse. [III. Marvin,
Lloyd, 1900-]

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M33

.5

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Serse) Largo; [aria from Serse, by
Handel] arr. by King Palmer. [For
piano] © on arrangement; W. Paxton &
Co., ltd., London; 18Apr52 (in notice:
1951); EF0-13746.

I. Title: Serse. [II. Palmer, Cedric King,
1913- III. Title]

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M1160
.H15K
613
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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
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arr. for combined strings and piano by
Vincent Knight. (Towards the orchestra,
1) [Parts] 3/- © on arrangement;
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25Apr52; EF0-15162.

I. Title: Serse. [II. Knight, Leslie Rowland
Vincent, 1905- III. Title]

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M33

.5

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Serse) Largo; [from Xerxes, by] Handel,
edited and revised by Betty Reeves [pseud.]
with suggestions for practice and perfor-
mance. Ombra mai fu. [For piano] 2/-
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Walsh, Holmes & Co., ltd., London;
30May51; EF0-9741;

I. Title. II. Title: Serse. III. Title: Xerxes.
IV. Title: Ombra mai fu. [V. Ching, Joan
Elizabeth, 1914-]

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Serse.
HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Serse) Né men con l'ombre; [aria dall'
opera Serse. By] G. F. Händel, poesia:
Nicolò Minato. Edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora. v. 2,
p. 120-121) © on harmonization; Wilhelm
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1Sep49; EFO-2119.

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Serse.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Serse) Non so se sia la speme; [aria dall'
opera Serse. By] G. F. Händel, poesia:
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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
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HÄNDEL, GEORG FRIEDRICH, 1685-1759.

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Serstad, Victoria Ann

Serstad, Victoria Ann.

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Serstad, Victoria Ann.

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Victoria Ann] Serstad. © Victoria
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21Mar47; EU67822.

M1630

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